The Chronicle of 1940

Edited by the Students of Chelmsford High School
Foreword

Within these pages is a written and pictorial record of youthful accomplishment.

Here is recorded the cast of characters about to enter upon life's broader stage. You alone create the role you are to play, and your performance will be the living testimony thereof. To each and every one of you is given the power to merit the admiration and affection of your future audience.

Enter, therefore, into the ever changing drama of life resolved to continue a work so well begun.
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Three
Chelmsford High School

C stands for Courage for which our teams are known,
H for High standards which make school renowned
E's for the Effort made—with every one a rule
L for the Loyalty—of the students in our school
M stands for Masters who at Chelmsford are the best,
S brings us to Scholars, ours excel the rest
F represents Faith in all our teachers, friends
O is for Oneness in attempts to gain our ends
R stands for the Richness of Chelmsford's pride and fame
D for Devotion never lessening this name.

—Irene Boucher '40
Dedication

to

ERNESTINE E. MAYNARD

In recognition of her six years of service in Chelmsford High School marked by conscientious and efficient work, keen interest in school activities, and sympathetic understanding of pupils' problems, we, the Board of Editors, gratefully dedicate this book.
I would advise all in general, that they would take into serious consideration the true and genuine ends of knowledge; that they seek it not either for pleasure, or contention, or contempt for others, or for profit, or fame, or for honour and promotion, or such-like adulterate and inferior ends; but for merit and emolument of life, that they may regulate and perfect the same in charity.

—Bacon
GEORGE S. WRIGHT
Superintendent of the Chelmsford Schools

Seven
ONE SHIP DRIVES EAST

One ship drives east, another drives west
While the selfsame breezes blow;
'Tis the set of the sail and not the gale
That bids them where to go.

Like the winds of the sea are the ways of fā'c
As we journey along through life;
'Tis the set of the soul that decides the goal
And not the calm or the strife.

—R. R. Williams
LUCIAN H. BURNS
Principal, Chelmsford High School
Faculty

Every man has two educations—that which is given to him, and the other, that which he gives to himself. Of the two kinds, the latter is by far the most valuable. Indeed all that is most worthy in a man, he must work out and conquer for himself. It is that, that constitutes our real and best nourishment. What we are merely taught, seldom nourishes the mind like that which we teach ourselves.

—Richter
C. Edith McCarthy, B.S.Ed.
Vice Principal
Bookkeeping, Typewriting
Salem Teachers College

Procter P. Wilson, S.B.
Science
Mass. Institute of Technology

Daisy B. MacBrayne, A.B., A.M.
English
Boston University

George R. Knightly, A.B.
Social Sciences, Baseball
Aurora College

John J. MacLaughlan, Ph.B., A.M.
History, Basketball
Holy Cross
Boston University

F. Christine Booth, A.B.
Latin
Colby

Morris L. Budnick, A.B.
Mathematics
Tufts

Earl J. Watt, A.B., A.M.
French, Athletic Director
Harvard University

Twelve
The Chronicle of 1940

Catherine W. Mooney, B.S.Ed.
Typewriting
Salem Teachers College

Rita Ryan, A.B.
English, Basketball
Emmanuel College

Helen R. Poland, A.B.
General Science, Biology
Basket Ball
Boston University

E. Paul Gauthier, A.B.
English, Latin, French
Harvard University

Beatrice T. Hoar, A.B.
English, Geography
Boston University

George W. Boyce, A.B.
History, Mathematics, Football
Tufts

M. Marion Adams
Supervisor of Music
Lowell Teachers College
Institute of Music Pedagogy

Christina N. Simpson, R.N.
School Nurse
Lowell General Hospital
New York Polyclinic

Thirteen
"Chelmsford High"

'Tis hard to part from the old school
Where many a friendship we've made,
To play one's part on life's highway
With hopes of "making the grade."

We have studied and played together
Through the days we have gathered here,
And they surely have gone by quickly
Though their memories we shall always hold dear.

We shall wish we could live them over
As we journey our paths through life,
With hopes that our knowledge will help us
Through laughter and sadness and strife.

No matter what be our vocation
Or where in this world we may go,
Let us all keep our thoughts on Chelmsford
As a place we all loved to know.

Let's start with the earnest desire
With its precepts to try to comply,
And as members of this year's Alumni
Keep on boosting for Chelmsford High.

—Donald Marinel '40
Board of Editors

We sincerely hope this volume of the Chelmsford High School Year Book will serve to perpetuate in the minds of all pupils the happy days of those American lives herein represented. May these pages ever recall the pleasant experiences of all who have so fortunately shared the privileges offered by an American public school.

Seniors
Marilyn Bettencourt  Dorothy Hansen  Robert Angus
Gladys Bridgeford    Doris Lapham    Mary Barron
William Coppen       Patricia McHugh  Robert DeKalb
Vernon Fletcher      Dwight Trubey    Eileen Greenwood
Wilfred Fremeau      Glenn Wallace    Raymond Greenwood
Donald Grant

Juniors
Claire Hazeltine
Robert Angus
Mary Barron
Robert DeKalb
Eileen Greenwood
Raymond Greenwood

Literary Advisers—Helen R. Poland, M. Rita Ryan
Business Adviser—C. Edith McCarthy
Seniors

Look not mournfully into the past,—it comes not back again; wisely improve the present—it is thine; go forth to meet the shadowy future, without fear and with a manly heart.

—Longfellow
DONALD CAMERON GRANT

"Don"

Class President '39; Honor Rank; A.A. President '39, A.A. Member-at-large '38, A.A. Member '36, '37, '38, '39; Football '36, '37, '38, '39; Basketball '38, '39, '40, Baseball '38, '39, Capt. '40; Year Book Staff '39, '40; Chemistry Club 39.

A letter man in every sport—a popular leader in everything, despite his blushes—Beau Brummel—a master of ceremonies—the ladies' choice—destined for success.

Marilyn Marie Bettencourt

"Menine"

Class Vice-President '37, '39; Graduation Speaker; Class Marshal '39; D.A.R. Delegate; A.A. Member '36, '37, '38, Vice-Pres. '39; Senior Play; Basketball '38, Ass't Mgr. '39, Mgr. '40; Year Book Staff '39, '40; Chemistry Club, Pres. '38, '39; Debating Club '39; Latin Club Officer '37, '38, '39; Dramatic Club '39.

Exemplary character—efficiency itself—refreshing sense of humor—lover of classical music—star contestant for any Prof. Quiz program—will reap a good harvest from her endeavors.

Patricia Mary McHugh

"Patsy"

Class Secretary '39; Graduation Speaker; A.A. Member '36, '37, '38, Sec. '39; Basketball '37, '38, '39, Capt. '40; Senior Play; Senior Prom Committee; Slide Rule Club; Chemistry Club, Sec. '40; Debating Club '38, '39; Year Book Staff '39, '40; Stunt Nite '38, '39; Operetta.

An infectious laugh—Independent, spelled with a capital I—clear thinker—Coach McHugh—graceful jumper—loves discussions on the "night before"—into everything—the joy of her opponents in basketball, and how!

Chester Albert Woodward

"Chet"

Class Treasurer '39; A.A. Member '36, '37, '38, '39; Baseball Manager '39, '40; Basketball '38, '39, '40; Senior Prom Committee; Chemistry Club '38; Business Manager, Senior Play '40.

Prefers blondes from Billerica—a rabbit fancier—our candy man—"powder Chet"—custodian of the baseballs, bats, etc.—charges toll calls—a chorus boy—red top—gold basketball—flashes a merry smile.

Alfred John Angus

"Allie"

A.A. Member '36, '37, '38, '39; Basketball '39, Capt. '40; Baseball '39; Football '39; Senior Prom Committee; Senior Dance Committee; P.A.D. Club.

Captain of our champion basketball team—a collector of C's in sports—Sunday paper route—Chinese checker fan—enjoys sitting in a shady spot—sensationalist at the "Y"—a quick temper—a fellow the girls will wait for.

Eighteen
PAUL HENRY BEAUREGARD
“P. H.”
A.A. Member ’36, ’37, ’38, ’39; Football ’36, ’39; Baseball ’37, ’38, ’39, ’40; Senior Dance Committee; Senior Prom Committee; P.A.D. Club, President.

“Beaure”—brown wavy hair—collector of four-base knocksa—consistent basketball fan—optimistic, mature judgment—custodian of the supply closet—that adhesive nose—fashionist—head escort in the corridors.

MICHAEL BELIDA, JR.
“Gully”
A.A. Member ’39; Football Manager ’39; Stunt Night ’37.

Short, stocky and square—always jesting with companions—fun in classes—yearns for trips from coast to coast—our big business man—penschant for being in the wrong place at the right time.

EDWARD HENRY BERG
“Ed”
Honor Rank; A.A. Member ’36, ’37, ’38, ’39; Football ’39; Senior Prom Committee ’40; Orchestra ’36, ’37, ’38, ’39; Debating Club ’37; Eastern States Music Festival ’39; Chemistry Club Vice-Pres. ’38; Slide Rule Club ’39.

Intelligent—immature—enjoys surpassing (?) Fletcher’s quips—scientist of renown—star with a trumpet—a Hitlerish lock of hair—radiant smiles—will go places.

ELSLIE L. BISHOP
Honor Rank; A.A. Member ’39; Gym Class ’40.

Good swimmer—follower of Sonia Henie—four-star pupil—practical and thrifty—self-possessed, but not self-satisfied—always dependable.

IRENE BEATRICE BOUCHER
Honor Rank; A.A. Member ’39; Latin Club ’37, ’38, ’39; Senior Prom Committee; Senior Play Committee.

Harmony in dress, color, and disposition—serious thoughts, ably expressed—cherishes old friends and seeks new ones—example of gentility.

Nineteen
GLADYS MAY BRIDGEFORD

“Glady”

Graduation Speaker; Class Secretary ’37, ’38; Year Book Staff ’39, ’40; Dramatic Club, Treasurer ’38; A.A. Member ’36, ’37, ’38, ’39; Dramatic Club ’38, ’39; Senior Prom Committee; Senior Play Committee; Debating Club ’37, ’38; Reception Committee; Senior Dance Committee; Class Ring Committee.

Collector of souvenirs—honors as well as hearts—checker of late arrivals and survivals—versatile interests—favors basketball—band box appearance—composed and calm.

PEARL MARJORIE BROOKS

“Brooksie”

A.A. Member ’36, ’37, ’38, ’39; Operetta ’37; Senior Play; Booster Day Committee, ’36; Gym Class ’40.

“My darling scatterbrain”—likes swing—jitterbug—page 42—five feet two—twinkling eyes—likes baby chicks—given to frequent laughter—Tewksbury lads—secretarial ambitions—heathy complexion.

KENNETH M. BUCHANAN

Chemistry Club ’39; Slide Rule Club ’39; P.A.D. Club; A. A. Member ’36, ’37, ’39.

Quiet—resourceful—knows the art of self-defense—whistles out of turn—blushes too frequently—likes animals—remember the duck in Biology?—holds friendships.

EDITH ISABELLE BURNDRETT

A.A. Member ’36, ’37, ’38, ’39; Dramatic Club ’39, ’40; Booster Day Committee ’37; Operetta ’36; Dramatic Club Play ’39; Chemistry Club ’39; Stunt Night ’40; Gym Class ’40; Glee Club ’36.

Box office appeal—takes her time—better late than never—a model from Vogue—leaves a string of broken hearts behind her—tinkling laughter.

MARY A. BURNS

Dramatic Club Play ’40; Booster Day Committee ’37; Class Ring Committee ’39; Christmas Play ’40; Stunt Night ’37; A.A. Member ’35, ’37, ’38, ’39; Glee Club; Gym Class ’40.

Mischievous—determined—likes a square deal—perfect figure—dancing eyes—nimble feet—Gibson girl coiffure—enjoys life.
VERNON LUKE BURTON
A.A. Member '36.

Likes to day dream—sports spectator—loyal pal—no feminine follower—prefers calmness to excitement—enjoys oral topics.

GERALDINE MARGARET CAHILL
"Jerry"
A.A. Member '36, '39; Glee Club; P.A.D. Club; Senior Play Committee, Senior Play.

To know her is to like her—industrious—delovely blonde—cheerful disposition—that southern drawl—future ski clothes designer—a benevolent expression—soft spoken.

L. JOAN CAHILL
A.A. Member '36, '37, '38, '39; Glee Club '37, '38; Operetta '39; Dramatic Club '38; Debating Club '37; Stunt Night '38; Gym Class '40.

Small, vivacious brunette—chatterbox—Keith Academy males—cheerful disposition—loves to dance—refreshingly frank—sings soprano—star dust in her hair.

HAZEL J. CANN
A.A. Member '36, '37, '38, '39; Glee Club '37, '38; Dramatic Club '38; Gym Class '40.

Margaret's constant companion—a buzzing bus pupil—likes vacations best—distaste for biology—cinema conscious—favors serious themes—furnishes original humor—good word for all of us.

MARGARET C. CAREY
"Peggy"
A.A. Member '39; Glee Club '39; Gym Class '40.

A smile for any advertisement—too reserved—avoids crowds—Hazel's comrade—travels northerly—prefers Fords—library patron—secretarial ambitions.
BARBARA ELLEN CLEGHORN

"Barbie"
A.A. Member '36, '37, '38, '39; Operetta '40; Stunt Night '40; P.A.D. Club; Dramatic Club '39.

Peppy and happy—likes hair ribbons—Chelmsford’s Maxine—a passion for bright colors, especially red—finds strong men amusing—very emphatic—that cheer-you-up hello.

WILLIAM LAWRENCE COPPEN

"Bill"
A. A. Member '36; Senior Prom Committee; Senior Play Electrician; Chemistry Club '38, '39; Slide Rule Club '40; Stunt Night '40.

"Bill"—elastic suspenders and sport clothes—checker champ—fishing enthusiast—master worker with a brush and pen—stating his rights in class meetings—faithful companion—physics whiz—everyone’s friend.

HELEN VIRGINIA DONOVAN

“Ginny”
A.A. Member '36, '37.

Red hair—industrious worker—knows her current events—sports observer—a walking fan—likes to drive a car—the essence of courtesy.

ROBERT A. FIRTH

A.A. Member '36; Chemistry Club '38; Gym Class '40.

A bashful, blue-eyed gent—plays basketball, baseball, and tennis for his own amusement—prefers to walk home from school—a bike rider—good natured—faithful student—enjoys the other fellow’s jokes.

VERNON FLETCHER

“Fletch”
Graduation Speaker; A.A. Member 36, ’37, ’38, ’39; A.A. Board, Freshmen member ’36; A.A. Board, Senior member ’39; Debating Club ’37; Basketball Asst. Mgr. ’39, Mgr. ’40; Football, Asst. Mgr. ’38, Mgr. ’39; Year Book Staff ’39, ’40; Chemistry Club, Treas. ’38; Class President ’38.

Small but mighty—loquacious and spirited—hates homework—no midnight oil—drawlish answers—foxy toward fallacies—well posted on local and national leagues—ability galore—humor a plenty.

Twenty-Two
MILLARD HARRIETTE FORD

"Happy"

A.A. Member '36, '39; Dramatic Club '37; Glee Club '36, '37, '38; Operetta '36, '40; New England Music Festival '39; Cheerleader '39; Choir '40; Latin Play '37; Chemistry Club '37; Gym Class '40.

Full of fun and pep—cheering C.H.S. teams on to victory—singing away the blues—likes Houses—old fashioned dances in Acton—excellent swimmer and skater—mimic—pickle eater—Carlisle pals.

ELIZABETH FRANCES FOX

Honor Rank.

Wide-ranged giggle—bows and more beaus—chatterbox—divides time as others should—study before play—cooperative and sincere—always a cheerful greeting.

JOHN WILFRED FREMEAU

"Frem"

A.A. Member '36, '37, '38, '39; Football '36, '37, '38, '39; Baseball '38, '40; Chemistry Club '38; Year Book Staff '39, '40; Inter-Class Basketball '40; Debating Club '37, '38.

Excellent disposition—ever-ready smile—pleasant to all—football man, baseball player, basketball noise maker—Oh, those dishes—Swedish interest!—collector of evening accessories.

ALTHEA ELIZABETH GARROW

"Althie"

A.A. Member '36, '37, '38, '39; Basketball '39; Cheerleader '38, '39.

Little, but oh, my!—a locomotive for Chelmsford, hip, hip—trim and tidy—spurns hats and long stockings—energetic and able—patronizes all sports—self reliant.

GILBERT O. GAUDETTE

"Gil"

A.A. Member '36, '37; Stunt Night '40; P.A.D. Club Vice-President.

The glans of fashion and the mold of form—winning smile—a little bit independent—borrows a Chevrolet every so often—rides horseback with ease—has favorites in all classes—never obtained his real stride.

Twenty-Three
JAMES R. GOLDEN
"Handsome"
A.A. Member '38, 39.
Black curls on his forehead—deep voice—clever skier—surprisingly sensitive—visits railroad station in North frequently—dry humor—outstanding general knowledge—future telegrapher—a fine fellow.

BENJAMIN JOHN GOLUBISKY
"Husky"
A.A. Member '36, '37, '38, '39; Football '38, 39; Inter-class Baseball '37; Gym Class '40; Chemistry Club '38.
Free-hearted chap—bulging muscles—football star in own right—slow to wrath—white sweater for special occasions—allergic to being conspicuous—keeps friends—coaching ability—worth while interests.

DONALD PARKER GRAY
"Don"
Football '38, '39; A.A. Member '36, '37, '38, '39; Senior Prom Committee; Chemistry Club, Treasurer '39; Senior Play Stage Committee, Chairman; P.A.D. Club, Judge; Stunt Night '40; Slide Rule Club '39; Gym Class '40.
Next case, please—those football shoulders—enormous hands—changes lady friends often—likes to laugh and does—skating enthusiast—stage director tendencies—a go-getter—behind the bars, in a bank.

JOHN ALBERT HALL
"Doc"
A.A. Member, Westford '36; Chemistry Club '39; P.A.D. Club; Gym Class, Westford '36.
Arguing ability—keeping up on all the news—confering with John M.—slick hair—happy-go-lucky—motto "why study"—study period cowboy—a demon for classics—checking at A.A. dances.

MILTON IRVING HALL
"Milt"
A.A. Member, Westford '37; Science Club, Westford '37; P.A.D. Club; Chemistry Club '39; Inter-class Basketball '37; A.A. Member '38, 39.
Modest to extreme—quiet disposition—delights in sports—enjoys the gullibility of others—good listener—in- dustrious—manually efficient.

Twenty-Four
DOROTHY VIRGINIA HANSEN

“Dot”

Senior Prom Committee; Senior Play Committee; Senior Party Committee; P.A.D. Club; Chemistry Club ’38; Dramatic Club ’40; A.A. Member ’37, ’38, ’39; Stunt Night ’40; Year Book Staff ’39, ’40; Gym Class ’40.

Slender, tall, and oh so fair—gay, carefree, and debonair—for being modern she has a flare—her French pronunciation is more than rare—a rippling laugh fills the air.

WILLIAM JOSEPH HENNESSY

“Bill”

A.A. Member ’38, ’39; Chemistry Club ’38, ’39; Slide Rule Club ’39; Football ’39; Baseball ’40; Interclass Basketball ’40.

Quick of foot—Irish eyes that smile—staccato reading—football hero—slow but constant eater—a definite personality—member of Period 2 men’s club.

BARRABARA MARY HINES

“Barb”

Honor Rank; A.A. Member ’36, ’37, ’38, ’39.

Always a bow in her hair—a constant flow of words—visits room 506 Sun Building—loves to dance the light fantastic at the C.Y.A.—can see the fun in life—a devoted friend.

GEORGE CURRIER HOOD, JR.

A.A. Member ’36, ’38, ’39; Chemistry Club ’38, ’39; Senior Play Committee; Stunt Night ’40; Slide Rule Club ’39.

Tire patching—his bicycle seems to be part of him—a whiffle hair cut—a razor blade crease—a mind which he knows how to use—camera capers—dislikes French, skiing and dancing.

ROBERTA VIOLA HOWIE

“Berta”

A.A. Member ’36, ’37, ’39; Operetta ’36; P.A.D. Club; Glee Club ’36.

Dainty, dimpled, and demure—curly blonde hair—child-nursing—going on long walks—reading, favorite hobby—fondness for movie stars.

Twenty-Five
EDITH ELSIE JOHNSON
A.A. Member '36, '37, '38, '39; Stunt Night '40; Dramatic Club '39; Gym Class '40.

A pretty smile—a charming manner—bright eyes—sweet brunette—turns the boys' heads—"swinging it"—knows what a P.M. session is—red fingernails and red lips.

JULIAN STEPHEN KINNAL
"Julie"
Chemistry Club '38, '39; Stunt Night '38, '39; Orchestra '36, '37.

Tall, indifferent—South of the Border air—takes us to the hills strumming his guitar—observes night life—comments casually—tolerant and friendly—passion for sleep.

JEAN KRIVETZ
A.A. Member '36.

Peaches and cream complexion—always immaculately apparelled—makes acquaintances slowly—dislikes Math—courteous—quiet—perfect photographer's subject—skater.

DORIS ELEANOR LAPHAM
"Del"
Honor Rank; A.A. Member '36, '37, '38, '39; Senior Play; Senior Prom Committee; Basketball '38, '39; Operetta '36, '40; Glee Club '36; Year Book Staff '39, '40; Dramatic Club '38.

Statuesque—sincere in her pursuits—drums a merry tune—entertains friends from far away—ever a pleasant smile—promises to commercialize on her proficiency.

ROGER EDWARD LAPHAM
A.A. Member '36; P.A.D. Club; Operetta '40; Choir '40; Christmas Play '39.

Tall, dark, and handsome—his baritone voice—reserved, yet friendly—practical and thrifty—a flare for blue—likes blondes—gardening—he yearns for the sea.
ALBERT LEMAN
“Shavie”

Baseball ’39; Dramatic Club ’39, ’40; Debating Club ’38; Stunt Night ’39, ’40; Class Executive Committee ’38; A.A. Member ’36; Slide Rule Club ’39; Chemistry Club ’38, ’39.

Happy-go-lucky—has no worries—not much interested in girls—on the corridor patrol—takes in the highland and lowland on his bike—good will.

DANIEL HAMILTON LENNOX
“Hammie”

A.A. Member ’38, ’39; Senior Play; P.A.D. Club; Chemistry Club ’38; Christmas Play ’39; Basketball ’39, ’40; Operetta ’40; Stunt Night ’37.


JOHN FLINT MANAHAN

Baseball ’39, ’40; Chemistry Club ’38, ’39; Senior Play Committee; Inter-Class Baseball ’37, ’38; Inter-Class Basketball ’40; A.A. Member ’36, ’37, ’38, ’39.

Hail fellow well met—qualified and capable center fielder—frank opinions openly expressed—rainbow socks—dotes on short and long waves.

G. FREEMAN MANAHAN

Honor Rank; Senior Play; A.A. Member ’36, ’37, ’38, ’39; Chemistry Club ’38; Slide Rule Club ’39.

Punctual and steady—able to mix pleasure with business—laughing eyes—unconcerned manner—plaid shirts and gay socks—skier—actor—friend, indeed; yes, indeed!

DONALD A. MARINEL
“Shavie”

A.A. Member ’36, ’37, ’38, ’39; Debating Club ’37, ’39; Dramatic Club ’39; Senior Play; Stunt Night ’40; Booster Day Committee ’36; Chemistry Club ’39; Slide Rule Club ’39.

A regular fellow—dresses well—has an explosive laugh—dark eyes lucent smile—hot harmonica harmonizer—a menace to the public on a bicycle.
JOSEPHINE EVELYN McDONOUGH
"Jo"
Basketball '37, '38, '39, '40; "C" Club '37; P.A.D. Club; A.A. Member '36, '37, '38, '39; Senior Party Committee; Senior Prom Committee; Inter-class Basketball '39.

Tall and willowy—favors flat heels—neat dresser—heart-shaped face—high scoring basketball player—drops her shots in at random—has a constant companion—shower-baths—quick!

GERTRUDE LOIS MILLER
Lois
A.A. Member '36, '38, '39; Basketball '38, '39; Operetta '40; Choir '40.

"Lois"—singing ability—makes good fudge—lover of sports—tom boy—fixing other people's coiffures—laughs things off—always on the go—dashes to save seats for two on the bus.

FRANCIS G. MISKELL
"Mike"
Baseball, Assistant Manager '37; Chemistry '39; Stunt Night '37; P.A.D. Club; Inter-class Basketball '40; A.A. Member '36, '37, '39.

"Mike"—a great gift of gab—a laborious youth—financial backer—talented in dramatics—a second Frankie Brimsek—humor and wit carry his day—bashful—a clever soda jerker—never a dull moment—honesty is his policy.

JOHN VINCENT MURPHY
"Sheriff"
P.A.D. Club; Chemistry Club '38; Christmas Play '39; Slide Rule Club '39; A.A. Member '36, '37, '38.

Local John Barrymore—chemistry funster—wavy hair—slow but sure—industrious—cheerful—long-suffering—sheriff of North Chelmsford.

VIRGINIA LOUISE NATH
"Ginny"
Dramatic Club '38, Secretary '39; Debating Club '37, '38; A.A. Member '36, '38, '39; Stunt Night '38, '40; Chemistry Club '38; Slide Rule Club '39; Gym Class '39.

Short—sweet—shy—sagacious—self-possessed—skiier—wrinkles her nose—likes to be teased—has a swinging gait—promising future as a chemist.

Twenty-Eight
HOWARD LESLIE NICKERSON, JR.

"Nick"
A.A. Member '36, '37, '38, '39; Chemistry Club '38; Slide Rule Club '39; Operetta '40; Football '39; Special Choir '36, '40; Christmas Play '40; New England Music Festival '39, '40.

Singer, actor, classmate, and friend—ever ready for a joke and fun—neighborly—cooperative spirit—caddies now and then—gridiron gladiator—Ping Pong.

PAULINE ROSE NOEL

"Paul"
A.A. Member '39; Dramatic Club '39; Gym Class '40.

Sophisticated—calm, cool, and collected—red lips—offers no criticisms—a far away look in her eyes—secretarial desires—making figures on ice.

STASIA R. OCZKOWSKI

Honor Rank; A.A. Member '37, '38, '39; Chemistry Club '38; Glee Club '39; Dramatic Club '40; Gym Class '40.

Dainty—diminutive—soft voice and gentle ways—delight of any teacher with her ready answers and unassuming air—has no love for history—asset to any business office.

DOLORES MARIE O'NEIL

Glee Club '38.

Dark hair and darker eyes—rather stoic—consistently conservative—precise in her work—blushes—embarrassed smile—prefers roller skating—waiting for her ship to come in!

IRENE CLARA PELLETIER

Honor Rank; A.A. Treasurer '39; A.A. Member '36, '37, '38, '39; Secretary of Class '38; Senior Play; Senior Prom Committee; Stunt Night '39; Glee Club '36; Operetta '36; Dramatic Club '37, '38, '39, Secretary '38.

Full of pep, vim, and vigor—big brown eyes—good marks—an erect carriage—spike heels, staccato tapping—gracious manners and efficiency combined—typical petite French Miss.
GLENDYSE PETTERSON

A.A. Member '36, '37, '38, '39; Chemistry Club '39; Booster Day Committee '37; Stunt Night '40; Dramatic Club '39; Latin Club '39; Aedile '37, '38; Senior Prom Committee; Senior Play Committee; Class Vice-President '38; Graduation Decorating Committee '39.

Beauty and good breeding—Palmolive skin—able student—often seen in a chauffered limousine—becoming clothes—personality and poise for a nurse's uniform.

GEORGE JAMES POPE

"X"

A.A. Member '37, '39; Chemistry Club '38, '39; Dramatic Club '37; Slide Rule Club '39; Stunt Night '40.

"X"—freckle champion of seniors—an infectious sense of humor—always in mischief—camera fan—tries to boycott school.

ESTHER V. QUINBY

A.A. Member '39; Dramatic Club '39.

A pleasant chatterer with her special friends—avoids crowds—pinkens easily—enjoys singing in the church choir—wish we knew her better.

ERNEST A. RICHARDSON

Honor Rank; A.A. Member '39; Senior Play Cast.

"Ernie"—striped sweater—a girl's ideal—model French student—keeping on the friendly side of everyone—decorating his Ford car up—conversing with the fairer sex, continually—making the honor roll—new comer—old friend.

WALTER EVERETT ROSENDALE

"Rosie"

A.A. Member '36, '37, '38, '39; Dramatic Club Play '38, '39; P.A.D. Club; Debating Club '38.

School girl complexion—wavy hair—stocky—always happy—stage presence—talking without permission—exceedingly polite—salesman of stocks and bonds.
WALLACE AMOS SANDERS
“Red”
A.A. Member ’38, ’39; Football ’39; P.A.D. Club; Interclass Basketball ’40.

Quiet, enjoyable companion—blushes—prefers the background—well built for football togs—not averse to the attention of the Boston Road girls.

MARY L. SANTOS
Honor Rank; Dramatic Club ’39.

Demure—flashing eyes—flair for sweaters—not much talk—intelligent in her studies—reserved—an intensity of purpose—masks her emotions.

AGNES PEARL SAUNDERS
A.A. Member ’36; Dramatic Club ’37, ’38; Chemistry Club ’39; Slide Rule Club ’39.

Unobtrusive manner—earnest student—utter lack of pretense—unruffled temperament—prefers chocolate cake—nursing aspirations.

LOVANIA MARY SIMPSON
Chemistry Club ’38; Dramatic Club ’37.

Believe it or not, she giggles!—drowses dreamily during deep discussions—lets others do the talking; and the singing as well—baby of the family—naturally reserved.

PATRICIA SMALL
“Pat”
Honor Rank; A.A. Member ’39; Senior Play; Operetta ’40; Dramatic Club ’38, ’39; Senior Play Committee.

Intelligent—up to the minute—likes good books—many friendships—blushes furiously and frequently—Aunt Abbie—curly blonde tresses—radiant health.

Thirty-One
HAROLD CLIFTON SPEED, JR.
"Jerry"
Senior Prom Committee; Operetta '39; A.A. Member '36, '37, '38, '39; Stunt Night '40.
Taciturn chap—steady listener—definite likes and dislikes—fire fighter—enviable locks—aeronautically-minded.

IRMA DOROTHY STANTON
Debating Club '36, '37; Operetta '36, '40; Dramatic Club '38, '39; A.A. Member '36; Class Treasurer '36; P.A.D. Club; Glee Club '36.
Sedate sophisticate—gracious smile—shoulder length tresses—spontaneous humor—appreciates music—manifests kindness to all.

ETHEL GERTRUDE STROBEL
A.A. Member '36, '37, '38, '39; Senior Prom Committee; Senior Play Committee; Senior Party Committee; Dramatic Club '39, '40; P.A.D. Club, Secretary; Basketball '39, '40; Stunt Night '40.
Dazzling smile—various hair coiffures—enjoys activities—basketball guard—dances the latest steps—life of the party—does justice to Vogue fashions.

WILLIAM J. SULLIVAN
"Sully"
A.A. Member '36, '37, '38, '39; Football '38; Chemistry Club '38, '39; Debating Club '37; Inter-class Baseball '38; Slide Rule Club '39.
Talkative—pleases young and old—mistaken for a flirtatious gent—ardent stage show fan—heavy beard—mellow voice—trader by nature—realizes the value of a dollar.

FREDERICK G. TAYLOR
Honor Rank; Chemistry Club '39, '40; Senior Play; A.A. Member '36, '37, '38, '39; Slide Rule Club '40; Stunt Night '38, '40.
Calm and affable—well-combed hair—a cat lover—guitar playing—driving his car in a heavy fog—doing homework five minutes before class—a future research chemist—his perfect technique in the play.
RUTH MARION THOMPSON
P.A.D. Club; Operetta '37; Glee Club '37, '38; A.A. Member '36.

Dreamy dark brown eyes—curly black tresses—shy and reserved—casts side glances at color captains—spare time divided between practicing the bugle and studying office forms.

DWIGHT VICTOR TRUBEY
Honor Rank; Orchestra '36, '37, '38, '39; Dramatic Club Orchestra '38, '39; Chemistry Club '39; Year Book Staff '40; Debating Club '38; A.A. Member '36, '37, '39; N.E. Music Festival '40; Class Ring Committee '39; Slide Rule Club '40.

Benign—a gentleman and a scholar—impartial opinions—favors poultry—accomplished violinist—warbles many a lilting tune—a good companion.

JOHN WESLEY TRUBEY
Dramatic Club '37, '38, '39; Orchestra '38, '39; A.A. Member '36, '37, '39; Dramatic Club Orchestra '38, '39; Latin Club '36, '37; Chemistry Club '38, '39; Slide Rule Club '39.

Strange upper lip on John this year—the child is growing up—snaps people in natural poses—likes cream puffs, sometimes—orchestra leader—good fellow.

GLENN L. WALLACE
“Ginsburg”
Chemistry Club '38, '39; Slide Rule Club '39; Year Book Staff '39, '40; Booster Day Committee '36; Debating Club '38; Dramatic Club '37, '38, '39; Latin Club '37; A.A. Member '36, '37, '38, '39; Stunt Night '37, '39.

“Mr. Moto”—ace camera man—mouth wagging—slicks hair back—ear to ear grin—a student in spite of himself—an inquiring mind—a humorist at heart.

NORMA ORDWAY WIGGIN
“Wiggie”
Glee Club '36, '37; Operetta '36, '40; Debating Club '37; A.A. Member '36, '37, '39; Senior Prom Committee; Senior Play Committee; Chemistry Club.

Smiling eyes—second Galli Curci—steak dinners with the “Pontiac” friends—detests being call “A spoiled child”—always bustling around—efficient.

Thirty-Three
ELLSWORTH A. WINNETTE

Graduation Speaker; A.A. Board '37, '38, 2nd Vice President '39; Football '36, '37, '38, Captain '39; Chemistry Club '38, '39; Slide Rule Club '40; Stunt Night '38, '40; Reception Committee '39; A.A. Member '36, '37, '38, '39.

"Al"—four letters in football—big and brawny—shuffling along—model airplanes—indefatigable—idol of the women—rattletrap car with temperamental battery—expression when he jitterbugs—a future coast guard.

VINCENT L. WRIGLEY

"Vin"

Football '36, '38, '39; P.A.D. Club; A.A. Member '36, '37, '38, '39; Baseball Manager '36.

"Vinney"—never crosses his bridges till he comes to them, late—size 15 football shoes—thumb pointed to North Chelmsford—happy-go-lucky hitch-hiker—champion catcher-up-of-sleep-in-class.

JULIA YESCHANIN

P.A.D. Club; A.A. Member '39.

"Her hair is no more sunny than her heart"—rapid typist—neat—fragile and fair—good natured—operates locker room salon for disheveled "hair-do's".

LEONA VINCENTINA ZABIEREK

"Tina"

A.A. Member '37, '40; Latin Club '38, '39; Dramatic Club '39; Chemistry Club '38; Slide Rule Club '40; Basketball '36.

Unhurried walk—considerate of others—ready and willing—calm as night—pleasing smile—nice to know.

NICHOLAS PETER ZAHER

"Nick"

A.A. Member '38, '39.

Coal black wavy hair—a runner—always arguing—intensely interested in the war—bumping around in a Model T—an earnest fellow and a hard worker.
Class Ode

Four pleasant years we have studied here,
   Four years of mirth and gladness,
And now with joyous hearts and tears,
   We say "farewell" with sadness.

Though some may not have reached their goal
   One never heard them sigh,
They struggled on thru toil untold,
   At our dear Chelmsford High.

Fond Alma Mater we praise thee,
   With hands and hearts so true,
And as our future bids us flee,
   We give our thanks to you.

No matter what we choose to do
   Where e'er our life work starts,
Our thoughts will always be with you
   Long after we depart.

So C. H. S. we leave thee,
   Each senior to do his best
We bid farewell forever
   Farewell to C. H. S.

—Edith Burndrett ’40
Class of 1940

Four years ago—no more, no less—
A group of Freshmen came to C. H. S.,
They were all ready and eager to learn,
And studied until their brains did burn.

One year later, back they came,
Another year's learning to enter their brain.
Now they were Sophomores, not so shy,
With their ambitions soaring high.

In thirty-eight again they came,
The good old sheepskin still their aim.
They labored and toiled with some time to play,
Ever the same crowd, jolly and gay.

And now we are ending the year of years,
In which we part with sorrow and tears,
We'll ever remember those four short years,
Schoolmates and teachers we'll always hold dear.

—PAUL BEAUREGARD ’40
Tribute to Mr. MacLaughlan

Should auld acquaintance be forgot
And never brought to mind
As Mr. MacLaughlan's basketball team
And its victories of '39?

Not one game lost in all games played
Plus the tournament at M. I. T.,
It sure was quite an honor
For our Chelmsford High to see.

And then one day, through the papers,
We received a heavy blow,
Our history teacher was leaving us,
As all you people know.

We salute you, Mr. MacLaughlan,
And know you'll always be,
The greatest teacher in the whole wide world,
Of American History.

—Geradline Cahill '40
Undergraduates

The improvement of the understanding is for two ends: first, our own increase of knowledge; secondly, to enable us to deliver and make out that knowledge to others.

— Locke
Junior Class

Peter McHugh, President
Charles Campbell, Vice-President
Natalie Johnson, Secretary
Agnes Hydusko, Treasurer

Abrahamson, Robert
Angus, Robert
Armitage, Betty
Babeck, Eric
Barron, Mary
Beaubien, Herbert
Beauregard, Raymond
Berube, Rodney
Bickford, Stuart
Bicknell, Gertrude
Bill, Lucille
Blodgett, Fred
Boutilier, Mary
Bowen, Doris
Butters, Ruth
Cochrane, Gordon
Dane, Constance
Davidson, Walter
DeKalb, Robert
Donovan, Gloria
Doole, James
Dows, Norma
Ducharme, George
Dunigan, John
Dupuis, Ruth
Eddy, Rita

Fantozzi, James
Fitzpatrick, Neil
Foster, Marion
Foster, Virginia
Fremeau, Louise
Garrow, Jane
Gaudette, Lucille
George, Parker
Giras, Steve
Gorton, Robert
Greska, Francis
Greenwood, Arthur
Greenwood, Eileen
Greenwood, Raymond
Halentic, Emile
Hardman, George
Hazelton, Claire
Hoey, Ernest
Hunt, Bernard
Johnson, Astrid
Jones, Melvin
Karafelis, Arthur
Karafelis, Mabel
Kibert, Barbara
Kinch, Mildred
Kinnal, Olga
Knox, Corinne
Langtagne, Gerald
LaRock, C. Norman
Lawson, Shirley
LeBourdais, Armand
Leslie, Frances
Ludwig, Robert
Marshall, Avis
McEnaney, Frank
McGeown, Anna
McLellan, Ruth
Messier, Theresa
Michaud, Roland
Miller, Alice
Miner, Mary
Northam, Virginia
Moss, Florence
Mueller, Lona
Mullen, Doris
Palmer, Elizabeth
Parlee, Edward
Pepin, Everett
Pettazoni, Paul
Pickles, Marion
Pond, Dorothy E.
Rafferty, James
Riopelle, Arthur
Russell, Chester
Sereduk, George
Sherman, Warren
Smith, Arlene
Smith, Norman
Spaulding, William
Stanton, Frances
Stephens, Pauline
Straughan, Jeannette
Sullivan, Francis
Sullivan, John
Swanson, John
Symmes, Allan
Symmes, Janet
Taintor, Annabelle
Taintor, Evelyn
Trubey, Alton
Trubey, Marshall
Tucke, Harold
Vondal, Luenna
Winters, Stanley
Wright, Stella
Sophomore Class

Henry Zabierek, President
Wesley Harper, Vice-President
Evelyn Smith, Secretary
Gena Makey, Treasurer

Abbott, Lois
Adams, Edna
Adle, Paul
Alukonis, Jennie
Archibald, Helen
Babeock, Dorothy
Barris, Robert
Barron, Rita
Beaubien, Dolores
Belida, Helen
Bentas, Arthur
Blackie, Harold
Boutilier, Earl
Brotz, Roy
Byron, George
Campbell, Robert
Carey, Elliott
Christopoulos, Alice
Christopoulos, Mary
Clark, Allan
Coleman, Patricia
Comer, Edward
Coppen, Eleanor
Crowell, Elmer
DeCarteret, Grace
Desmond, William
Ducharme, Alice
Eriksen, Virginia
Fadden, Ethel
Fallon, Patricia
Ferreria, Clementine
Fitzpatrick, Norma
Fontes, Rita
Fox, Edward
French, Bernard
Gervais, Irene
Giras, Katherine
Gorton, James
Griffin, Everett
Hall, Bradley
Harvie, Dorothy
Hill, Robert
Hovencamp, David
Howie, Margaret
Howland, Gloria
Hughes, Marion
Huislander, Ralph
Jamros, Reed
Kelley, Harlan
Kerins, Raymond
King, Marion
Kisley, Anthony
Konel, Neland
Knox, John
LaFerriere, Claire
Lambert, Arthur
Lee, Richard
Lee, Robert
LeMay, Claire
Leondard, Edward
Loisselle, Lucian
Malloy, Robert
Marchand, Yvette
Marr, Roland
Matley, Eleanor
McCleure, William
McEnaney, Herbert
McGeown, Agnes
McHugh, William
McMaster, Charles
McMaster, Shirley
Messer, Constance
Messer, Virginia
Miller, Forrest
Miller, Raymond
Mills, Alice
Monahan, Patricia
Monette, Mary
Monette, Rita
Morrison, Haven
Murphy, Paul
Narus, Jennie
Nickerson, Shirley
Nobrega, Peter
Paignon, Phyllis
Panessiti, Joseph
Pascal, John
Pedersen, Ralph
Peirce, Charles
Pelletier, Charles
Pentendedemos, George
Pepin, Gerald
Pierro, Stella

Posniak, Jennie
Rafferty, Rose Mary
Reedy, Helen
Riley, Marjorie
Robertson, Richard
Russon, Wallace
Saunders, Raymond
Scott, Clarice
Sereduk, Gloria
Simard, Roland
Simpson, Stanley
Smith, Bruce
Smith, Prescott
Spaulding, Ruth
Speed, Lincoln
Stanewicz, Lena
Stone, Barbara
Stott, Helen
Straughan, Robert
Straughan, Theresa
Sutherland, David
Svenson, Charles
Taintor, Albert
Thurber, Theresa
Trubey, Lillian
Trull, Mar:hall
VanLunen, Lloyd
Vrouhas, James
Wilcox, J. Allen
Williams, June

Forty-One
Chelmsford High School

Freshman Class

Abrahamson, Doris
Allard, Jeanette
Allard, Lucille
Anderson, William
Arnold, Alma
Ayotte, Elsie
Baldwin, Shirley
Ballinger, F. Edwin
Barber, Eugene
Baxter, Joan
Beaulieu, Arnold
Beauregard, Mary
Belanger, Evelyn
Bentas, Costas
Berg, Natalie
Borden, Josephine
Borodowska, Peter
Boyd, Shirley
Braman, E. Esther
Bridgford, Barbara
Brooks, Norman
Burton, Phillips
Byron, Grace
Campbell, Robert
Capuano, Camilla
Carkin, Jacoby
Carll, Edmund
Carter, Gloria
Caton, Robert
Champagne, Gloria
Clayton, Harold
Coburn, Shirley
Coleman, Ralph
Cott, Allan
Cummings, George
Daughtry, John
DeCarteret, Clarence
DeKalb, Francis
Delmores, Francis
Desmarais, George
Dirubbo, Jerry
DiRuzza, Beatrice
Duffy, Kathleen
Dutton, Lewis
Dutton, Nelson
Emerson, Martha
Farrell, Edward
Ferreira, Charles
Finnegan, Blair
Firth, Harold
Fletcher, Shirley
Fox, Virginia
Gauthier, Edward
Gendreau, Gertrude
Gill, Louise
Gouvaia, Louise
Grant, Deborah
Hafez, William
Haire, Charlotte
Hammond, Carol
Hanchette, Ruth
Hannafor, Louis
Hansen, Lilian
Hardman, John
Harmon, Raymond
Hill, James
Hodgson, Edwin
House, Walter

Jacobs, Catherine
Jones, Doris
Jones, Garvin
Kibert, Bryce
Koford, Janice
Kolesnikoff, Emerson
Knox, Margaret
Lakin, Cora
Laron, Dexter
LeClair, Mildred
Leedberg, Harry
Leslie, Thomas
Lhiebe, Charles
Mason, David
McMaster, Wilfred
McNulty, John
McSheely, John
Miller, Charles
Molloy, Fay
Moore, Kathleen
Morris, Ruth
Mullen, Louise
Nelson, Priscilla
Newton, Elinor
Niemaszyk, Joseph
Nilson, Emil
Noon, Barbara

Peirce, Donald
Pelton, Donald
Pettersen, Birger
Potter, Phyllis
Quintin, Leonard
Rabida, Laura
Rafferty, Richard
Rediker, Lawrence
Reis, Robert
Rhodes, Gwendolyn
Roberts, Pauline
Rooney, Claire
Russell, Evelyn
Russell, Corinne
Russon, Mona
Sargent, Dorothy
Sargent, Grace
Scobie, Phyllis
Seibert, Janet
Shuhany, Elizabeth
Simm, Barbara
Smith, Doris
Smith, Gertrude
Smith, Phyllis
Souza, Clarice
Sullivan, Mary Rita
Swallow, Sallie
Valentine, Patricia
Vayo, Rita
Welch, Virginia
Wheeler, Mildred
Woodfall, Janette
Wright, Lois

Forty Two
Our Privilege

What a privilege is ours
To live in a land that’s free,
Where beauty lies like flowers
Round many a budding tree;
Where the silence of the morning
Is not broken by a blast
Of fire and smoke, or warning
Of an enemy flying past.

Ah, the privilege is ours
For we sit in comfort here,
While each minute and each hour
Hundreds are dying over there,
We leave our homes each morning
Without fear or concern,
We need not fear for bombing,
Home will be there when we return.

Yes, the privilege is ours
I’m sure you’ll all agree,
So when the night time towers
O’er meadow, land, and sea,
Won’t you offer a little prayer,
As you bow on bended knee,
Won’t you offer a little prayer
For those less fortunate than we?

—Lillian A. Trubey, ’42

Forty-Three
Chelmsford High School Athletic Association
Athletic Association Board

President—DONALD GRANT
1st Vice-President—MARIlyn BETTENCOURT
2nd Vice-President—ELSWORTH WINNETTE
Secretary—PATRICIA MCHUGH
Treasurer—IRENE PELLETIER

Member-at-Large—ROBERT DEKALB
Senior Member—VERNON FLETCHER
Junior Member—GORDON COCHRANE
Sophomore Member—VIRGINIA ERIKSEN
Freshman Member—VIRGINIA FOX

Faculty Director—EARL J. WATT
Coaches—RITA RYAN, HELEN POLAND, GEORGE BOYCE,
JOHN J. MACLAUGHLAN, AND GEORGE KNIGHTLY
Athletic Association

The Chelmsford A.A. wasted no time in getting started. Upon entering school this September, we were greeted by Mr. Watt handing out plans of the new building to keep students and teachers from getting lost.

Continuing, an afternoon dance was run. A local orchestra furnished the music, and a good time was had by all.

Booster Day was a great success. After the football team had defeated a fighting Dracut eleven 3-0, students from both schools returned in the evening to the victory dance. Prize dances and refreshments helped keep up the happy spirit which prevailed over all.

The basketball teams opened their seasons in the new gym, and enjoyed a very successful year. The girls blossomed forth in new royal blue jackets bought by the A.A., which add color to their appearance. Our boys’ basketball team was one of the best in the state. It represented the school in the M.I.T. Tournament for which four bus loads of students attended as royal rooters. In recognition of their splendid work, the A.A. voted gold basketballs for each player.

While we are proud of our new gym something should be done about the seating plan because of the overflowing crowds which attend the basketball games. We hope in the near future that the school committee will see the necessity of having bleachers to comfortably accommodate the spectators.

We also extend our sincere thanks to our coaching staff of which Chelmsford has every reason to be proud. Sportsmanship is the thing that is stressed, win, lose or draw. For this reason Chelmsford teams are respected in other towns.

Our annual “Stunt Night” was well attended and enjoyed by many parents and students. The Juniors won the cup for the best stunt, but the other classes also provided interesting entertainment. This party also had a touch of sadness to it because it was the farewell party of Mr. MacLaughlan, our basketball coach. Words cannot describe our reluctance to part with Mr. MacLaughlan, coach, teacher, and a true friend of all.

C.H.S. has every reason to be proud of the A.A. Starting the season with a balance of $272.02, on May 1st, after buying gym equipment, footbaths, and other things, the balance was over $700. The A.A. was proud to contribute the sum of $31.37 to the National Foundation for Infantile Paralysis. The number of students enrolled as members was 262, largest in C.H.S. history.

The A.A. wishes to thank all the students and parents who in any way helped them, and we hope more students will become members in the future.

And, Mr. Watt, we send to you our heartfelt thanks for the long and tedious hours you have spent for our benefit. We look forward to working with you in helping to push the A.A.’s success.

Long live the A.A. at Chelmsford High School.

Congratulations to the following members who earned awards during the 1939-1940 season:

**ATHLETIC AWARDS**

**Football**

Ellsworth Winnette, Captain
Herbert Beaubien
Paul Beauregard
Edward Berg
Gordon Cochrane
Wilfred Freneau

Donald Grant
Donald Gray
William Hennessy
Franklin Jones
Francis McEnany
Peter McHugh

Howard Nickerson
Paul Pettazoni
Chester Russell
Wallace Sanders
George Sereduk
Arthur Swanson
Alan Symmes

Michael Belida, Vernon Fletcher, Managers

James Gorton, Charles McMaster, Assistant Managers (numerals)

**Boys’ Basketball**

Alfred Angus, Captain
Robert Angus
Gordon Cochrane
James Doole

Donald Grant
Garvin Jones
Hamilton Lennox
Vernon Fletcher, Manager

Edward Leonard
Chester Woodward
Henry Zabierek

George Ducharme, William McHugh, Assistant Managers (numerals)

**Girls’ Basketball**

Patricia McHugh, Captain
Jane Garrow
Eileen Greenwood

Claire Hazeltine
Josephine McDonough

Ethel Strobel
Janet Symmes

Marilyn Bettencourt, Manager

Stella Wright, Assistant Manager (numerals)

*Forty-Seven*
Boys’ Basketball

The Chelmsford High School basketball team established a record this year of which everyone may be proud. The boys not only won the trophy in the Suburban League, but also went through the season undefeated. To top it all, the Chelmsford hoopsters were invited to the M.I.T. tournament. Here the team was defeated in the semi-finals by the strong Framingham combine, 40-30. In spite of this defeat the quintet was highly commended for its game fight and sportsmanlike conduct.

The entire Chelmsford team was named as the Lowell Sun All-Suburban team of the season. This is the first time any one school has placed all its players on the first team. The championship team consisted of Capt. “Allie” Angus and “Bud” Doole as forwards, Henry Zabierek as center, “Mickey” Cochrane and “Don” Grant as guards.

Capt. “Allie” Angus turns his captaincy over to co-captains “Mickey” Cochrane and “Bud” Doole.

Coach John MacLaughlan deserves much credit for producing a team which advanced so far in the sports world.

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Total CH.S.—522  Total Opponent—275

Forty-Eight
The girls' basketball team, working in the new gym under the laudable direction of Miss Ryan and Mrs. Poland, established a successful record. Out of the twelve games played four were lost, two apiece to Wilmington and Johnson, the top teams in the League. Our team took third place honors in the Lowell Suburban League.

Two of our girls, Captain “Patsy” McHugh and “Jo” McDonough, won positions on the League's All Star First Team. “Jo” also placed second as the League's high scoring forward, having tallied 186 points.

The members of the team played a clean brand of basketball and had plenty of fighting spirit. The guard court was ruled by Captain Patsy McHugh, Ethel Strobel and Jane Garrow, with Claire Hazeltine and Pauline Stevens turning in some able assisting. The forward court was dominated by “Jo” McDonough, Eileen Greenwood and Captain-elect Janet Symmes. Other girls, when called upon, substituted and played fine basketball.

The scores:

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Score</th>
<th>Date</th>
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<td>Chelmsford</td>
<td>15</td>
<td>Jan. 3</td>
<td>&quot;</td>
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<td>Jan. 18</td>
<td>&quot;</td>
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<td>14</td>
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<td>Howe</td>
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<td>Tewksbury</td>
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<td>Dracut</td>
<td>10</td>
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</tbody>
</table>

Forty-Nine
Football

The 1939 eleven of Chelmsford High had a very successful season. Our new and able Coach, George Boyce, developed a very fast outfit. The pigskin warriors of 1939 won four games, lost two, and tied one.

After dropping a 7 to 6 decision to a husky Tewksbury eleven in the opener, our boys whipped a superior experienced eleven from Lexington (our coach's home town) by a 14 to 0 margin. The blue and maroon next went to North Andover where they suffered a drastic defeat by Johnson High 32 to 0. The following week they came right back, conquering Story High 20 to 6. The fans who saw our Booster Day Game with Dracut will remember the thrills of that game for many a day to come. For three periods Chelmsford and Dracut battled back and forth on the gridiron with neither club being able to cross the opponent's goal line. Finally, with thirty seconds to go and the ball on the 15 yard line, "Herb" Beaubien booted a field goal and the blue and maroon walked off the field victorious by the score of 3 to 0. The Chelmsford lads next played Ayer and battled to a 6 to 6 draw. The Thanksgiving Day game was played with Howe. The blue and maroon were at their best, going home to their turkey dinner victorious by the score of 22 to 7.

The team was led by Captain Ellsworth Winnette who played right guard. Throughout the season, the punting and running of Donald Grant was outstanding; while Paul Beauregard and "Allie" Angus took care of the end posts. "Mickey" Cochrane was a very capable passer and reeled off many a long run. "Pete" McHugh and "Bill" Hennessey did the blocking. "Don" Gray and "Herb" Beaubien were at the tackle positions; "Ben" Golubisky was at left guard and "Bill" Fremeau was at center.

Next season's squad will be hard pressed for veterans since graduation this June takes nine of the regular eleven. "Pete" McHugh will captain the 1940 team.
The 1940 Chelmsford High School baseball team is without doubt the best outfit representing our school on the diamond in the past decade. It may even be the best in the history of the school. When has a baseball team gone through 14 games without going down in defeat? True, we have compiled some great records in the past, but none can equal that of the 1940 team.

Never, until this year, has a baseball team been invited to take part in a play-off for state honors. Although defeated by Belmont who later became the Eastern Massachusetts Champions, we had the honor of being considered by tournament authorities as a possible contender for the state title.

Who are the boys responsible? Who commanded such respect from their opponents? The answers are as clear as the picture above. Jimmy Doole and Mickey Cochrane, our star hurlers, divided in pitching honors.

Paul Beauregard, a wonderful catcher and batter, did a truly great bit of work in handling the pitchers.

Capt. Don Grant, that heavy-hitting first baseman, is the finest type of leader.

Then there is Bobby Angus at second, Artie Greenwood at third and Wilfred Fremeau at short. They filled their positions as only victors can.

Bob DeKalb, a dependable hitter and fielder, was in left field. Flint Manahan and Garvin Jones were the regulars in center and right respectively. The whole outfield was death on fly-balls.

Chelmsford could not have had such a successful team without reserve strength. All squad members not mentioned in above paragraphs did their work well.

(Continued on page 82)
Activities

It seems that nature has concealed at the bottom of our minds, talents and abilities of which we are not aware. The passions alone have the privilege of bringing them to light, and of giving us sometimes views more certain and more perfect than art could possibly produce.

— La Rochefoucauld

Fifty-Two
That interest in dramatics at Chelmsford High School is still keen is an undeniable fact, for this year’s membership in the club includes over one quarter of the school’s enrollment. A series of bi-weekly meetings was enjoyed from the opening of the year until Christmas. Due to a revision of the extra-curricula and music programs, as well as to the institution of the gym classes, conflicts have made meetings since then less frequent. The nature of the entertainment at meetings has varied. On some occasions, members presented short skits and dramatic monologues. At other times movies were presented. The Dramatic Club orchestra, playing popular hits of the day, was enjoyed at all the meetings.

As in the past, the club this year organized two assembly programs. On February 14 several members of the group, assisted by two guest soloists, presented an informal music and dancing program which was enthusiastically received. Mr. Gauthier, as Professor Quiz, conducted a quiz program at the April 10 assembly. The participants represented each home room in the school. The award, made by the class, went to the sophomores.

The major undertaking of the club this year was its evening play, “Sunshine.” An account of this presentation appears in a separate article in this book.

The members of this club appreciate deeply the ability of their leader, Mr. Gauthier. His keenness of mind, his able directing, and his willing spirit has won the admiration of all his pupils.

Fifty-Four
Dramatic Club Play

“SUNSHINE”

The evening of December 7 was a gala occasion at Chelmsford High School, for on that night the new auditorium was first opened to the public for the Dramatic Club presentation, “Sunshine.” The leading characters in this uproarious farce were Bud Doole and Claire Hazeltine. Bud, who in real life is the pride of Chelmsford High’s pitching staff, gave a superbly realistic portrayal of Buddy Bradford, exuberant hurler who had come to Sunshine Sanitarium for a throat operation. The plot of the play concerned his efforts to win the love of Mary, the beautiful and sympathetic nurse most ably played by Claire. A mystery sub-plot further complicated matters: a ruthless speculator, played by Walter Rosendale, almost succeeded in trapping Sylvia Deane (Shirley Lawson), a convalescent and Jim, her fiancé (Carl Pattison) into a false investment.

Many extremely comic scenes resulted from the idiosyncrasies of various patients at the sanitarium. Robert DeKalb, enacting the part of Mr. Butternip, a hypochondriac who found his medicine most pleasant and who proved a constant care to his nurse (Mary Burns), almost stole the spotlight from the leading characters. Mrs. Whipple (Louise Fremreau), a nervous country lady, and Tessie Mitford (Esther Braman), a mental patient frequently came into hilarious conflict. Finally, the play would not have been quite as entertaining without the haughty Mrs. McCann (Patricia Monahan) and her exasperatingly mischievous daughter of ten, Maudelia (Patricia Valentine).
"Early to Bed---Early to Rise"

On the evenings of May 9th and 10th the Senior Class of 1940 presented its annual play. The comedy, "Early to Bed—Early to Rise" by William Davidson was one of the most outstanding plays ever presented by a graduating class.

The story is of the Fuller family who live on Chicago's South side. The characters were ably portrayed by members of the Senior Class.

Patricia McHugh, in the role of Patsy Fuller, about 12, drew many laughs with her pet skunk, "Violet". Pearl Brooks was "great" as Spanky Minuti, a breezy young "Modern". She got her man, too. Freeman Manahan as Everitt Fuller was the father of the family and played up his "absent-minded Professor" character very well. Patricia Small as the middle aged spinster, Abbie Fuller, gave an excellent idea of the trials and tribulations of life. Bobby Fuller, a lazy, typical American lad, portrayed by Hamilton Lennox was interested only in Spanky and automobiles. Doris Lapham and Fred Taylor, as Marion Fuller and Jim Griggs, were the perfect lovers. Geraldine Cahill should be commended for her delightful southern accent in the character of Laura Montgomery. Ernest Richardson as Otto Kirschmier was a "hit" as the little old German who kept the pet store. Donald Marinel made an excellent frustrated landlord who wished he had a steel heart. The part of the dashing young reporter was taken by Irene Pelletier.

This three-act comedy was well directed and coached by Miss Daisy B. MacBrayne, senior class adviser, assisted by Miss Marilyn Bettencourt.
The highli ght of the year for the Romani Hodierni was the celebration of the 2,693rd birthday of the city of Rome. The shades of certain famous Romans agreed to assist in the commemorative program and re-enacted the great events of Roman history in which they took part. We heard the cries of the babies, Romulus and Remus, the splash of Horatius as he jumped into the Tiber, the trumpeting of the elephants of Hannibal, Caesar's "Et tu, Brute," and many other reminders of thrilling deeds of the past. We would not want it breathed aloud but we think that Marian King, Alice Ducharme and Patricia Fallon gave those shades just a little assistance. Anyway, we all enjoyed the program and we hope that those same shades will favor us again with their presence.

Seniors
Bettencourt, Marilyn
Boucher, Irene

Juniors
Wright, Stella

Sophomores
Abbott, Lois

Adviser

MARILYN BETTENCOURT
IRENE BOUCHER
STELLA WRIGHT
LOIS ABBOTT, GENA MAKEY
GRACE DECARTERET, AGNES MCGEOWN
MISS F. CHRISTINE BROWN

Fifty-Seven
At the beginning of the season, the Debating Club of the Chelmsford High School resolved to help the student solve his many problems. A series of debates under the patient and efficient guidance of Miss Hoar was carried on as a part of the assembly program. In the first attempt, the members of the affirmative side proved that “Student Government Should Exist In the Chelmsford High School.” On a second occasion the affirmative members successfully argued that “A Free Elective System Should Be Adopted In the Chelmsford High School.” For a third and last assembly debate, the negative side declared that “The Honor System Should Not Be Adopted In Our School.”

One outside debate was presented for the Parent-Teacher Association of the Westlands. At that time it was decided that “Lincoln Should Be As Honored As Washington.”
The Chronicle of 1940

Orchestra

Pianists
Carol Jeanne Hammond
Virginia Mortham

Violinists
Neland Klonel
Cora Lakin
Dwight Trubey

Clarinetists
Ruth Morris
Arlene Smith

Trumpeters
Edward Berg
Edward Fox
Florence Moss
Evelyn Smith
Chester Woodward

Director—M. Marion Adams

The High School Orchestra, under the capable direction of Miss M. Marion Adams, has added much to the pleasure of our assemblies this year by furnishing a musical background for our entrance and exit. Besides this, the orchestra entertained between the acts of the Dramatic Club and Senior plays, furnished the music for the operetta, and participated in the official opening of the new part of our building. Dwight V. Trubey, violinist, represented the orchestra this year at the New England Music Festival held in Provincetown, April 17-20. The orchestra this year has had an active part in the success of our school functions.
High School Chorus

This has been a busy year for the High School Chorus. In February, the operetta "Little Almond Eyes" was presented. The chorus and orchestra gave a concert for the Assembly, May first.

Howard Nickerson, a member of the chorus, attended the New England High School Festival at Provincetown, Massachusetts, April 17 to the 20.

A small group from the chorus organized a High School Choir. The choir sang at Assemblies, for the Parent Teachers Council, and the Town Memorial Day Exercises.

May eleventh, forty-four of the chorus participated in the Massachusetts Music Festival at Wellesley. At the audition the group sang "O Singing Land" by Sibelius as the required number and "The Viking Song" by Coleridge-Taylor for the selected song. We are happy to say that the rating was excellent. This is the first year that the High School has been represented at this festival but we hope to make it an annual affair.
The Chronicle of 1940

**Chorus**

Anderson, William  
Ayotte, Elsie  
Braman, Esther  
Belida, Helen  
Bentas, Arthur  
Bentas, Costos  
Berg, Natalie  
Bicknell, Gertrude  
Bowen, Doris  
Boyd, Shirley  
Belanger, Evelyn  
Ballinger, Edwin  
Barber, Eugene  
Borden, Josephine  
Burns, Mary  
Bridgford, Barbara  
Brooks, Pearl  
Byron, Grace  
Champagne, Gloria  
Cleghorn, Barbara  
Carkin, Jacqueline  
Carter, Gloria  
Carll, Edmund  
Cahill, Joan  
Christopoulos, Alice  
Campbell, Robert  
Clayton, Harold  
Coburn, Stanley  
Coppen, Eleanor  
Cott, Allan  
Donovan, Virginia  
DiRuzza, Beatrice  
Dutton, Nelson  
Dutton, Lewis  
Emerson, Martha  
Ford, Harriette  
Foster, Marion  
Fletcher, Shirley  
Finnegan, Blair  
Gervais, Irene  
Gill, Louise  
Gouveia, Louise  
Haire, Charlotte  
Hammond, Carol-Jeanne  
Hanchette, Ruth  
Hansen, Dorothy  
Hansen, Lillian  
Harvie, Dorothy  
House, Walter  
Jones, Doris  
Jacobs, Catherine  
Karafelis, Mabel  
King, Marion  
Koford, Jarvice  
Lapham, Doris  
Lapham, Roger  
Lakin, Cora  

Laton, Dexter  
Lawson, Shirley  
Lemay, Claire  
Libbee, Charles  
Lennox, Hamilton  
Leslie, Thomas  
McLellan, Ruth  
Measier, Theresa  
Miller, Lois  
Mullen, Louise  
Moore, Kathleen  
Northam, Virginia  
Miller, Charles  
Mason, David  
Monahan, Patricita  
Norton, Herbert  
Nickerson, Howard  
Noon, Barbara  
Nickerson, Shirley  
Paignon, Phyllis  
Potter, Phyllis  
Petterson, Emile  
Petterson, Birger  
Pierce, Donald  
Russell, Muriel  
Reedy, Helen  
Russell, Phyllis  
Russin, Mona  
Rediker, Laurence  
Reis, Robert  
Simms, Barbara  
Shuhany, Elizabeth  
Simard, Roland  
Small, Patricia  
Smith, Phyllis  
Smith, Doris  
Smith, Evelyn  
Sargent, Dorothy  
Serbert, Jane  
Speed, Harold  
Stanton, Irma  
Straughan, Robert  
Swallow, Sallie  
Spaulding, William  
Taintor, Albert  
Trull, Marshall  
Thurber, Teresa  
Valentine, Patricia  
Welch, Virginia  
Wheeler, Mildred  
Wiggin, Norma  
Wilson, George  
Winters, Stanley  
Williams, Edward  
Woodward, Chester  
Wright, Lois

**Accompanists:**
Marion King  
Cora Lakin

**Sixty-One**
The Operetta

“LITTLE ALMOND EYES”

A beautiful Chinese garden; lovely Chinese ladies; handsome Chinese men; gay songs and dances are reminders of the successful operetta “Little Almond-Eyes” given by sixty members of the High School Chorus in the new auditorium on February 2, 1940. Miss M. Marion Adams was the music coach and general manager and Mr. Emile P. Gauthier, the dramatic coach. Cora Lakin and Evelyn Smith were the accompanists.

CAST OF CHARACTERS

Wang-Ho ........................................... Robert Reis
Captain of the Guard and Lover of Little Almond-Eyes of Cathay
The Emperor Ming ............................... Stanley Winters
Ping-Po ............................................ Howard Nickerson
Master of Ceremonies of the Court of Cathay
Fee-Fo-Fum ....................................... Walter House
Lieutenant of the Guard
Chief Bonze ....................................... Eugene Barber
Little Almond-Eyes .............................. Norma Wiggin
One of the Emperor’s Prospective Brides
Other of the Emperor’s Prospective Brides
Miss Lotus-Leaf ................................. Harriette Ford
Dooma .............................................. Harriette Ford
Miss Tip-Toe .............................. Phyllis Paignon
Miss Lady-Slipper .............................. Marion King
Miss Deer-Foot ................................ Joan Cahill
Miss Jasmine-Bud .............................. Alice Christopolous

Sixty-Two
CHORUS—OPERETTA

Girls

Elsie Ayotte
Helen Belida
Gertrude Bicknell
Doris Bowen
Shirley Boyd
Esther Braman
Grace Byron
Jacqueline Carkin
Gloria Carter
Gloria Champagne
Barbara Cleghorn
Irene Gervais
Louise Gill
Charlotte Haire
Mabel Karafelis
Doris Lapham
Shirley Lawson

Boys

Edwin Ballinger
Lewis Dutton
Nelson Dutton
Roger Lapham
Hamilton Lennox
Charles Libbee
Herbert Norton
Emile Pearson

Claire Lemay
Ruth McClellan
Theresa Messier
Lois Miller
Virginia Mortham
Shirley Nickerson
Barbara Noon
Phyllis Potter
Phyllis Russel
Mona Russon
Dorothy Sargent
Janice Seibert
Patricia Small
Irlma Stanton
Sally Swallow
Patricia Valentine
Virginia Welch

Homework

Piles of books and papers
Surround me every night;
As I puzzle o'er my lessons,
And strive to get them right.

I start in with my shorthand,
Three copies of each letter;
If this pen were not so scratchy,
I might possibly do better.

Thank goodness I am nearly done,
It looks neater than I thought;
I have just one more line to do,
Oh, horrors, there's a blot.

Then when I finally finish that,
Accounting I must do;
This working sheet won't balance,
The ledger's all wrong, too.

Now three chapters of English,
From a thick book that's so dry;
I can't make head or tail of it,
No matter how hard I try.

At last my homework is all done,
And I can have a rest,
I guess I'll listen to Al Peirce,
Gosh! I forgot about the test!

—Doris Mullen '41

Sixty-Three
The Chemistry Club was organized several years ago by the pupils enrolled in the Chemistry Class. Under its charter, members are permitted the full use of the laboratory after school hours to perform experiments of a chemical nature. The following is a list of members:

Babcock, Eric
Baron, Rose
Bettencourt, Marilyn
Bickford, Stuart
Bicknell, Gertrude
Bowen, Doris
Buchanan, Kenneth
Cochrane, Gordon
Colucci, Mary
Coppen, William
DeKalb, Robert
Doole, James
Dunnigan, John
Eddy, Rita
Foster, Marion
Graham, Mary
Halentic, Emile
Hall, Milton
Hennessy, William
Hood, George
Jones, Irene
Karafelis, Mabel
Kinch, Mildred
Kinnal, Julian
Kinnal, Olga
Knox, Corinne
Lawson, Shirley
Leman, Albert
Marinel, Donald
McLellan, Ruth
Messier, Theresa
Moss, Florence
Mortham, Virginia
Murphy, John
Nath, Virginia
Nickerson, Howard
Pederson, Ralph
Peterson, Glendyse
Pettazoni, Paul
Pickles, Marion
Pond, Dorothy
Pope, George
Reno, Mae
Richardson, Ernest
Riopelle, Arthur
Russell, Chester
Saunders, R. Pearl
Secord, Barbara
Sherman, Warren
Smith, Arlene
Straughan, Jeanette
Sullivan, William
Symmes, Alan
Taylor, Frederick
Trubey, Alton
Trubey, John
Trubey, Marshall
Vondal, Luenna
Wallace, Glenn
Williams, Edward
Winnette, Ellsworth
Wright, Stella
Zabierik, Leona
The Slide Rule Club is the outgrowth of a group which met after school for the purpose of practice with the slide rule.

The club is composed of Juniors and Seniors who own a slide rule. The following is a list of members:

Babcock, Eric
Berg, Edward
Cochrane, Gordon
Coluchi, Mary
Coppen, William
Doole, James
Dunnigan, John
Foster, Marion
Graham, Mary
Gray, Donald
Hennessy, William
Karafelis, Mabel
Kinch, Mildred
Kinnel, Julian
Kinnel, Olga
Knox, Corinne
Lantagne, Gerald
Lawson, Shirley
Leman, Albert
Ludwig, Robert
Marinel, Donald
McHugh, Patricia
McLellan, Ruth
Mortham, Virginia
Murphy, John
Nath, Virginia
Nickerson, Howard
Petterson, Glendyse
Pickles, Marion
Pond, Dorothy

Pope, George
Saunders, Pearl
Sherman, Warren
Smith, Arlene
Sullivan, William
Symmes, Alan
Trubey, Alan
Trubey, Dwight
Trubey, John
Trubey, Marshall
Vondal, Luenna
Wallace, Glen
Williams, Edward
Wright, Stella
Zabierek, Leona

Faculty Director—Procter P. Wilson
The Rise and Shine Club

Miss MacBrayne's English "B" class, period IV, formed a club as a project in English this year mainly, for two reasons: first, to learn how to conduct club meetings according to parliamentary laws; secondly, to try to cultivate the art of speaking good English at all times.

At the formation of the club, Edward Fox presented the members a gavel which was designed by him.

The Rise and Shine Club's name indicates the members' desire to take an active part in all club meetings, as a means of helping the individual to express himself and herself in a clear, concise, and a convincing manner.

They met during Period IV, Wednesdays, conducting the meetings in a dignified and interesting way.

The officers, consisting of president, secretary, and policeman, were chosen to serve for a term of one month, so that a large number of pupils would have the opportunity for such training.

The By-Laws Committee, ably handled by its chairman, Wesley Harper, explained each law which was separately debated "pro" and "con" by the club members before finally being adopted.

The roll call and the minutes of the last meeting were considered important factors in the club and an accurate account was kept of each.

Each time the club assembled, after all the new and old business was attended to, the meeting was turned over to the Chairman of the Program Committee, William Desmond, who arranged many interesting programs. Some of these were as follows: "The Benefits of Stamp Collecting As A Hobby", by Patricia Coleman; "Photography As My Hobby", by Robert Hill; Alice Christopoulos gave a comparison of the two hobbies as to cost, pleasure, and work. Gena Makey gave an interesting book review on "My Son, My Son", by Howard Spring. Rita Baron reviewed, "The Light That Failed", by Rudyard Kipling, and Jennie Alukonis told the story of "A Glorious Adventure" by Richard Haliburton.

After Robert Hill returned from Florida, he gave an interesting and unique report on "Scenes in Florida". This report proved to be a very instructive half hour, as he gave much splendid information such as, the building of the artificial islands, the grafting of seven different kinds of citrus fruits on one tree, and utilizing the inner fibre of moss that hangs from the trees in the cushions of Ford cars. The following week Robert Hill was asked to show his pictures which he had taken. The class therefore gathered on the stage of the new auditorium where the pictures were shown and explained by him.

The next week Miss MacBrayne consented, with much kindness, to read to the class one of her original stories. She selected the "Funny Wedding" which was full of originality and humor. This was thoroughly enjoyed by the members of the club.

An enjoyable program was given at the next meeting in the form of a question box contest. William Desmond asked the questions and Edward Fox kept the score. Wesley Harper, David Sutherland, and Henry Zabierek were lined up against Phyllis Paignon, Helen Reedy, and Patricia Coleman. It was an exciting contest, but finally the boys won with Wesley Harper and Henry Zabierek tied for top honors.

Another worthwhile program was an old-fashioned spelling match, whereby Edward Fox, Robert Hill, and Wesley Harper spelled down Lois Abbott, Irene Gervais, and Marjorie Riley, the score being 300-200.

(Continued on page 82)
New Frontiers for American Youth

American youth today is faced with more intricate and perplexing problems than any other generation has faced. Civilization itself stands at the crossroads. We find ourselves in a world suffering from growing pains. Serious and idealistic youth accepts the challenge and is trying to think a way out. Others, to escape a sense of futility and strain, turn to swing and become jitterbugs. Middle age, beset by its own problem of rearing children, usually has its own way of becoming settled and complacent about the "status quo"; even if they are dissatisfied they feel it is a fixed order that they can do nothing to change. Today even middle age is very disturbed and uncertain, the most sensitive very distressed. Certainly it is a time demanding revolutionary changes, and above all men of courage and ideals, of intelligence, faith, and vision.

College youth has shown by referendum that it does not want war. A war with our fellow youth of other nations would settle nothing nor "make the world safe for democracy". Only munition makers, shipbuilders, and other manufacturers have fortunes to make; youth has everything to lose. All the heroism, endurance, ingenuity, and imagination we possess which a war would require, are needed in a mighty struggle with poverty, injustice, crime, slums, race and class prejudices, and economic and social inequalities. America came into a heritage of great wealth in natural resources. We must struggle against those forces which destroy them, viz: erosion, forest fires, and floods. We must reduce the bad effects of these to a minimum, as well as reduce the high accident rate due to carelessness.

America, because it is a democracy, offers many opportunities to its youth. In a democracy youth is not regimented and standardized as in an autocratic state. Again, some countries like India have a caste system which fixes the social position of its citizens irrevocably. Our is a country of free enterprise where youth has a chance to show what it can do by initiative, industry, and ability, to reach the summit. This gives equal opportunity to all, limited only by self limitations. Like the pioneers, he understands he is to rely upon himself and not on the authority of the past. American youth has been brought up in an atmosphere of freedom. Only a democracy could engender the romantic stories of youth and manhood which the pioneering days of America produced.

We, the youth of this and succeeding generations, must make "government of the people, by the people, and for the people" function so perfectly and efficiently that it shall not only endure and not perish from the earth, but spread over the earth, as the autocracies burn themselves out. This spirit of democracy must and shall prevail, and some day permeate the world because it is innate in human nature based upon a respect for personality and the rights of the individual. The progress of civilization has been the progress of the democratic spirit.

The early tribe had all things in common. There was not a needy person among them. The love of a common enemy made a tribe of brothers. And this family-like unity included economic and social unity. The economic cooperation was entirely voluntary. The individual remained free. Fascism has no real economic cooperation, while communism is built
upon such economic cooperation, forced upon everyone. If anyone disagrees with the mass or with Stalin, he is exiled or court-martialed. In Russia the end of an economically reorganized state seemed such a worthwhile end that it was worth force bringing it about. "But those who use the sword shall perish by the sword." Now it must continue to be sustained by force in repeated and continuous purges. The individual has lost all freedom as completely as has the fascist.

Modern socialism has adopted this Christian economic principle: "To each according to his need and from each according to his ability." But socialism has no exclusive right to it. We must rediscover and apply the cooperation principle in production, distribution, and consumption. We must remove the competition of greed and replace it with cooperation born of goodwill.

"Impracticable," you say. But the family is based upon this principle. Each one in the family gets his share according to his need of whatever there is and contributes as he is able. If the majority once believed that God is the father of all, and the world his family, cooperation will follow naturally instead of competition. The Lord did not tell us how, but dealt with principles, great sweeping reforms that grip and challenge and demand action after nearly two thousand years.

In communism and fascism minorities are forced to cooperate or be persecuted. But in democracies descent involves no punishment or discrimination. The Church is a real democracy in the social and economic sense as well as the political. Democracy has not yet failed the world; it has only been partially applied or tried. To bring about this thorough democracy, we must think and plan work.

Each according to his ability must do all he can to bring in this new order, whether as economists, statesmen, lawmakers, sociologists, farmers or industrial leaders.

First, democracy must permeate society in our own country. The product of industry and labor must be more equally divided, so that the American standard of living may be maintained by all. Children must be well nourished in America, "the land of plenty." Food cannot be wasted, even by the government, when so many in this and other countries are undernourished. All children must receive a general education, and the opportunities to develop special abilities, if they are to grow up enthusiastic supporters of democracy because it gave them a chance. The poor living conditions of the share croppers in the South, their insecurity, and child labor must be remedied.

We have handicapped the negro by poverty, ignorance, and segregation and then lynched him for what we have allowed him to become. These injustices are a blot on our civilization. Not through government help, but through the normal channel of industry a middle class should arise capable of a decent living instead of the very rich and the very poor classes we have today. The capitalistic system has been built on competition and profit. Labor unions too, have been only selfish in their claims. "Intelligent American youth must build a new social and economic order under the leadership of wise, sympathetic, American men and women. One here and one there cannot have the strength of youth united for a great constructive program for social and economic righteousness. The youth in Germany and Italy are the best supporters of Hitler's and Mussolini's regimes.

If we can set our own house in order, the same principle must be applied to world affairs. While Hitler is telling us "they must find a place under the sun" with economic security for all, America should show nations

Sixty-Eight
that no one is safe from the ravages of war as long as the people of any country are denied the rights and means of a decent living. Ten dollars a week is the average wage in Germany. The nations must divide territory until a decent standard of living can be maintained by all. We must either face this problem or that of other wars, which may exterminate civilization.

America has been the melting pot of the world. We have all races and nations alike. We should learn to cooperate and respect each other. But each generation should do better than the last. While the past generation was still warped and perverted by prejudices, we, the youth of America, the generation soon to come into service and power, must bring into practice a real democracy with equal opportunities for every person of every race. While German and Italian youth is being taught and shown the example of racial supremacy and the suppression of all minorities, American youth should be steering toward and approximating in practice the democratic ideals of Washington and Lincoln where every man was free and there was equality among all. These problems are the new frontier for American youth and must and shall be conquered.

LLOYD VAN LUNEN '42

God Bless My Lovely Mother

God bless my lovely mother,
Keep her always close to me,
Help me when I miss her most,
Because she’s now with Thee.

When she died this afternoon
She said, “Darling, don’t you cry,
For though I now must leave you
I’ll be with you by and by.

For I’ll be watching o’er you
And I’ll never leave your side,
Even though you cannot see me
I’ll be your constant guide.”

So bless my lovely mother
Who has gone to live with You
And some day let me see her
When my life’s work is through.

—HELEN REEDY ’42

Sixty-Nine
1. Ruth Thompson
2. Glendyse Pettersen
3. Harold Speed
4. Ellsworth Winnette
5. Gladys Bridgeford
6. Irma Stanton
7. Josephine McDonough
8. Pearl Brooks
9. Dorothy Hansen
10. Dwight Trubey
11. Wallace Sanders
12. Irene Pelletier
13. Vernon Burton
14. Virginia Donovan
15. Patricia McHugh
16. Frances Fox
17. Gertrude Miller
18. Frederick Taylor
19. Althea Garrow
20. Harriette Ford
21. Edith Johnson
22. Pauline Noel
23. Howard Nickerson
24. James Golden
Humor

The mind ought sometimes to be amused, that it may the better return to thought, and to itself.

— Phaedrus
**Best Bets of C. H. S.**

<table>
<thead>
<tr>
<th>1st Race</th>
<th>Senior Top Honors</th>
</tr>
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<tbody>
<tr>
<td>1.</td>
<td>Gladys Bridgeford</td>
</tr>
<tr>
<td>2.</td>
<td>Marilyn Bettencourt</td>
</tr>
<tr>
<td>3.</td>
<td>Ellsworth Winnette</td>
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<td>4.</td>
<td>Patricia McHugh</td>
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<td>Vernon Fletcher</td>
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<tr>
<th>2nd Race</th>
<th>The Love Handicap</th>
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<tbody>
<tr>
<td>1.</td>
<td>Paul Beauregard—“Jo” McDonough</td>
</tr>
<tr>
<td>2.</td>
<td>“Pete” McHugh—“Debbie” Grant</td>
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<td>5.</td>
<td>“Don” Grant—Claire Hazeltine</td>
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<tr>
<td>1.</td>
<td>Mr. Watt</td>
</tr>
<tr>
<td>2.</td>
<td>Capt. Ellsworth Winnette</td>
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<tr>
<th>4th Race</th>
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<tbody>
<tr>
<td>1.</td>
<td>Mr. MacLaughlan</td>
</tr>
<tr>
<td>2.</td>
<td>Mr. Burns</td>
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<tr>
<td>3.</td>
<td>Mr. Boyce</td>
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<tr>
<td>4.</td>
<td>Miss Ryan</td>
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<td>5.</td>
<td>Mr. Knightly</td>
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<th>5th Race</th>
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<tr>
<td>1.</td>
<td>English</td>
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<tr>
<td>2.</td>
<td>History</td>
</tr>
<tr>
<td>3.</td>
<td>Shorthand</td>
</tr>
<tr>
<td>4.</td>
<td>Chemistry</td>
</tr>
<tr>
<td>5.</td>
<td>Bookkeeping</td>
</tr>
</tbody>
</table>

Pat McHugh '40.
Pictures No Artist Can Paint

Picture—Forrest Miller with curly hair.
" Julian Kinnal short and fair.
" Gordon Cochrane without a grin.
" Marion King not so thin.
" Donald Pierce getting things straight.
" Daniel Theriault coming in late.
" Pauline Stephens without a smile.
" Betty Armitage out of bounds for a while.
" Elizabeth Shuhany making a noise.
" Esther Braman without the boys.
" Geraldine Cahill without a wave.
" Glendyse Pettersen looking grave.
" Janet Symmes with no "pep" at all.
" Virginia Fox very tall.
" Eleanor Coppen not being an artist.
" Mona Russon not studying her hardest.
" Gloria Champagne not riding her bike.
" Phyllis Russell not going on a hike.
" Cora Lakin not practising drumming.
" Jerry Dirrubo not doing his strumming.

These are pictures no artist can paint,
Even my descriptions are very faint.

Muriel Russell '43

Chemistry

C is for chemicals the world surely needs
H is for halogens found in seaweed.
E is for energy that can't be created or wasted
M is for molecule, a million I've tasted.
I is for iron, it's stronger than wood
S is for sulphur, it doesn't smell good.
T is for teacher, a pretty good dancer
R is for radium, they say will cure cancer.
Y is for yearning, plus a wee bit of sorrow
When Mr. Wilson says, "A test for tomorrow!"

Jeanette Straughan '41

Seventy-Seven
Senior Girls' Alphabet

Attractive .......................................................... Glendyse Petterson, Ethel Strobel
Bashful ................................................................. Dolores O'Neil
Cute ................................................................. Edith Johnson
Dimples ............................................................. Roberta Howie
Efficient ............................................................. Patricia Small, Doris Lapham
Fair ................................................................. Geraldine Cahill, Norma Wiggin
Gentle ................................................................. Julia Yeschanin, Esther Quinby
Humorous ........................................................... Mary Burns, Lois Miller
Intelligent ............................................................ Gladys Bridgeford, Marilyn Bettencourt
Jolly ................................................................. Pearl Brooks, Frances Fox
Kind ................................................................. Harriette Ford, Stasia Oczkowski
Lovable .............................................................. Althea Garrow, Leona Zabierek
Meek ................................................................. Virginia Donovan, Lovania Simpson
Neat ................................................................. Barbara Cleghorn, Pearl Saunders
Optimistic ........................................................... Margaret Carey, Ruth Thompson
Pessimistic ........................................................ Hazel Cann, Pauline Noel
Quiet ................................................................. Mary Santos, Irene Boucher
Radiant ............................................................... Virginia Nath
Sylph-like ........................................................... Jean Krivet, Josephine McDonough
Tiny ................................................................. Joan Cahill
Up-to-date .......................................................... Dorothy Hansen, Edith Burndrett
Vivacious ............................................................ Irene Pelletier
Winsome ............................................................ Elsie Bishop
X ................................................................. All of them
Yawning ............................................................ Barbara Hines
Zealous ............................................................. Irma Stanton, Patricia McHugh

DORIS LAPHAM '40

Seventy-Eight
Valentine's Day

Listen, you sport fans, and you shall hear
Of a game played with Johnson this year.
It was Valentine’s Day, and as you know,
A blizzard took shape in the form of snow.

The teams started out, and once or twice
The driver or Cochrane from the windshield scraped ice.
Upon arriving in Andover Town
To their dismay the school couldn’t be found.

The whistle blew, the first game of the night
Found our girls trying with all their might
To outdo this combine of friendly foes,
But we were defeated, so the tale goes.

The other game was a different story,
For the Chelmsford boys were bestowed with glory.
A free-for-all took place on the court
But concerning that I shall not report.

The homeward trek got underway,
But the snow which had fallen caused a delay,
For drifts of two and three feet high
Were plainly visible to the naked eye.

Nevertheless, the girls of our teams
Had stored in refreshments, so it seems
For they were laden with chips, gum, and fruit
But the boys, as usual, ate more in their group.

It was ten minutes past one, so someone said
When she, one of the last, got into bed.
Thus the fourteenth day second month of this year
Will remain an experience worthwhile to hear.

—ARLENE SMITH ’41

Seventy-Nine
NON STOP FLIGHT
Harold Speed just made a non-stop flight from South Chelmsford to East Chelmsford accompanied by his able mechanic, Vincent Wrigley. The reception committee headed by Mayor Chester Woodward was eagerly awaiting their arrival at THE ROBERT FIRTH LAND-ING FIELD.

WHAT’S WHAT IN SPORTS
By Ben Golubisky
Basketball coach, Al Angus of C. H. S., has proved to be a second John MacLaughlan, by producing a team which has had 17 straight wins in the Suburban league.

SOCIETY NEWS
By Irene Pelletier
FAshION SHOW AT KINNEL’S
Miss Pearl Brooks presented at Hotel Kinnal the first New England showing of Mlle. Geraldine Cahill’s latest fashions for the benefit of the Dr. Marilyn Bettencourt Clinic. Professional models for the show were Ethel Strobel, Dorothy Hansen, and Edith Johnson. Incidental music was furnished by John Trubey’s Trumpeters.

ACCIDENT
Play boy Hamilton Lennox was involved in an accident this morning. His car was badly damaged but he escaped with minor injuries. It was feared at first that Lennox would not be able to finish making his new picture, under the production of Leman & Marinel, movie producers.

FIRE CAUSES SEVERAL HUNDRED DOLLARS LOSS
A fire broke out this morning at the home of Mr. and Mrs. “Mike” Miskell amounting to several hundred dollars loss. Fire chief, George Hood with the help of his able assistants, Wallace Sanders, William Sullivan, and Vernon Burton arrived in time to save the cellar.

LOCAL ARTIST SUCCESS
M. G. M. Pictures announces that William Coppen, top notch cartoonist will head their staff of animating artists and will have full charge of the production of that popular kiddie favorite “Three Blind Mice”.

A FOND FAREWELL
A farewell party for Miss Barbara Hines was held last evening at the home of Miss Esther Quinby, local choir director. During the evening Miss Pauline Noel presented Miss Hines a gift in behalf of her many friends. The home was tastefully decorated with cut flowers and potted plants furnished by Ruth Thompson and Dolores O’Neil, proprietors of “The Flower Shop”. Miss Hines leaves Chelmsford Saturday for New York where she will assume the managingship of the Elite Beauty Salon on Fifth Avenue.

FAMOUS WOMAN LAWYER WINS
Before Judge Donald Gray, Patricia McHugh, famous criminal lawyer, pleaded the case of Oscar Ipanovitch, accused of murdering his opponent in a Chinese checker match. Although the case was before the jury two weeks before all the facts were stated, the twelve good men took but fifteen minutes to find the defendant “not guilty” due largely to the impassioned plea which Lawyer McHugh gave at the close of the trial. This plea, a masterpiece of oratory, quoted occurrences in her own life which helped to justify the deeds of her client and showed that he acted in self-defense.
PERSONAL

Miss Gladys Bridgeford announces the opening of the Bridgeford Business School on September 10. Her staff will include Patricia Small, World's Champion Speed Typist; Mary Santos, expert on business machines; Elsie Bishop, famed shorthand specialist; and many other teachers noted in the business world.

Edward Berg, scientist and inventor, who has received the Nobel Prize for solving the problem of perpetual motion is on his way home from Sweden where his honors were conferred.

Nurses Mary Burns, Pearl Saunders, and Lovania Simpson have been sent by the Red Cross to help in the earthquake disaster in Guatemala.

Flint Manahan, commodore of the Pacific fleet was in charge of maneuvers off Hawaii.

Miss Irene Boucher, popular local teacher, is spending her sabbatical year in South America.

It should be noted that the unusual photographic effects in the much heralded movie "Twas A Dark And Stormy Night" coming to the Strand Theatre soon were produced by that famous camera man Glenn Wallace, a former local boy.

The co-stars of "Twas A Dark And Stormy Night" Jean Krivetz and Freeman Manahan reach the high point so far in their careers in this production. It is rumored that they also come from this town.

George Pope, ace salesman of the Roger Lapham Appliance Store, won a trip to Atlantic City for selling the most General Electric refrigerators during the month of April.

Miss Roberta Howie has returned to Chelmsford after a sojourn of six years in the Orient where she was governess of the children of the U.S. ambassador to China.

News has been received from Fred Taylor. He has been decorated by the government of Chile for developing a new process for mining nitrates.

MISCELLANEOUS

The Chelmsford Herald is proud to add another comic strip to its series. The new funny called, "The Man on the Flying Trapeze" was originated by Vernon Fletcher, Chelmsford's own humorist, will appear next week.

Gaudette's Gilt Edge Market will sponsor beginning Monday a question box, conducted by Walter Rosendale, versatile announcer over station WCHS at 12 noon daily.

Don't fail to see that famously funny feature "Oyster Crackers" starring those loveable comedians, John Murphy, Milton Hall, and John Hall. Manager Buchanan says it's the best show he has had at his theatre for a long time.

The Chelmsford Electric Light Company announces the opening of their Home Service Department under the capable direction of Miss Leona Zabierek, ably assisted by Julia Yeschian. If you have any problems, Home Service will solve them.

Come and dine at Nick Zacher's New Nickel Plated Dog Cart. You will be received by his hostess Virginia Donovan. You will be served by his waitresses Hazel Cann and Margaret Carey. You will be pleased with everything.

WINNERS GO TO WASHINGTON

Head of the Civil Service Commission, James Golden, announces the results of a recent examination. Top honors go to Stasia Oczkowski and Doris Lapham who will leave for Washington immediately where they will become personal secretaries to the President and Vice-President respectively.

WOMEN'S CLUB MEETS

Howard Nickerson, Dean of Nickerson School of Piano, addressed the Chelmsford Women's Club yesterday on "Music in the Home and in the Community". A short business meeting was held under the direction of Mrs. B., the former Josephine McDonough. The following matrons, Mrs. M., the former Gertrude Miller and Mrs. C., the former Frances Fox served delightful refreshments.

MARRY TWINS

A wedding of unusual interest occurred last evening when Miss Althea Garrow and Lieutenant Reginald Astorbilt and Miss Virginia Nath and Captain Archibald Astorbilt were united in marriage at a double ceremony.

The young women were air hostesses for the United Air Lines and the young men, twin sons of the millionaire automobile king, were pilots for the same company. They will reside in California after they return from their honeymoon.

THE PEOPLE'S CHOICE

Barbara Cleghorn, Joan Caihill, and Harriette Ford, popular swingsters, won national acclaim in the Major Bowes' Amateur Contest last Thursday evening over a country-wide hookup. Since they received the largest number of votes they now enter upon a radio engagement of 20 weeks and will be heard every Tuesday evening from 9 to 9:30 over WEEI on the Chelmsford Ginger Ale program.

Eighty-One
Baseball (Con.)

We, the non-playing students of Chelmsford High School, congratulate the great baseball team of 1940.

We, the pupils of Chelmsford High School and the sports-minded fans of Chelmsford, once again salute Coach Knightly for another colorful and successful ball season.

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<thead>
<tr>
<th>Team</th>
<th>Chelmsford</th>
<th>Opp.</th>
<th>Team</th>
<th>Chelmsford</th>
<th>Opp.</th>
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<tr>
<td>Johnson</td>
<td>2</td>
<td>1</td>
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<td>7</td>
<td>3</td>
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<tr>
<td>Methuen</td>
<td>9</td>
<td>8</td>
<td>Dracut</td>
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<tr>
<td>Dracut</td>
<td>19</td>
<td>3</td>
<td>Howe</td>
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<tr>
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<td>17</td>
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<td>4</td>
<td>Belmont (play off)</td>
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Total 149 36

The Rise and Shine Club (Con.)

At the last meeting of the club, Edward Fox presented the club a framed pledge which the members adopted as their motto: "In joining the Rise and Shine Club, I pledge to improve my speaking ability, not only when I am in the classroom but at all times."

One of the finest results of this club has been that its members have realized, more and more, the importance of knowing and speaking good English in order to succeed in life.