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CHELMSFORD HIGH SCHOOL

CHRONICLE

Let's Remember

1942

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The Chronicle
of
1942

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1942

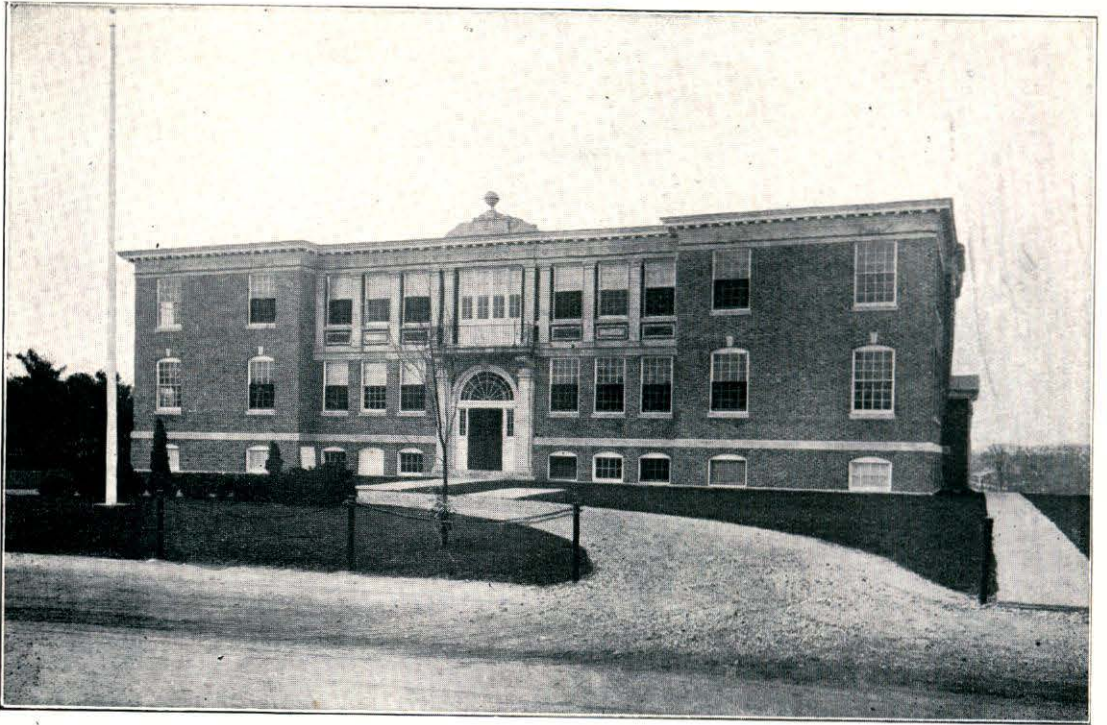
Edited by the Students of
Chelmsford High School

Foreword

The greatest hope for the elder comes from the spirit of American youth. Exemplified by the characteristics of eagerness, frankness, ambition, initiative, and faith, it is one of the uplifting factors of our lives. Without it we could well question the future. With it we must have the assurance of their spirit. We hope you will find in the following pages some indication of your past belief in our young people as well as some encouragement for the continuation of your faith.

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Chelmsford High School

To find the good in life, I've learned to turn
To those with whom my daily lot is cast,
Whose gracious human kindness holds me fast.
Throughout the year I want to learn,
Though wars may rage and nations overturn,
Those deep simplicities that live and last.



To
M. RITA RYAN

*We dedicate our yearbook
in grateful recognition of her genial manner,
her constant interest in our activities,
and her sincere devotion to our school.*

The Nation Called

We have now completed several registrations made necessary by the War.

I know what a prolonged effort this has been for all concerned. It has been a continuous physical and nervous strain on each one of us.

Yet, despite this fact, we may properly feel that we have had the great privilege of engaging in vital emergency war work, of real value on the home front as well as in the combat zones.

Many communications have been received which give evidence of genuine appreciation by the public. I have also received several messages from Washington officials, commending highly the Massachusetts teachers for this work.

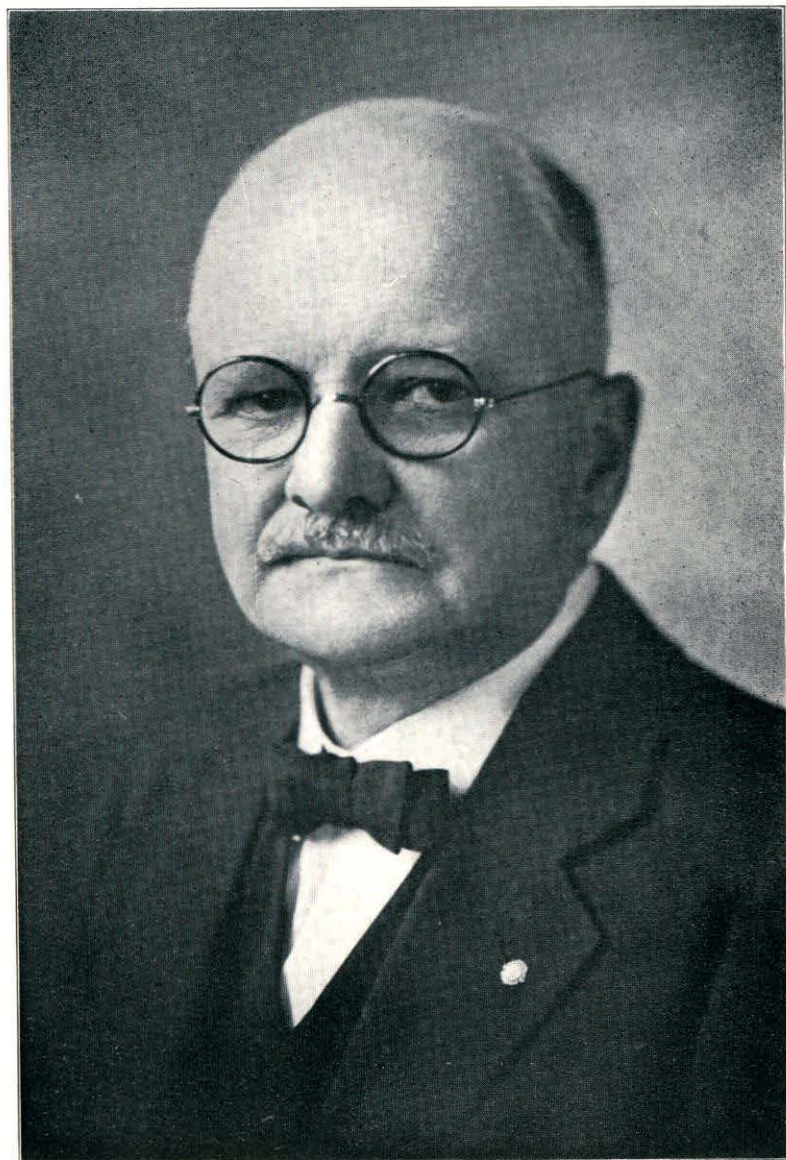
By zealous, unified effort, inspired by this privilege of serving when the Nation called, the job has not only been done, but done well.

“No one has deserved better of the Republic than the unknown teacher. No one is more worthy to be enrolled in a democratic aristocracy, ‘king of himself, and servant of mankind’ ”.

(HENRY VAN DYKE)

WALTER F. DOWNEY
Commissioner of Education

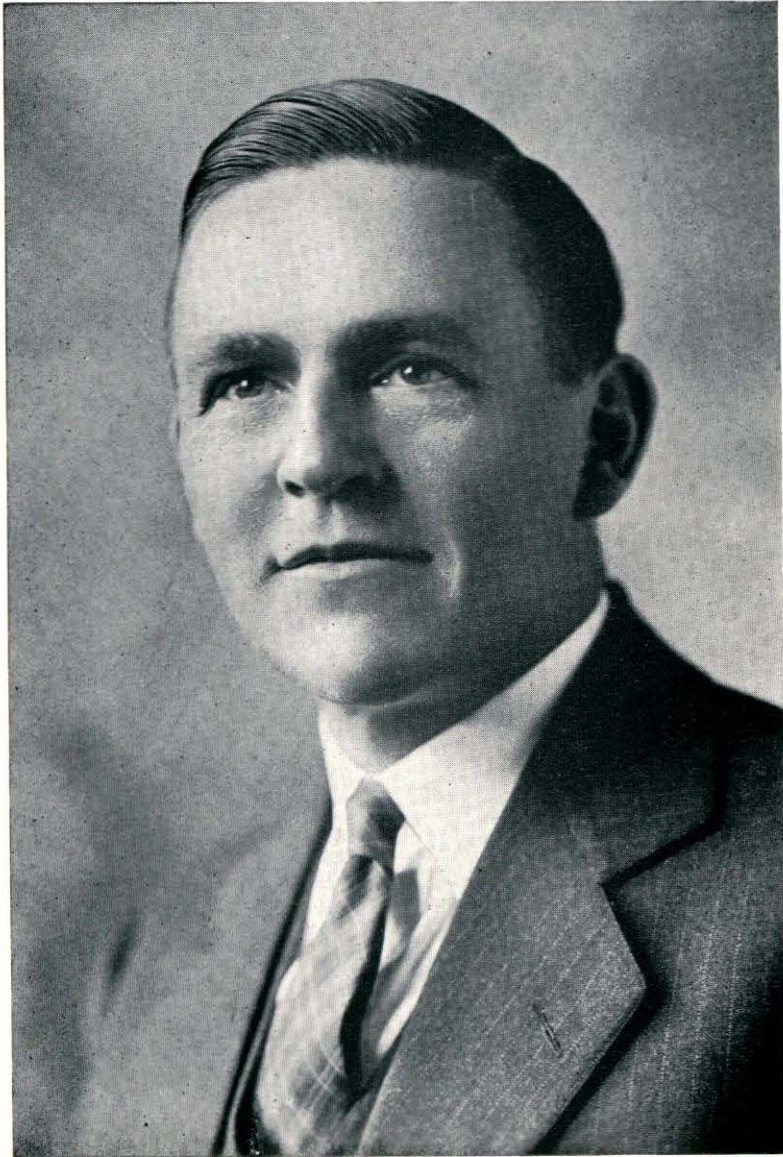
May 18, 1942



GEORGE S. WRIGHT
Superintendent of the Schools of Chelmsford

It is the first duty of every citizen to supply vigorous, active faith to his country. For more than any other essential, material or of the spirit, we shall need faith in the months to come.

Peattie



LUCIAN H. BURNS
Principal of the Chelmsford High School

Reverie of a Teacher

I write my words on human hearts.
The records of my daily toil
May not be found in busy marts—
The mind and spirit are my soil.

The shifting tides of loud acclaim,
The frenzy of the market place
Leave me unmoved, while yet I frame
High thoughts that time cannot efface—

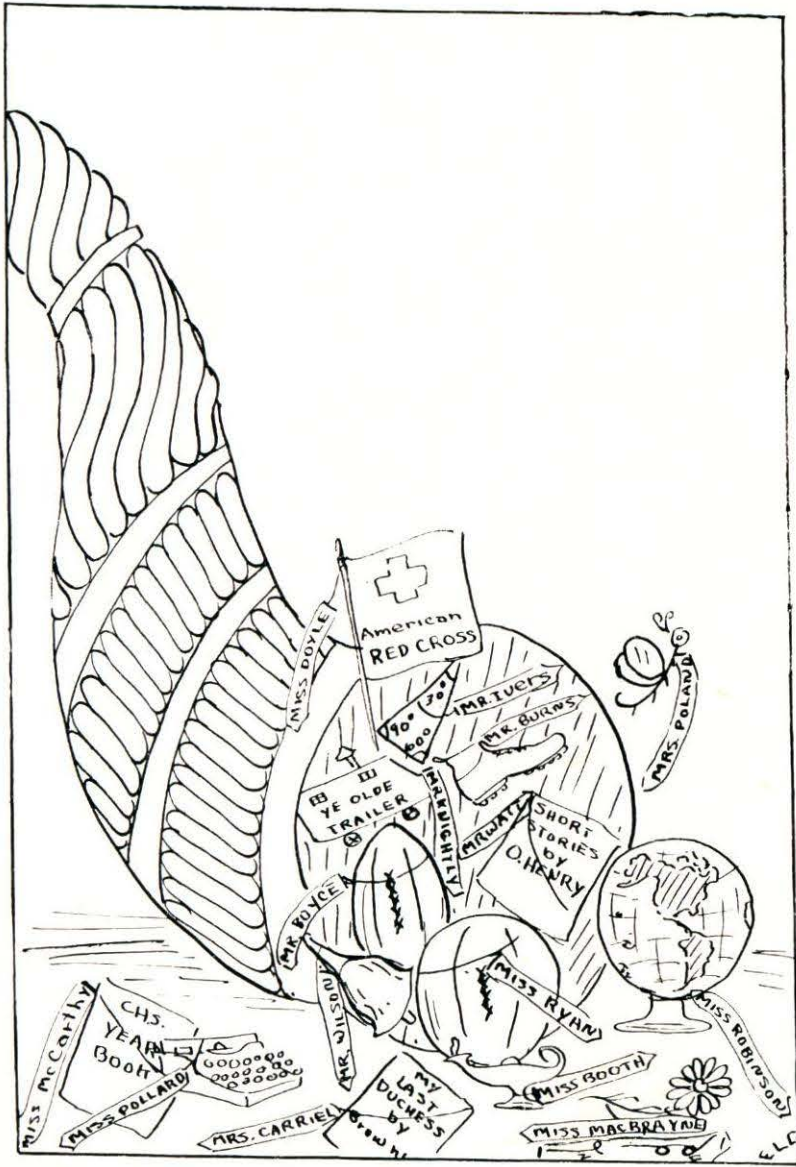
Rare thoughts of youthful, growing minds,
Of broadened visions, richer lives;
These make the silken tie that binds
My hands; on them my ardor thrives.

From rich and poor, from high and low,
Each year they crowd this room and hall—
Young lives whose future none can know
Save Him who marks the sparrow's fall.

'Tis Education's cherished end
To aid each youth his place to find,
That head and hand and heart may blend
In useful service to mankind.

Yes, write in words of living flame
The tenets of that Cause which fills
My mind beyond all fleeting fame,
And courage in my heart instills.

Charles G. Reigner



FACULTY



C. EDITH MCCARTHY, B.S.ED.
Vice Principal
Bookkeeping, Typewriting
Salem Teachers College



F. CHRISTINE BOOTH, A.B.
Latin
Colby



PROCTER P. WILSON, S.B.
Sciences
Mass. Institute of Technology



DAISY B. MACBRAYNE,
A.B., A.M.
English
Boston University



GEORGE R. KNIGHTLY, A.B.
Social Sciences
Baseball
Aurora College



ERNESTINE E. MAYNARD,
B.S.ED.
Shorthand, Typewriting
Office Practice
Salem Teachers College



EARL J. WATT, A.B., A.M.
French
Athletics
Harvard University



HELEN R. POLAND, A.B.
General Science, Biology
Basketball
Boston University



GEORGE W. BOYCE, A.B.
*History, French
Football
Tufts*



MARY E. POLLARD,
B.S.Ed., M.S.C.
*Economics, Typewriting
English
Lowell State Teachers College
Boston University*



ISABELL M. DOYLE,
B.S. in P.A.L.
*Mathematics, Algebra
Boston University*



BLANCHE E. ROBINSON, S.B.
*English, Social Studies
Boston University*



CHARLOTTE S. CARRIEL, A.B.
*English, History
Mount Holyoke College*



GERALD A. IVERS, B.T.C.
*Mathematics, Science
Basketball
Lowell Textile Institute*



M. MARION ADAMS
*Supervisor of Music
Lowell Teachers College
Institute of Music Pedagogy*



CHRISTINA N. SIMPSON, R.N.
*School Nurse
Lowell General Hospital
New York Polyclinic*



The Editorial Board
opportunity to acknowledge
the past year, embraced other means of endeavor.

is pleased to have this
members who have, during

Catherine Mooney Barrows, formerly of the Commercial Department, who had sought a leave of absence May 1, 1941, later resigned her post. Mrs. Barrows is now a secretary at Camp Rucker, Ozark, Alabama. We hope that she still possesses the willing spirit and outstanding ability which marked her teaching days with us.

Donald H. Fogg has entered the service of his country, and is now stationed at Fort Blanding, Florida, where he has recently received his commission as captain in the United States Army. To him we wish all good fortune and continued success.

E. Paul Gauthier, an active leader who participated in and guided many of the school organizations, is now at Worcester Academy. There he is enjoying a continuation of the excellent reputation established at Chelmsford High School as a teacher and friend.



Board of Editors

This edition of our Year Book is presented to you with the sincere hope and thought that you will keep it as a reminder of your happy days in Chelmsford High School.

Seniors

Lois Abbott	Robert Hill
Eleanor Coppen	Richard Lee
Virginia Eriksen	Patricia Monahan
Edward Fox	Roland Marr
Wesley Harper	Henry Zabierek

Juniors

Harold Clayton	Priscilla Nelson
Nelson Dutton	Thomas Palmer
Virginia Fox	Gwendolyn Rhodes
Mildred Leclair	Richard Rogers
David Mason	Sallie Swallow

Literary Advisers—M. Rita Ryan, Charlotte S. Carriel

Business Adviser—C. Edith McCarthy

CLASS MOTTO

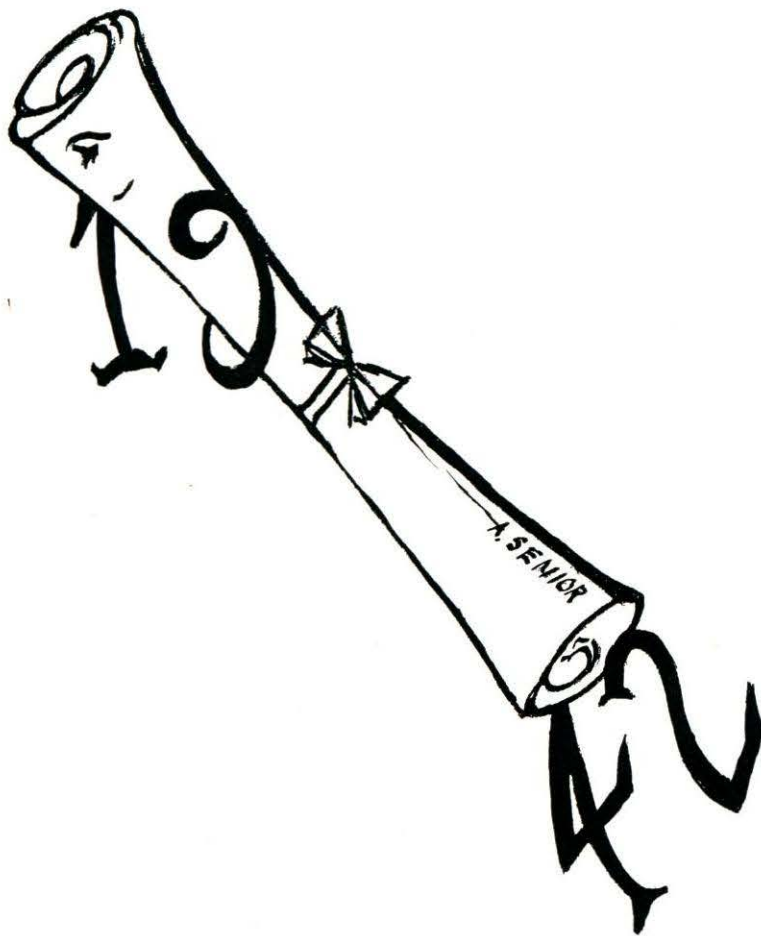
Courage, Hope, Faith, Liberty

CLASS COLORS

Maroon and Gold

*"Enough, if something from our hands have power,
To live, and act, and serve the future hour."*

WILLIAM WORDSWORTH



SENIORS

Class Officers



ELMER ROBERT HILL, JR.

"Bob"

Class Vice-President '42; Honor Student; Football '38, '39; A.A. Member '38, '39, '40, '41; A.A. Board, Senior Member '41; Debating Club '38; Slide Rule Club '40, '41, Vice-Pres. '40; Chemistry Club '40; Senior Show; Stunt Night '38; Year Book Staff '40, '41; Chairman, Senior Prom Committee; Chairman, Senior Show Committee; Booster Day Dance Committee '41; Stunt Night Committee '41.

"Flakey"—future admiral—archer par excellence—immaculate dresser—stalwart build—even disposition—socialite—pedals an English bike—conservative—keen, scientific mind—sterling character—debutante's delight.



GRACE LOUISE DECARTERET

"Gracie"

Class Secretary '42; Honor Student; Glee Club '38; Musical Performance '38; Latin Club, Aedile '39; Chemistry Club '40; Slide Rule Club '40; Red Cross Hygiene '41; Stunt Night Committee '40; Senior Show Committee '41.

A diligent scholar—tops in studies—conscientious—dependable—well groomed—supposedly quiet—treads lightly—a gentle voice—calm, cool, and collected—a friend in need and a friend indeed.



EVELYN RUTH SMITH

"Smitty"

Graduation Speaker; Class Treasurer '40, '41; Class Marshal '41; A.A. Member '38, '39, '40; Dramatic Club '38, '40; Dramatic Club Show '40; Stunt Night '39, '40; Latin Club '39; Mass. State Music Festival '39, '40; Member of All State Band '40; Operetta '39; Senior Show; Orchestra '39, '40, '41.

Strawberry blond—trumpeter of renown—moonlight history lessons—linguist—school marm—dainty and demure—a winning way—a different escort at each party—an enviable scholastic record—B.U. her goal.



LOUIS GRACE ABBOTT

"Loie"

Honor Student; A.A. Board '41; A.A. Member '38, '39, '40, '41; Basketball '39, '40, '41; Year Book Staff '40, '41; Dramatic Club '38, '39, '40, '41; Dramatic Club Show '40; Slide Rule Club '40, Treasurer; Chemistry Club '40; Class Executive Board '41; Latin Club, Aedile '39; Graduation and Reception Usher '40; Senior Prom Committee '41; Stunt Night Committee '41; Reception Committee '40.

Personality plus—pep galore—neat dresser—flashing smile—basketball star—model in evening clothes—likes them dark, handsome, but not too tall—Dracut ho! !—star tap dancer—capable and ready scholar.

EDNA DORIS ADAMS

"Ed"

A.A. Member '39, '41; Dramatic Club '39, '40, '41, '42; Latin Club '40; Senior Show.

Frequently visits Princeton Market—"Butch," the old stand-by—eyes express what voice does not say—modest to extreme—quick in temper, but staunch in friendship.



Best of luck with your future classes. I hope you'll enjoy CHS as I have.
JOHANNA ALUKONIS
"Jennie"

A.A. Member '38, '39; Debating Club '38, '39, '40; Dramatic Club '40; Dancing Class '40; Senior Show.

Blushes easily—"Johanna"—working girl—gets scolded for arriving after 8:30—French pronunciations—pleasant—unhurried—logical thinker—future journalist—B. U. aspirant.



DOROTHY MAE BABCOCK

"Dot"

A.A. Member '41; Senior Show; Dramatic Club '40.

Everyone's pal—special heart interest—infectious laugh—always willing and obliging—dancing eyes—bicycling addict—chief assistant to the faculty.

the best of everything to a wonderful teacher.
Dot.



ROBERT W. BARRIS, JR.

"Bob"

A.A. Member '40, '41; Slide Rule Club '40, '41; Chemistry Club '40; Senior Show.

"The Lone Wolf"—basketball fan—wavy hair—no midnight oil—fascinated by pretty girls—party thrower—soft voice—can be found at the station—handsome is as handsome does, and he does!

Best of luck with your future classes.



RITA CECELIA BARRON

"Red"

A.A. Member '38, '41; Dramatic Club '38; Latin Club '39, '40; Slide Rule Club '40; Senior Show.

"Red"—popular Miss of Room 10—one of two inseparables—golden locks—gay chatter—flair for sweaters—patronizes all sports—up to the minute on town news—Allan's latest heart-throb.





*Lots of luck
in the future*

DOLORES ALICE BEAUBIEN
"Beaub"

A.A. Member '38, '39, '41; Chemistry Club '40; Slide Rule Club '40; Senior Prom Committee.

Full of fun—star drummer and star jitterbug—can't wait to don that white uniform—lively lady—guaranteed to enliven patients—mischievous in her eye.



MARY HELEN BELIDA
"Becky"

A.A. Member '39, '40, '41; A.A. Board, Treasurer '41; Cheerleader '39, '40, '41; Dramatic Club '40, '41; Senior Show; Operetta '41, '42; Junior Show '40; Stunt Night '40, '41.

The joys of being a cheerleader!—a bus-chaser—always a grin—"cow-girl" from North—snappy comebacks—has her letter—freckles—"Becky"—pep personified!



ARTHUR STEPHEN BENTAS
"Bensie"

Dramatic Club '41; Slide Rule Club '40, '41; A.A. Member '41; Chemistry Club '40; Senior Show; Senior Show Committee; Senior Prom Committee.

Originator of that world-wide trade-mark "Done by me"—fame with chalk and eraser—always laughing—wears a hat during basketball games—sure to supplant Walt Disney—style setter—periodic moustache.



*Good to see you in the future
of chemistry
High school and many things
future
be better than now
Harold*

HAROLD McCLELLAN BLACKIE, JR.
"Blackie"

Chemistry Club '41; A.A. Member '42; Senior Show; Senior Prom Committee.

Master of rhetoric—keeping the farm in order—appreciates good jokes—worrying about that French test mark—happy-go-lucky—pleasant—tractor Romeo.



EARL ARNOLD BOUTILIER
"Bouts"

Slide Rule Club '40, '41; Chemistry Club '40, '41; A.A. Member '40, '41; Senior Show Committee.

Serving Uncle Sam in the Merchant Marine—a roamer ever present at dances—initiates conversation in that "double bass" voice—demands concrete explanations in Solid Geometry.

ROY LEONARD BROTZ

"Brotzy"

A.A. Member '38, '39, '40, '41; Baseball '42; Interclass Basketball '38, '39; Senior Show.

Finally made baseball team—"John" to Coach Knightly—hard worker—deep voice—quiet—practice batting pitcher with control—determined—a loyal Homesteader.



GEORGE ROBERT BYRON

"Rube"

A.A. Member '38, '39, '40, '41; Chemistry Club '40; Senior Show Committee.

Chicken farmer—drug store cowboy—faithful commuter—his "heart's in the Highlands"—tours in a Ford—consistent bowler—Harvard clip, but no accent.



GEORGE CHASE CARTER

"Carter"

A.A. Member '41; Dramatic Club '41; Slide Rule Club '40, '41; Chemistry Club '40, '41; Senior Show; Senior Stunt '41; Junior Stunt '40.

Tall and lanky—habitant of Baptist Pond region—swings out on the bass drum for Post 212—quiet until you know him—precedes his bus ride with a constitutional—unhurried and unruffled—just beats the bell.



Part of Luck Mary D.

MARY DIANE CHRISTOPOULOS

"Mary D"

Junior Red Cross '39.

Question girl ? ? ?—dexterous—devoted to the Army—future secretary—little girl from East—long drawl—frequent querulous glances—languid lady.



ALLAN D. CLARK

"Clarkie"

A.A. Member '38, '39, '40, '41; Baseball '39, '40, '41, 42; Chemistry Club '40; Slide Rule Club '40; Senior Show.

Capable of handling keystone sack—chief relief hurler for batting practice—parts hair in the middle—spends spare time looking in "rough" for other people—loves to dance—always encouraging—never stops moving.





*Lots of luck
in the future.*

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Full of fun—star drummer and star jitterbug—can't wait to don that white uniform—lively lady—guaranteed to enliven patients—mischief in her eye.



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Originator of that world-wide trade-mark "Done by me"—fame with chalk and eraser—always laughing—wears a hat during basketball games—sure to supplant Walt Disney—style setter—periodic moustache.



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Tall and lanky—habitant of Baptist Pond region—swings out on the bass drum for Post 212—quiet until you know him—precedes his bus ride with a constitutional—unhurried and unruffled—just beats the bell.



*Best of Luck
Mary D.*

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Junior Red Cross '39.

Question girl ???—dexterous—devoted to the Army—future secretary—little girl from East—long drawl—frequent querulous glances—languid lady.



ALLAN D. CLARK
"Clarkie"

A.A. Member '38, '39, '40, '41; Baseball '39, '40, '41, 42; Chemistry Club 40; Slide Rule Club '40; Senior Show.

Capable of handling keystone sack—chief relief hurler for batting practice—parts hair in the middle—spends spare time looking in "rough" for other people—loves to dance—always encouraging—never stops moving.





PATRICIA ANN COLEMAN
"Pat"

A.A. Member '39, '40, '41; Dramatic Club '38, '39, '40; Latin Club '39; Chemistry Club '40; Senior Show; Dancing Class '40; Music Show '41; Stunt Night Committee '41.

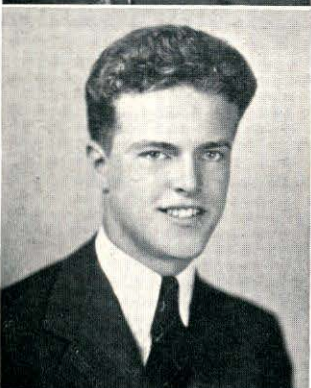
Feather bob—ring collector—has her license—outspoken—blushes furiously and frequently—likes to read—expressive brown eyes—sugar rationer—able arguer—future nurse—mathematician (?)—Westford interest.



ELEANOR COPPIN
"Peewee"

Honor Student; Senior Show; Latin Club '39; Chemistry Club '40; Slide Rule Club '40; Red Cross Hygiene '41; Year Book Staff '40, '41; Senior Show Committee; Senior Prom Committee.

"Posters? Find Eleanor!"—demure—always quiet and reserved—petite and well dressed—a shy smile for all comers—retouches photographs—clever, to say the least.



FRANK E. DELMORE
"Del"

Football '40, '41; A.A. Member '39, '40, '41, A.A. Board '41; Senior Show; Stunt Night '41; Senior Prom Committee; Senior Show Committee.

Star football player—Mr. Boyce's superior in a dash—cue stick artist—blonde, wavy hair and blue eyes—half-back—fixer of flats—loves tele-à-têtes—his heart does not belong to Daddy!

*Well, Miss Holland, it has been
a pleasure to know you.
Remember Per.!*

*As always
Del*



WILLIAM DESMOND
"Dez"

Chemistry Club '40; Senior Show Committee; Senior Prom Committee.

Stalwart and sturdy—mystery man—Herculean might—history student—clear, pleasant voice—conqueror at the checkerboard.



ALICE RUTH DUCHARME
"Duch"

Dramatic Club '39, '40, '41; Latin Club '39; Senior Show; Chorus '38, '40, '41.

Song bird with a powerful voice—lively—happy-go-lucky—explosive laugh, but, oh!—hold your ears!—essence of pep, vim, and vigor—a French Miss—talkative—always on the go—strutting drum major—what a gal! !

VIRGINIA FRANCES ERIKSEN

"Ginny"

A.A. Member '38, '39, '40, '41; A.A. Board, Freshman '38, Sophomore Member '39; Dramatic Club '38, '39, '40, '41; Dramatic Club Show '38, Senior Show; Year Book Staff '40, '41; Stunt Night '41; Opera '41.

Tinkling laughter—never still—heartbreaker of the Senior—personality plus—prefers the opposite sex husky—famous for her moon hour walks during four years—to know her is to like her—enjoys life—small, but, oh my!!



ETHEL MARJORIE FADDEN

Stunt Night '41.

"There's something about a Campbell"—that giggle—P.A.D. period 2—a country lass—"Don't call me Chubby"—homework? anything but!—always at "Pete's"—clicking heels—accompanist in demand.



CLEMENTINE FERREIRA

"Clemmy"

Dramatic Club '38, '39, '40; Dramatic Club Show '40; Senior Show.

Hates being called "Clem"—pretty black hair—full of fun—tall and slender—always on the go—likes shorthand and bright colors, especially red—many hair-do's.



NORMA SHEILA FITZPATRICK

A.A. Member '40, '41; Dramatic Club '38, '39, '40; Dramatic Club Show '40; Senior Show; Latin Club '39; Chemistry Club '40.

Dimpled Colleen—sweater girl—gum chewer—Phyllis' steady companion—ardent football fan—smiling Irish eyes—prefers class presidents—vibrant sense of humor—personality plus.



RITA TERESA FONTES

Debating Club '38.

Quiet—allergic to being conspicuous—seldom smiles—likes to day dream Period 4—retiring nature—a veiled future—least garrulous Senior—seen but not heard—refrains from making suggestions—"Silence is golden."





*Good Luck to
me of side
practical
faculty thing*

VIRGINIA ELAINE FOSTER
"Ginny"

Dramatic Club '40, '41; Dramatic Club Show Committee '40.

"Blondie"—capable office girl—faithful to beau of '41—soft voice—pleasing personality—daily walk to Post Office—striking resemblance to companion—politeness personified—expressive features.



EDWARD A. FOX, JR.
"Foxie"

Graduation Speaker; A.A. Member '38, '39, '41; Harvard Club Award '40; Pres. Chemistry Club '40; Slide Rule Club '40; Treas. Slide Rule Club '41; Orchestra '38, '39, '40, '41; Dramatic Club '38 (Orchestra); Senior Show; Stunt Night '39, '40, '41; Executive Committee, Senior Class; Reception Usher.

Mr. Ambition himself—exceptionally brilliant student—long, tedious hours of study—A-studded report card—Harvard Club Award victor—efficient Special Delivery messenger—member in good standing R.O.P. Society—West Point aspirant.



BERNARD JOHN FRENCH
"Frenchie"

Honor Student; A.A. Member '38, '39, '41; Slide Rule Club '40, '41; Graduation Usher '41; Chemistry Club, Vice-President '40; Senior Show, Senior Show Committee.

Prominent 4-H leader—quiet and modest—brilliant physicist and mathematician—sincere—earnest in his pursuit of knowledge—clever in handicrafts—wily wood worker—absorbed in extra curricula interests.



IRENE GABRIELLE GERVAIS

Dramatic Club '40, '41; Latin Club '40; Chemistry Club '42; Operetta '40; Senior Show '42; Gym Class '40; Senior Stunt Committee '41.

Short and sweet—personality plus—many a hair-do—ardent French student—fine seamstress—dancing eyes—quiet but not shy—those class pictures—neat and trim—"To know her is to like her."



*Best wishes to
a nice teacher
May 11*

KATHERINE GIRAS
"Kay"

A.A. Member '42; Senior Show.

Interesting to know—blushes delightfully—able student—enjoys her classmates' antics—ladylike manners—optimistic attitude—future secretary.

PAULINE H. GREELEY

Senior Show; Dramatic Club '41; Operetta '41.

Twinkling toes—magnetic personality—unassuming—lovely smile—demure—nice clothes—friendly manner—lithe and winsome—“Freshie”—class member for one year only—gained popularity by her interest in our activities—efficient secretary.

*To Miss Pelland
the best teacher
there is Pauline*



EVERETTE ARTEMAS GRIFFIN

“Grif”

Senior Show.

Rather quiet—chicken farmer—walks directly and with a purpose—no ladies’ man—always a gentleman—pensive—agreeable companion.



WESLEY MATTHEW HARPER

“Wes”

Graduation Speaker; Class Executive Committee '41; A.A. President '41; A.A. Member '38, '39, '40, '41; A.A. Board, Junior Member '40; Class Vice President '39, '40; Slide Rule Club '40, '41; Slide Rule Club Pres. '41; Chemistry Club, Treas. '40; Stunt Night '38, '41; Year Book Staff '40, '41; Booster Day Committee '40; Senior Show.

President of the R.O.P.—Traffic Manager at the First National—“Anchors aweigh, my boys,” he’s off to the Westlands—Paris Island next—endowed with many gifts—a defiant challenger to any problem in Math or Chemistry—radiates goodness and sincerity.



GLORIA M. HOWLAND

Dramatic Club '38; Senior Show.

Radiant smile—enjoys roller skating—gaudy lipstick and fingernail polish—likes swimming—acquiescent—pleasing personality—nice dresser—session frequenter in Room 27—doesn’t believe in working hard—future beautician.

*It is of luck
to a pretty as
well as to a
very
efficient
teacher
as Gloria*



RALPH JOHN HULSLANDER, JR.

Football '39, '40, '41; Dramatic Club '39, '40; A.A. Member '38, '39, '40, '41; Slide Rule Club 40; Chemistry Club '40; Stunt Night '39, '41; Senior Show.

Favorite Pastime, hollering “fore”—small but handsome—enjoys the fairer sex—always a ready smile—doesn’t lose any sleep over the rubber shortage—picked to replace golf pro?





*Best of luck to
a very cute little
teacher. Glad you
passed me.
Kelly*

HARLAN PLOYER KELLY
"Kel"

Football '41; Interclass Basketball '38; A.A. Member '38, '41; Senior Show; Stunt Night '41.

Speed demon—eyes right for a certain red head in North—easy to get along with—future tinsmith and metal worker—has all friends and no enemies—likes to fool.



RAYMOND J. KERINS
"Turk"

A.A. Member '41; Football '41; Senior Show; Stunt Night '41.

Life of the party—likes to lead singing in period 2—excellent bowler—keeps in condition by cutting wood—claims he can crush anything with his bare hands—deep voice—curly, black hair.



MARIAN LOUISE KING
"Minnie"

A.A. Member '38, '39, '40, '41; Dramatic Club '38, '39, '40, '41; Dramatic Show '38, 40; Senior Show; Stunt Night '40; Chemistry Club '41; Orchestra '40, '41; Latin Club '39; Concert '40; Operetta '39.

Winning personality—sparkling eyes—excellent pianist—believes in being patriotic by corresponding with lonely hearts in the service—will look mighty attractive in an R.N. uniform.



ANTHONY KISLEY
"Tony"

A.A. Member '38, '39, '40; Dramatic Club '39, '40; Stunt Night '41; Senior Show; Slide Rule Club '40; Chemistry Club '40.

Clerk in a local market—speed demon—spends spare time roller skating—hasn't a care in the world—a jitterbug at heart—favorite pastime, placing tacks in chairs and waiting for results—terrific telephoner.



NELAND STANLEY KLONEL

A.A. Member '38, '39; Stunt Night '40, '41; Chemistry Club '40; Slide Rule Club '40; Dramatic Club '39, '40, '41; Dramatic Club Show '39; Dramatic Club Orchestra '38; Senior Show; Orchestra '38, '39, '40, '41.

Establishing the Klonel Printing Company—natural "knack" in mathematical processes—extricates himself from the valley of difficulty via trigonometry—some day chief of the Bureau of Printing and Engraving—combines the artistic with the practical side of life.

CLAIRE LAFERRIERE

Honor Student; A.A. Member '41; Latin Club '40; Gym '40; Graduation Usher '40; Senior Show Committee.

Had Freshman inferiority complex—A-1 French student—original ideas—hides her light under a bushel—unique style of writing—wiggles and giggles—capable but unassuming—aspires to be a designer.



ARTHUR JOSEPH LAMBERT

A.A. Member '39.

Peasoup?—Lowell Textile night scholar—capable lawn attendant—member of East Chelmsford Sports Club—small physique—booming voice—ear to ear grin—a smoke-eater—joints to Billerica—interested in mechanics—worthwhile friend.

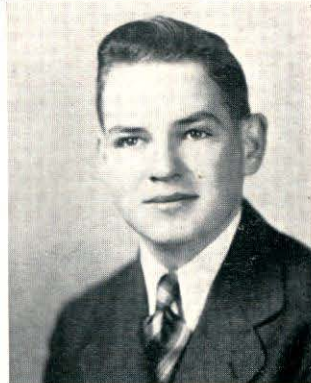
only friend to teacher's school "outdoor"



RICHARD WALLACE LEE

Honor Student; A.A. Member '38, '39, '40, '41; Chemistry Club '40, '41; Slide Rule Club '40, Vice President '41; Senior Show; Year Book Staff '40, '41; Senior Prom Committee.

Chatterbox—angelic countenance!—a ready excuse for every misdemeanor—personality personified—R.O.P.—fit subject for toothpaste ad—won his place with the smarties—a gay blade.



ROBERT E. LEE

"Beeb"

A.A. Member '38, '39, '40, '41; Senior Show; Slide Rule Club '41; Stunt Night '40, '41; Chemistry Club '41; Dramatic Club '40; Senior Prom Committee; Senior Show Committee.

The quiet brother—wonderful sense of humor—understands women—drives his own convertible—fashion plate—always in fair company—has made the momentous decision concerning his future education—may he "build" to fame.



CHARLES EDWARD LEONARD

"Squash"

A.A. Member '38, '39, '40, '41; Basketball '39, '40, '41; Football '41; Senior Show; Stunt Night '41.

Tall—curly hair—likeable—humorous—a perfect Marine (to be)—favorite pastime, getting up at 4 A.M.—enjoys bowling, swimming, basketball, and football—often seen heading toward North Chelmsford—beaming beau.





LUCIEN J. LOISELLE
"Louie"

Senior Show.

Just as quiet as he looks—very studious—musician of many instruments—Highland interest—reserved, yet friendly—unassuming—the perfect boy—an earnest fellow and a hard worker.



GENA A. MAKEY

A.A. Member '38, '39, '40, '41; Basketball '39; Class Treasurer '39; Musical Show; Dramatic Club '38, '39, '40, '41; Chemistry Club '38, '39, '40, '41; Slide Rule Club '40; Latin Club, Aedile '39; Red Cross Hygiene '41; Senior Show '41; Girls' Glee Club '38; Class Secretary '40; Dramatic Club Show Committee '40; Class Executive Board '41.

Pretty nice in that Chevrolet—snappy dresser—everybody's friend—pleasant disposition—little interest in the opposite sex—better late than never for the last bus—one of the blonde trio.



Sorry for all the trouble I caused these boys
ROLAND E. MARR
"Bud"

A.A. Member '39, '40, '41; Chemistry Club '40; Slide Rule Club '40; Senior Show; Student Night '39, '40, '41; Dramatic Club '40, '41; Dramatic Club Show '40; Year Book Staff '41.

Hails from the East—the great impersonator—many girls' favorite—witty—always ready for fun—casual commentator—ladies' man Marr.



ELEANOR MARTHA MATLEY
"El"

A.A. Member '39, '41; Dramatic Club '39, '40, '41; Senior Show Usherette; Music Program '41.

Daily letters to Pennsylvania—likes to go riding—pretty blonde hair—army camp visitor—mature manner—sweet face—retiring nature—sports follower—quiet and refined—clever with the sewing needle.



HERBERT L. MCENANY
"Herb"

A.A. Member '39, '41; Senior Show.

Very popular with the Junior girls—always ready with a sharp comeback—quite the flirt—wondering whom to take to the Reception—loves to rake lawns—sports fan—quick temper—loud laugh, but a nice smile.

AGNES MARGARET McGEOWN

"Aggie"

Basketball '38, '39, '40, '41; A.A. Member '38, '39, '40, 41; Red Cross Hygiene 41; Music Festival '40; Senior Show; Dramatic Club '38, '39, '40; Chemistry Club '40; Latin Club '39; Stunt Night '39; Choir '39, '41; Musical Show '40, 41; Latin Club, Aedile '39; Stunt Night Committee '40, '41; Dramatic Club Committee '39, '40.

Basketball star—seldom does French homework—enthusiastic horseback rider—class "eye-deal"—writes volumes to Eddie—seldom seen without a mischievous gleam in her orbs—a song bird with the latest hits.



WILLIAM FRANCIS McHUGH

"Bill"

Basketball '40, '41, Ass't Mgr. '39; Football '41; Slide Rule Club '40; Chemistry Club '40; Senior Show; Stunt Night '41.

Surpassed older brother in basketball—well-built, second string quarterback—swell companion—kept up family tradition as an athlete—makes friends easily—hard worker—hail fellow well met—dimples.



SHIRLEY E. McMASTER

"Mickey"

A.A. Member '40, '41; Senior Show.

One of the busiest talkers among the Seniors—likes Shorthand and Typing—dislikes speaking in front of the class—candy is her lunch special—good-natured Shirley.



CONSTANCE DUSTIN MESSER

"Connie"

Senior Show.

Glamorous—peaches and cream complexion—co-ed fan—friend to all—"Call that cop!"—flair for style and nail polish—goes steady (?)—ardent correspondent—misses her sister.



FORREST E. MILLER

"Forry"

Baseball '41, '42; A.A. Member '39, '40, '41; Senior Show.

Curly brown hair—runs escort bureau between classes—always ready with a crack—effective around the initial sack—golf club swing—spends much time eating his uncle's pastries—sure to succeed.





RAYMOND MILLER
"Ray"

A.A. Member '40, '41; Senior Show; Dramatic Club '39, '40.

Capt. Jones chauffeur—expert bowler—popular with Junior girls—happy-go-lucky—dealer in Cushman's products—quieter of the two Miller boys—a devoted brother.



ALICE MAE MILLS
"Millsie"

Basketball '39, '40, Captain '41; A.A. Member '38, '39, '40, '41; Dramatic Club '39, '40, '41; Chemistry Club '40; Senior Show Usher; Dramatic Club Show Usher '38, '40, '41; Stunt Night Committee '39, '40, '41.

Blonde bomber—decided set of mind—unhurried walk—made all suburban second team—a favorite captain—has special interests in Dracut—a great entertainer—belongs to many clubs—nice to know—mm!



MARY PATRICIA MONAHAN
"Pat"

Basketball '39; A.A. Member '38, '39, '40, '41; Music Concert '40; Operetta '39, '41; Senior Show; Stunt Night '39, '41; Dramatic Club '38, '39, '40, '41; Debating Club '38, '39; Dramatic Club Show '39, '40; Senior Ring Committee; Senior Prom Committee; Senior Show Committee.

Vim, vigor, and vitality—bright nail polish—college boys—quite a cook—nice smile—outdoor girl—noisy heels—cheerful disposition—poise—story-teller—exponents and square roots? ?



MARY ELLEN MONETTE
"Midge"

A.A. Member '38, '39; Dramatic Club '38.

Cute and sweet—Jennie's constant companion—can run a household—naturally curly hair—quiet at times—red lips and fingernails to match—a lucky person's secretary.

Luck to one of the new teachers. none all liked you. Many



GENEVIEVE ELIZABETH NARUS
"Jennie"

A.A. Member '38, '39; Dramatic Club '38.

Mary's faithful companion—"Art"—her conversational piece—carries carrots for lunch—an excellent typist—time weighs heavy at school—where's that place, Ballardvale?—changeable—skates and swims.

Best of luck always - to a sweet teacher!

SHIRLEY ISABELL NICKERSON

"Nickie"

A.A. Member '38, '39, '40, '41; Dramatic Club '38, '39, '40, '41; Operetta '38, '39, '41; Latin Club '39; Senior Show.

Soldier boy—red hair—freckles—takes care of kiddies—soft voice—pleasant manner—active in Lowell—mountain climber—earnest—a Westlands walker.



PHYLLIS AGNES PAIGNON

"Phyl"

Honor Student; Cheerleader '39 '40, '41; A.A. Member '38, '39, '40, '41; Dramatic Club '39, '40, '41; Executive Board Member '39; Graduation and Reception Usher '41; Senior Show; Dramatic Club Show '39, '40; Operetta '39, '41; Music Concert '40; Stunt Night '40; Bay State Concert '39, '40; Senior Show Committee; Reception and Graduation Committee '41; Senior Ring Committee.

Beautiful hair with many coiffures—loves to day dream—sophisticated—a sports fan—cheerleader of renown—trim and meticulous—many admirers.



Lots of luck to a teacher that is part of giving a
 JOSEPH THOMAS FANESSITI
 "Joe"
 Dancing Class '40; Senior Show Committee; Senior Prom Committee; Stunt Night Committee.

Senior ticket printer—"Izzie's" competitor—silence is golden—vegetable vendor—part time farmer—soft hat—serious manner—seldom smiles—considerate of others—his brother's pal.
 "Izzie"



It has been a swell year has it not?
 CHARLES E. BELLETIER
 "Pelchy"
 A.A. Member '38, '39, '40, '41; Football '39, '40, '41; Senior Stunt Night.
 Little, but has the strength of ten men—experienced soda jerker—always laughing—fast as lightning on skates—theater patron—hidden baseball talent—paper boy—a "wise cracker"—hard worker.



Best of luck to a grand teacher
 GEORGE C. PENTEDEMOS
 "Georgie"

A.A. Member '40, '41; Dramatic Club '39; Senior Show; Dancing Class '40.
 Roly-poly—the gas station, his pride and joy—goes for a little blonde in a big way—wonderful bus mechanic—looks snappy in a tux—mystery man—enjoys his own jokes—well-mannered and pleasant.

Georgie '42





"Had a tough fight to get my sale"
 "ARALD EDWARD PEPIN"
 "Pep"
 D. Pepin

Mgr. Football '41; Vice Pres. Dramatic Club '40; Dramatic Club '38, '39, '40, '41; Dramatic Club Show '40; Stunt Night '39, '41; Dramatic Club Orchestra; Stunt Night Committee; Class Ring Committee.

Outshines Gene Krupa—prefers the "Veronica Lake" type—attractive counter boy at Page's—radiant smile—good sense of humor—organizer of the winning Senior Stunt—tremendous vocabulary—faithful in practicing the drums.



STELLA THERESA PIERRO

Graduation Speaker; A.A. Member '39, '40, '41; Basketball '39, '40, '41; Dramatic Club '39; Graduation Usher '41; Reception Usher '41; Senior Show; Dancing Class '40; Senior Show Committee.

A speedy typist—delights in basketball—always willing and helpful—famous saying, "What did you get for a mark?"—demure—very studious—a nice girl to know.



ROSEMARY RAFFERTY

"Raff"

Latin Club '39; Dramatic Club '38, '39; Chemistry Club '41.

Her hair is the envy of every gal—good sport—loves to read—(could it be love stories?)—comes from a family of dancers—she shines, especially in polkas—competent checker of the late bus pupils.



MARJORIE JANICE RILEY

"Jerry"

Graduation Speaker; Class Executive Board '41; A.A. Member '38, '39, '40, '41; A.A. Board, 1st Vice President '41; Debating Club '38, '39; Dramatic Club '38; Senior Show; D.A.R. Delegate; Stunt Night '38; Slide Rule Club, Secretary '40; Chemistry Club, Secretary '40; Senior Prom Committee; Stunt Night Committee '41; Senior Show Committee; Reception Usher '40.

Oratorical prowess—"Tickets please!"—blushes, but dislikes to—a typical American girl—peace-maker of Room 32—D.A.R. representative—astounding qualities of leadership and resourcefulness—a lady of quality—microbe hunter.



Best of teachers in the school
 I got a lot of love from you
 D. Robertson

RICHARD GERALD ROBERTSON

"Richie"

A.A. Member; Senior Show; Dramatic Club '42.

Boyish grin—cheery greetings—natural marcel—expounds on the highlights of East Chelmsford—air-minded—plane modeler—heart interests—host of friends—future flying cadet.

*Best Wishes
Best of my
Senior Year*

WALLACE SIDNEY RUSSON
"Wally"

Senior Show Committee

Chemistry Club '40, '41; Slide Rule Club '40; A.A. Member '39, '40, '41; Senior Show; Graduation Usher '41; Senior Show Committee.

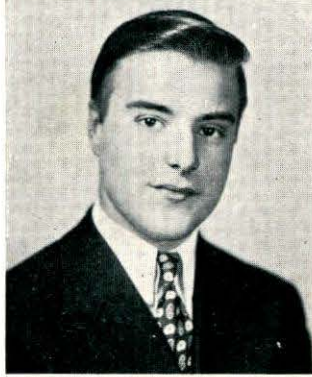
Quiet—responsive—active leader in Boy Scouts—never complains—sometimes puzzled by Physics problems—enjoys swimming and baseball—sprung up over night—the Mark Twain of the Merrimack.



RAYMOND DOUGLAS SAUNDERS
"Professor"

Dramatic Club '38, '39, '40, '41; Debating Club '38, '39, '40, '41; A.A. Member '39, '40, '41; Chemistry Club '40; Slide Rule Club '40; Senior Show; Stunt Night '39, '40, '41; Dramatic Club Show '39, '40; Cheer Leader '39, '40, '41; Ring Committee.

Debater supreme—oil truck pilot—cheerleader plus—late papers—another R.O.P. member—Physics fighter—a lecture for those who need it—organizer—candy merchant—developed powers of concentration—a forceful person.



*Best Wishes
Senior Year*

CLARICE ILLA SCOTT
"Scotty"

Senior Show Committee

A.A. Member '38, '39, '40, '41; Dramatic Club '38, '39; Senior Red Cross; Senior Show; Graduation Usher '41; Reception Usher '41.

Faithful student—quiet in classes—dependable and courteous—appreciates a joke—sports spectator—coordinator of business and pleasure—distributor of common sense—steadfast friend and loyal classmate.



GLORIA SEREDUK
"Ducky"

A.A. Member '38, '39, '40, '41; Dramatic Club '39, '40, '41; Senior Show; Girls' Glee Club '38; Senior Red Cross '41; Dramatic Club Show Committee '40; Senior Show Committee '41.

Gay laughter—witty remarks—mischievous contributions to Room 32—anything but homework—happy-go-lucky—carefree manner—attractive in slacks—constant movie-goer—has her serious moments—plans to lighten some gloomy office.



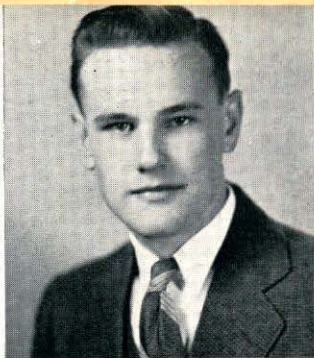
*Best of Luck, Miss
Stanley in your
Senior Year*

STANLEY KENDALL SIMPSON
"Stan"

A.A. Member '39, '40, '41; Basketball Manager '41; Senior Show Committee.

Well groomed—samples all the specials at Kydd's—sharp-shooting basketball manager—habitual elimination dance victor—Church League basketballer at "Y"—challenges billiard matches—mature judgment—promising future.





BRUCE IRVING SMITH

Football '40; Basketball, Manager '40; A.A. Member '38, '39, '40, '41; Senior Show; Chemistry Club '40; Slide Rule Club '40; Senior Prom Committee.

Most diligent chap—ambitious to succeed—sports minded—teases the damsels—flashing smile—worth while friend—aims to please—will succeed.



PRESCOTT DAVID SMITH

"Scottie"

A.A. Member '39, '40, '41; Senior Show Committee.

Height and might—slow speech—divided interest between mechanics and farming—well posted on military rules—confined his friendship to a few—favorite with Speed—thinks well of everyone.



RUTH EVELYN SPAULDING

"Ruthie"

A.A. Member '38, '39, '40, '41; Senior Show Usher; Dramatic Club '38, '41.

Tall, slender, and blonde—rather quiet—sports fan—everyone's friend—studied diligently period 5 in Room 32—many romances—actually doesn't like dancing—not over-studious—rides in style—future undecided.



LINCOLN J. SPEED

"Lee"

A.A. Member '41; Senior Show; Chemistry Club '40; Slide Rule Club '40.

Exploring the aerial regions after obtaining his pilot's license—his intimacy with philosophical poetry—flight commander of the "Homestead Indians"—water and boots—argumentative—a naturalist—popular with us all.



LENA AGNES STANEWICZ

"Stan"

A.A. Member '38, '39, '40, '41; Latin Club '39; Stunt Night '39; Dramatic Club '40, '41; Chemistry Club '40, 41; Slide Rule Club 40, '41; Senior Show; Red Cross Hygiene '41.

Dignified debutante from North—frank in her opinion—a smile worthy any magazine cover—a history whiz in period 6—cute figure—fun-maker on Percy's bus—style setter—diligent student—seeks an R.N. after graduation—bound to succeed.

BARBARA ELIZABETH STONE
"Stoney"

A.A. Member '38, '39, '40, '41; Dramatic Club '40, '41; Senior Show; Gym Class '40; Senior Show Program Committee.

Takes life easy—work always well done—sensible decisions—once started, a live wire—constant companion of the trio—a cooperative student—thorough, thoughtful, and thrifty—looks forward to applying her knowledge in a business office.

*Best of luck
to a lovely
teacher
Barbara*



ROBERT P. L. STRAUGHAN
"Bob"

A.A. Member '41; Senior Show '42; Stunt Night '41; Slide Rule Club '41; Chemistry Club '41; Plymouth Music Festival '41; Choir '40.

Animal lover and snake charmer—respects the game warden—model biologist—quick walker—large vocabulary—takes in all the dances—a hit in the Senior Show—makes the most of his opportunities—taxidermist—Bobby, the boy artist.



DAVID MILLAR SUTHERLAND

Slide Rule Club '40; Chemistry Club '40; Senior Show Committee; Senior Stunt Committee.

Six "cokes" a day—placid—pretty "green" on business dealings—amiable—jazzy in his own way—occasional spurts of energy—a tease on the paper route—plans to attain an M.D.—expert electrician.



THERESA RITA THURBER

Honor Student; Graduation and Reception Usher '41; Senior Show; Dramatic Club '38, '39; Senior Show Committee.

A passion for red—small voice—industrious and ambitious—twinkling eyes—dependable at all times—neat but not gaudy—big ideas—swishing skirts—busy as a beaver—passed up Civil Service appointment in Washington to appear at graduation—excellent prospects for the future.

*Best of luck
to a lovely
teacher
"Theresa"*



LLOYD MURRAY VAN LUNEN
"Van"

A.A. Member '39, '41; Dramatic Club '40, '41; Dramatic Club Show '40; Stunt Night '41; Debating Club '41.

History wizard—a Buick speedster—happy-go-lucky—favorite sport, throwing wet towels—summers in Amherst, N. H.—always a cheerful word—big boy for his age—interested in agriculture—hopes for the best.

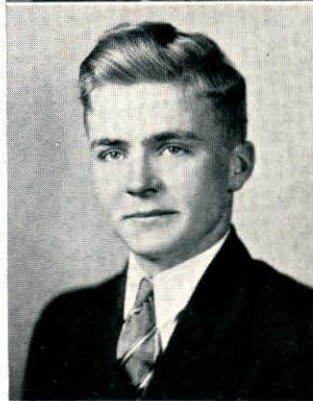




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"Stan"

A.A. Member '38, '39, '40, '41; Latin Club '39; Stunt Night '39; Dramatic Club '40, '41; Chemistry Club '40, 41; Slide Rule Club 40, '41; Senior Show; Red Cross Hygiene '41.

Dignified debutante from North—frank in her opinion—a smile worthy any magazine cover—a history whiz in period 6—cute figure—fun-maker on Percy's bus—style setter—diligent student—seeks an R.N. after graduation—bound to succeed.

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"Stoney"

A.A. Member '38, '39, '40, '41; Dramatic Club '40, '41; Senior Show; Gym Class '40; Senior Show Program Committee.

Takes life easy—work always well done—sensible decisions—once started, a live wire—constant companion of the trio—a cooperative student—thorough, thoughtful, and thrifty—looks forward to applying her knowledge in a business office.



Best of luck to a lovely nice teacher Barbara

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Animal lover and snake charmer—respects the game warden—model biologist—quick walker—large vocabulary—takes in all the dances—a hit in the Senior Show—makes the most of his opportunities—taxidermist—Bobby, the boy artist.



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Slide Rule Club '40; Chemistry Club '40; Senior Show Committee; Senior Stunt Committee.

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Honor Student; Graduation and Reception Usher '41; Senior Show; Dramatic Club '38, '39; Senior Show Committee.

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Best of luck to a lovely Usher teacher "Theresa"



LLOYD MURRAY VAN LUNEN
"Van"

A.A. Member '39, '41; Dramatic Club '40, '41; Dramatic Club Show '40; Stunt Night '41; Debating Club '41.

History wizard—a Buick speedster—happy-go-lucky—favorite sport, throwing wet towels—summers in Amherst, N. H.—always a cheerful word—big boy for his age—interested in agriculture—hopes for the best.





JAMES VROUHAS

"Jim"

A.A. Member '39, '40, '41; Football '40, '41; Basketball '41; Senior Show; Stunt Night '39; Senior Prom Committee; Stunt Night Committee '41.

Standard bearer of South Chelmsford—manipulates the depreciating truck—J. Vrouhas Transportation Co.—inexpensive shows—dishes out savage blocks in football—that flashy sport coat—homeroom noise-maker—entertainer extreme—enjoys life as he finds it.



HENRY CARL ZABIEREK

"Zabe"

Honor Student; A.A. Member '38, '39, '40, '41; A.A. Board '40, '41; Second Vice-President '41; Baseball '39, '40; Football '40, '41; Basketball '38, '39, '40, Capt. '41; Class President '39, '40; Stunt Night '39, '41; Senior Show; Year Book Staff '40, '41; Senior Prom Committee.

Chelmsford High School's Bill Stern—a walking sports page—humorous—always a smile and cheerful greeting—former potato peeler—has many interests in the fairer sex—spontaneous speaker of note—capable captain—versatile scholar—steadfast friend.



THADDEUS ANTHONY ZABIEREK

"Ted"

A.A. Member '41; Football '41; Dramatic Club '40; Dramatic Club Show '40; Chemistry Club '40; Orchestra '40, '41; Senior Show.

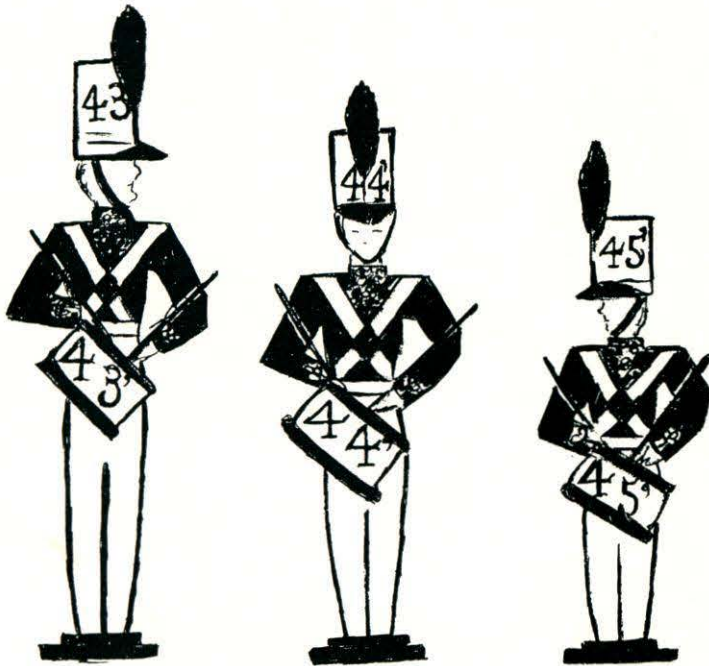
Mainstay of the orchestra—a willing worker—good spirit—keen interest in mechanics—considerate of others—ideal example of good citizenship.

Little Things

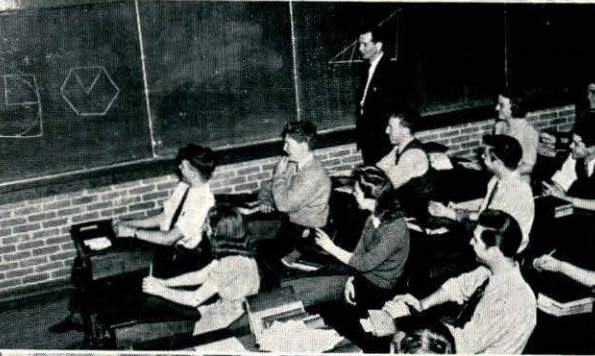
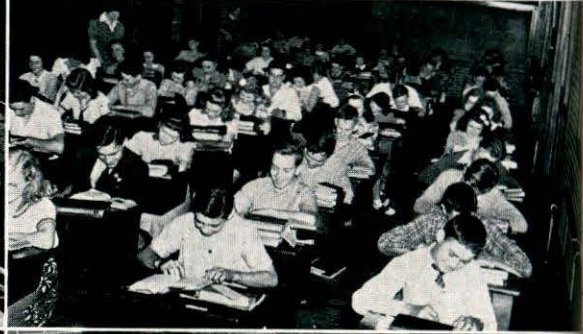
To rule, as many fain would do,
Lord, I have no desire;
But, in the humble ways of life, I
would the weak inspire;
Although I would not lead the way
—for glory is a sound
That often proves a hollow sham—
I would that I were found
Where wait the poor and simple
folks who know but pain and loss,

And I would give them of my strength
to help to bear their cross.
Content am I to follow those
whose lot it is to fight
Against the wrongs that harass
life, against each tyrant's might!
Grant larger gifts to broader lives,
but give to me this one;
To do the little things, dear Lord,
that others leave undone!

Anon.



UNDERGRADUATES



Junior Class

Harold Clayton, President

Francis De Kalb, Vice-President

Mildred Leclair, Secretary

Deborah Grant, Treasurer

Abrahamson, Doris
 Allard, Jeanette
 Ayotte, Elsie
 Ballinger, F. Edwin
 Baxter, Joan
 Beauregard, Mary
 Bentas, Costos
 Berg, Natalie
 Boyd, Shirley
 Braman, Esther
 Bridgford, Barbara
 Brooks, Norman
 Burton, Phyllis
 Campbell, Robert
 Capuano, Camilla
 Carkin, Jacquelyn
 Carter, Gloria
 Champagne, Gloria
 Coburn, Shirley
 Daly, Geraldine
 Desmarais, George
 DiRuzza, Beatrice
 Dutton, Lewis
 Dutton, Nelson
 Farrell, Edward
 Finnegan, Blair
 Fletcher, Shirley
 Fox, Virginia
 Gendreau, Gertrude
 Giffin, Hazel
 Gill, Louise
 Hanchett, Ruth
 Hannaford, Louis
 Hansen, Lillian
 Hardman, John
 Haselton, Kathryn
 Hill, James
 Hodgson, Edwin
 Hurst, Mildred
 Jacobs, Catherine
 Kahn, Ernest
 Knox, Margaret
 Koford, Janice
 Kolesnikoff, Emerson,
 Lakin, Cora
 Laton, Dexter
 Locapo, Domenic
 Martel, Virginia
 Mason, David
 McMaster, Wilfred
 Molloy, Catherine
 Morris, Ruth
 Morrison, Haven
 Mullen, Louise

Nelson, Priscilla
 Newton, Elinor
 Nilsson, Emil
 Noon, Barbara
 Norton, Herbert
 Nystrom, Frederick
 Palmer, Thomas
 Parker, Walter
 Patenaude, Arthur
 Pelton, Donald
 Petterson, Birger, Jr.
 Pivirotto, Harold
 Potter, Phyllis
 Quintin, John
 Rafferty, Richard
 Reenstierna, Sonia
 Reis, Robert
 Rhodes, Gwendolyn
 Rogers, Richard
 Russell, Muriel
 Russell, Phyllis
 Russon, Mona
 Sargent, Dorothy
 Sargent, George
 Scobie, Phyllis
 Scollan, Edward
 Sedelnick, Archie
 Seibert, Janet
 Shaw, Harry
 Shea, Katherine
 Shuhany, Elizabeth
 Simm, Barbara
 Smith, Phyllis
 Sousa, Clarice
 Sulham, Paul
 Sullivan, David
 Sullivan, Mary
 Svenson, Charles
 Straughan, Theresa
 Swallow, Sallie
 Sweet, Mark
 Theriault, Daniel
 Todd, Allan
 Trainor, Edward
 Valentine, Patricia
 Vayo, Miles
 Vayo, Rita
 Warren, John
 Welch, Virginia
 Wheeler, Mildred
 Wilson, George
 Wood, Stanley
 Woodfall, Jeannette
 Wright, Lois

Sophomore Class

Adams, Ruth	Lahue, Barbara
Alukonis, Helen	Lambert, Rita
Ambler, Beatrice	Lapham, Christine
Angus, Edna	Lapointe, Andre
Beausoleil, Barbara	Le Masurier, George
Belida, Leo	Libbee, Charles
Berubee, Jean	Long, Claire
Bishop, Raymond	Lynch, Richard
Brennan, Frank	Marcotte, Alfred
Brown, Deane	McAndrew, Robert
Buchanan, John	McHugh, Bernard
Burton, Claire	Messer, Beverly
Campbell, Raymond	Messier, Pauline
Carlin, Richard	Michaud, Robert
Carruthers, Marguerite	Miller, Lucille
Carter, Barbara	Millman, Kenneth
Cincevich, Mary	Mochrie, Eleanor
Clark, Bernard	Mochrie, Norman
Colmer, William	Monette, John
Connor, Betty	Morris, Louise
Cooke, Lillian	Morse, Edward
Coppen, Mary	Narus, Peter
Cummings, Raymond	Nichols, Albert
Daughraty, John	Nichols, Horace
De Carteret, Virginia	Niemaszyk, Frances
Delmore, Richard	Nobrega, Alice
Delorey, Barbara	Nystrom, Charlotte
Desaulnier, Constance	O'Brien, Dorothy
Desmarais, Aline	O'Neil, Eileen
Dulgarian, John	Paquette, Pauline
Durant, John	Parker, Eunice
Eriksen, Donald	Peirce, Donald
Firth, Thomas	Pentedemos, Elizabeth
Forrest, Lorraine	Pickard, Shirley
French, Shirley	Pratt, Arthur
Gannon, James	Prowker, Sophie
Garrow, June	Purcell, Raymond
George, Barnard	Reid, Kenneth
Govin, Rita	Rogers, Frances
Gray, Charles	Sargent, John
Gray, Robert	Shedd, Dorothy
Greene, Harry	Spanos, George
Hall, Robert	Spanos, Nancy
Hanson, Astrid	Speed, Sidney
Hayes, Edna	Stanley, Neal
Hennessey, Louise	Stevens, Merton
Hinckley, Roy	Stott, Harold
Hydusko, Virginia	Straughan, George
Jones, Albert	Swallow, Jeanne
Jones, Barbara	Swanston, William
Jones, Robert	Thomas, Ruth
Judge, Raymond	Thurber, Ernest
Karafelis, Alexander	Vayo, Elaine
Kerrigan, Thomas	Vondal, Edward
Kiberd, Bryce	Vrouhas, Helen
Kiberd, Lloyd	Whitney, John
Kisley, Ernest	Wrigley, Dorothea
Knox, Ruth	Yoachimciuk, Catherine
Kolesnikoff, Jean	Zaher, Mederick
Laferriere, Theresa	Zabierek, Walter

Freshman Class

Adams, Donald
Adams, Leslie
Allen, Kathryn
Barlow, Helen
Barton, William
Beaubien, Mary
Bellegarde, William
Benoit, Rita
Berubee, Doris
Bettencourt, Jean
Bicknell, Marion
Borden, Emily
Brickett, Ernest
Butterfield, Ina
Campbell, Philip
Campbell, Richard
Carr, Eleanor
Chancey, Pauline
Coluchi, William
Corey, Janice
Cormier, Gladys
Croft, Louis
Cummings, Russell
Davis, William
Deancis, Alfred
Dearth, Freeman
DeWolf, Gordon
Drauch, Bernard
Drydan, Jane
Dulgarian, Rose
Edwards, Robert
Edwards, Walter
Emanouil, Constance
Emanouil, William
Ferguson, Laurence
Finnegan, Glenn
Fortin, Napoleon
Gagnon, Rolande
Gaudette, Rita
Gendreau, Robert
Gonslaves, Gabrielle
Hall, Warren
Hankinson, Doris
Harmon, Robert
Healy, Edna
Helleur, William
Hodgson, Doreen
Hodsdon, Frances
Horne, Winefred
Hulick, Charles
Hunt, Estelle
Jackson, Gertrude
Johnson, Fred
King, Harold
Knox, Helen
Krol, Blanche

Lakin, Raymond
Lane, Dorothy
L'Heureux, Paul
Loiselle, Donald
Lombard, John
Lovett, Eleanor
Lundberg, Charles
Mackey, John
MacPhee, Ruth
McClure, Rita
McEnany, Carroll
McEnnis, Shirley
McGlinchey, Francis
McMullen, Alfred
Meade, Nanse
Mercier, Theresa
Miner, Dorothy
Mochrie, Richard
Monahan, John
Monsen, Florence
Monsen, Gladys
Morrison, Richard
Mueller, Elsie
Noon, Thelma
Nystrom, Evelyn
Patenaude, Mary
Pederson, George
Pond, Fred
Pontefract, Robert
Prince, Warren
Proux, Richard
Reid, Frederick
Ross, Stuart
Russon, Melvin
Sanders, Bradford
Sargent, Priscilla
Shawcross, Carol
Shedd, William
Small, Richard
Smith, Jean
Smith, John
Straughan, John
Teehan, Mary
Thifault, Leo
Tremblay, Raymond
Twohey, Kathleen
Valentine, Edward
Vennard, Frank
Vennard, Katherine
Webster, Ruth
Welch, Robert
Wells, Kenton
Wiggins, Lloyd
Wood, Shirley
Yates, Robert
Zabierek, Helen

Captain Courageous

Courage, according to Mr. Webster, is "that quality of mind which enables one to encounter danger and difficulties with firmness, or without fear." To sports-minded Americans, courage is synonymous with a name—that of Henry Louis Gehrig.

On June 25, 1925, Wally Pipp, the first baseman of the New York Yankees, fell victim to a very slight attack of grippe. Manager Miller Huggins, while looking around for someone to substitute for his ailing first sacker, spotted a sturdy Columbia graduate sitting on the end of the bench. Approaching the rookie he said, "Gehrig, take over for Pipp today."

Huggins had said "for today." Little did he know how falsified that statement was to become! Wally Pipp never played first base for the New York Yankees again. Lou Gehrig became a fixture at first base for the Yanks. He became a member of that famed "Murderer's Row." He broke innumerable records. He and "Babe" Ruth were the biggest drawing cards in baseball. Gehrig played whether fit or unfit, and never complained. He snapped the consecutive playing game streak by participating in over two thousand consecutive games! Gehrig became the idol of American fandom.

Gehrig was always a slow starter. He was a veritable flop in spring training. Thus, when Gehrig was fairing poorly in the 1939 spring training season, little or no comment was made. However, as the season wore on, Gehrig was far behind his usual form, his batting average hovering about the two hundred mark. The general feeling was "Just wait and see."

June 2, 1939, was a most memorable day in American sport. When Mr. Average Citizen picked up his evening paper, he was shocked to read, "Gehrig's Consecutive Streak Broken," or "Iron Horse Asks to be Benched." Yes, Columbia Lou had asked to be benched. He had approached Manager Joe McCarthy and calmly asked to be withdrawn from the lineup, stating that he was of no value to the team.

This was only the beginning. When Gehrig visited the world-famous Mayo Clinic for a physical check-up, baseball was shocked to learn that Gehrig's failure was due to a form of paralysis! Only then did the country learn what Gehrig had endured for fifteen years. Only then did the country learn what a really great man Lou Gehrig was! The doctors related to Mrs. Gehrig that the "Iron Horse's" days were numbered. They didn't tell Lou—they didn't have to, he knew!

Gehrig spent the rest of the season on the Yankee bench. Then a "Lou Gehrig Day" was planned. What happened on that day of late August will live forever as an epic in American sport. For a while a tremendous overflow crowd of eighty-five thousand which had jam-packed Yankee Stadium to pay homage to the "Iron Horse" listened in deathly silence, Gehrig, with the arms of the immortal "Babe" Ruth wrapped fondly about his neck, sobbed out his thanks. The doctors had asked Lou not to make that speech; it would be greatly injurious to his well-being. Ed Barrow, Yankee president, had requested the same of Lou. Imagine Lou disappointing the American public which had acclaimed him for fifteen years.

June 1, 1939, was the last day Lou Gehrig played baseball. Lou was placed on the New York City payroll by Mayor LaGuardia. His duties were to instruct youths who had set out upon the wrong track in life. Gehrig performed his duties as efficiently as he had on the baseball diamond. Then in the late summer of 1941 the inevitable happened, happened as suddenly as the revelation of the dread disease had come. The pronounced fate of the Mayo Clinic became a reality. Yes, the "Iron Horse" had run his last race—Lou Gehrig passed away. The next day spectators throughout the land bowed their heads in silent prayer, a tribute to the game's gamest.

The Yankees ran away with the American League pennant and World Series in 1941. Writers flocked about Manager McCarthy to learn the contributing factors to the Yanks' great successes. McCarthy thought a moment, thought of all his great players, then answered, "I believe the greatest contributing factor to our success is the memory of Lou Gehrig. Often when all the players have left the locker room and I am left alone, I turn before closing the door and, looking at locker number four, say 'Good night, Lou'."

This was the answer of the great manager of Gehrig. Today, a state of national emergency exists in our nation. What would Lou Gehrig do? That's easy—he'd roll up his sleeves and do everything in his power for his country's security. He'd toil just as faithfully and courageously as he had on the baseball field. Courageous Lou was that way.

Henry Zabierek '42



SPORTS



Athletic Association Board

President—WESLEY HARPER

1st Vice-President—MARJORIE RILEY

2nd Vice-President—HENRY ZABIEREK

Secretary—FRANK DELMORE

Treasurer—HELEN BELIDA

Member-at-Large—LOIS ABBOTT

Senior Member—ROBERT HILL

Junior Member—SALLIE SWALLOW

Sophomore Member—ROBERT MCANDREW

Freshman Member—ROBERT HARMON

Faculty Director—EARL J. WATT

Coaches—RITA RYAN, HELEN POLAND, GEORGE BOYCE

GERALD IVERS, AND GEORGE KNIGHTLY

The Athletic Association

The A.A. membership drive began a few days after the school doors had opened. Through the diligence and salesmanship of an excellent staff, the membership of the A.A. was far in excess of that of previous years.

This year's Booster Day was successful both on the gridiron and on the dance floor. A large crowd turned out for the dance in the evening after watching our boys, a few hours before, subdue a scrappy Dracut eleven to the tune of 19 to 6.

A popularity contest was conducted by the A.A. After the votes were counted, it was found that Francis DeKalb and Sallie Swallow were the most popular boy and girl in C.H.S.

This year, as before, the A.A. furnished transportation for rooters to Fitchburg and Medford in order that they might cheer our boys to victory.

Stunt Night, as usual, was an overwhelming success. This year, along with the class stunts, there were individual acts which added greatly to the performance. The Seniors captured the Stunt Night cup, and Edward Valentine, a member of the Freshmen class, defeated all competing contestants to walk off with the individual loving cup. Eleanor Carr and Gera'd Pepin shared second honors for outstanding performances. Dr. and Mrs. Varney offered a prize of \$5 to the class presenting the second best stunt. This prize was won by the Juniors.

Through the splendid guidance of our adviser, the members of the A.A. board are able to look back upon a successful year. We extend to Mr. Watt our appreciation of his able work and sincere wish that he may continue to guide us through many profitable seasons.

We would also like to extend our deepest gratitude to our fellow students for their support, for without the help of the student body, athletics at C.H.S. would be impossible.

ATHLETIC AWARDS

FOOTBALL

Franklin Jones, Captain
Edward Campbell
Harold Clayton
Francis DeKalb
Frank Delmore
Ralph Hulslander
Alexander Karafelis
Raymond Kerins

C. Edward Leonard
Domenic Locapo
Robert McAndrew
William McHugh
Robert Michaud
Norman Mochrie
Thomas Palmer

Charles Pelletier
Richard Rafferty
Richard Rogers
George Sargent
James Vrouhas
Henry Zabierek
Thaddeus Zabierek

Gerald Pepin, *Manager*
Edward Scollan, *Numerals*

GIRLS' BASKETBALL

Alice Mills, Captain
Lois Abbott
Edna Angus

Mary Cincevich
Kathryn Haselton
Barbara Jones

Agnes McGeown
Helen Zabierek

Virginia Welch, *Manager*
Louise Morris, *Numerals*

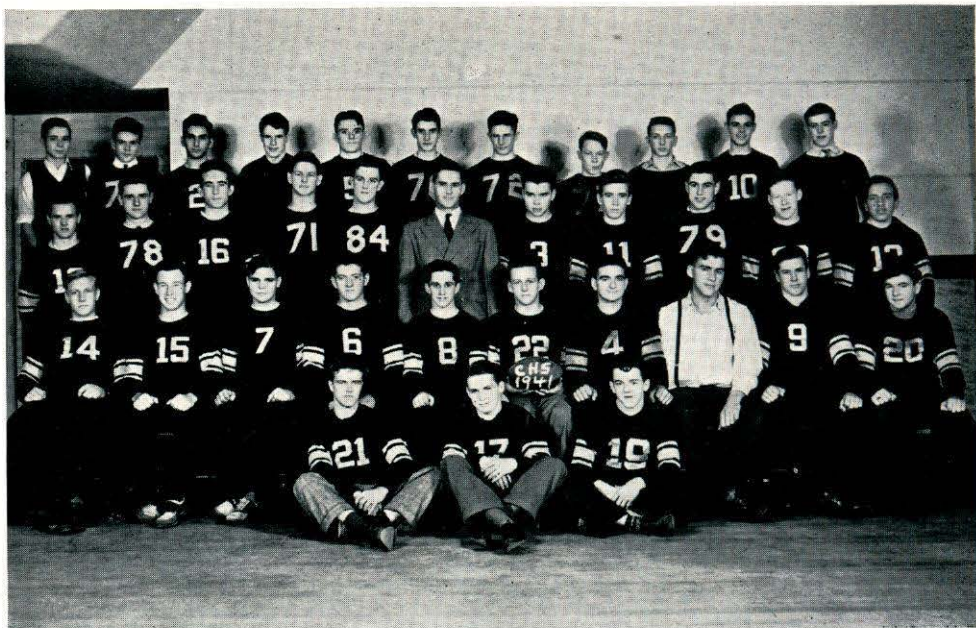
BOYS' BASKETBALL

Henry Zabierek, Captain
Harold Clayton
Barnard George

Emerson Kolesnikoff
C. Edward Leonard
Norman Mochrie

Thomas Palmer
Richard Rogers

Stanley Simpson, *Manager*
Ernest Kisley, *Numerals*



Football

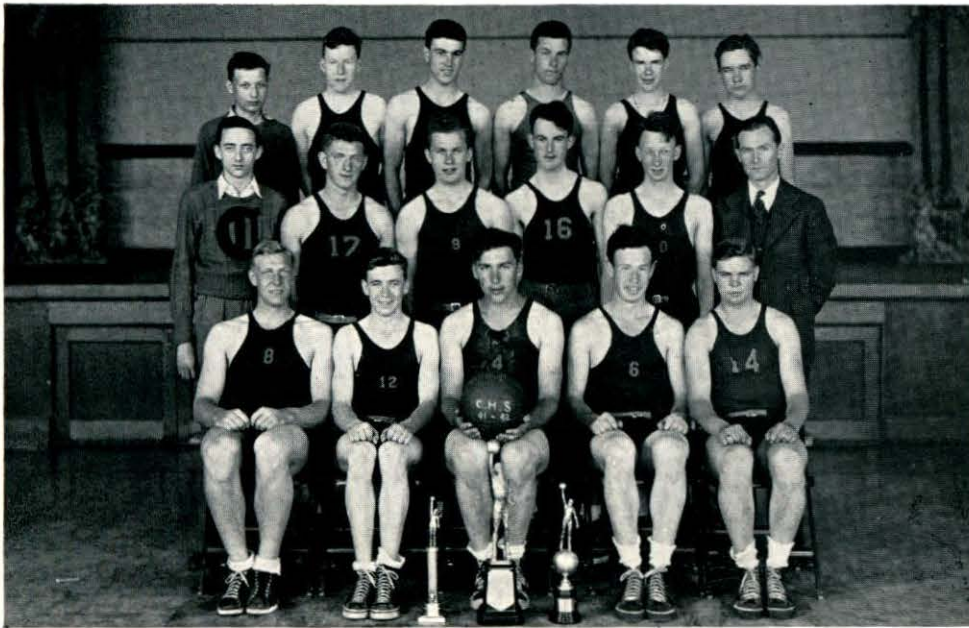
Chelmsford had a very successful football team this year. Though they lost four games and won four, they were outplayed but once. The team started the season by losing a "heart breaker" to Weston by an intercepted pass in the last minute of play, resulting in a 7 to 0 score. The second game with Lexington, Coach Boyce's home town, proved to be a thriller, and Chelmsford came out on top, 13 to 7. The squad lay in wait for the game with Johnson—Johnson, unbeaten by Chelmsford for fourteen years. Our determined eleven scored twenty first downs, and produced a 19 to 6 victory. The contest with Reading was next in line. Chelmsford lost in the final minute of play 13 to 7. The team then proceeded to Ayer, where it won an easy victory of 19 to 0. On "Booster Day," Dracut was the foe. Two hundred pounder "Hal" Clayton put across three touchdowns, and the team won 19 to 6. Big "Hal" was injured in the first part of the Concord game, which was lost 13 to 7. The Howe encounter, following a brief four day interval, found Clayton still on the bench, and resulted in a losing score of 13 to 0.

"Cannonball" Jones played fullback and captained the team. "Bud" McAndrews called the signals. "Fran" DeKalb and "Frankie" Delmore were the halfbacks who threw the passes. Other backfield men were "Shifty" Charles Pelletier, "Dom" Locapo, "Ed" Leonard, and "Hal" Clayton, the "Bull Dog" of the team. George Sargent, "Tom" Palmer, and "Dickey" Rogers took care of the flanks. Henry Zabierek, fighting Norman Mochrie, and "Turk" Kerins handled the tackle spots. "Jimmy" Vrouhas, "Wild Doc" Campbell, and Thaddeus Zabierek performed as smashing guards. The center was kept indomitable by little Ralph Hulslander, and no-so-little Richard Rafferty.

Some of the boys who were injured early in the season and sorely missed on the field were Alex Karafelis, "Red" Michaud, Frank Delmore, "Charlie" Pelletier, and George Sargent.

Starting off with a green squad, Coach Boyce, whipping into shape a fast backfield, a heavy line, and an invincible center, gave Chelmsford a sturdy, admirable team.

Gerald Pepin was manager and Edward Scollan, assistant manager.



Boys' Basketball

Chelmsford High's boy basketeers again compiled a highly successful record during the 1941-1942 campaign. Coach Ivers who took over duties with practically a new team did a splendid job in carrying on former traditions, and deserves much credit for instilling his charges with qualities of sportsmanship and fair play. He pieced together a quintet that won the respect of all its opponents.

After a star-studded Alumni five had completely outclassed the Iversmen, Messrs. Zabierek, Leonard, Kolesnikoff, Rogers, Clayton, Mochrie, & Co., began to click. They racked up eleven wins against a sole loss to capture the Lowell Suburban League title, for the third consecutive season, before accepting an invitation to defend their title in the Fitchburg Tournament. Here, after easily subduing the Hollis and Lunenburg teams, the team garnered honors again by winning a thrilling tilt from Ayer in the finals, 25-23. Statewide recognition followed, and for the third consecutive year, Chelmsford was invited to participate in the M. I. T. Tournament, held this season at Tufts. Here, after waging a bitter battle for three periods, the locals were defeated, 41-22, by a talented Braintree aggregation which later reached the finals. This ended another excellent season which comprised fourteen wins and four losses.

Retiring Captain Henry Zabierek, a well-known player and competent captain, leaves leadership duties to diminutive Dick Rogers. Only four of the fifteen squad members are to be lost by graduation. Another fine season is forecast.

<i>Chelmsford</i>		<i>Opp.</i>	<i>Chelmsford</i>		<i>Opp.</i>
Alumni	19	35	Burlington	28	16
Johnson	25	6	Howe	32	18
Wilmington	39	9	Burlington	28	13
Howe	32	31	Tewksbury	21	16
Tewksbury	26	14	Dracut	29	27
Dracut	33	12	*Hollis	35	14
Johnson	22	24	*Lunenburg	28	20
Winchester	15	27	*Ayer	25	23
Wilmington	48	4	**Braintree	22	41
*Fitchburg Tournament			**M.I.T. Tournament		



Girls' Basketball

Although the girls did not have a championship team this year, it has been a successful season for them in that they worked together, hard and well, enjoying at the same time true sportsmanship and pleasant associations.

Much credit should be given to the coaches, Miss Ryan and Mrs. Poland, to the players, and to the substitutes who rose to the occasion when called upon to fill in at trying times.

In the forward court were the mighty three, Kay Haselton, Edna Angus, and Lois Abbott. In the back court were the two regulars, Captain Alice Mills and Agnes McGeown. The third guard position was capably handled by Mary Cincevich, Barb Jones, or Helen Zabierek.

The girls gave their adversaries strong opposition and, winning or losing, kept fighting until the final whistle.

Chelmsford should be proud of the fine attitude and cooperative spirit exhibited by its girls' basketball team.

	<i>Chelmsford</i>	<i>Opp.</i>		<i>Chelmsford</i>	<i>Opp.</i>
Alumnae	11	35	Wilmington	28	28
Johnson	24	25	Burlington	26	17
Wilmington	14	36	Howe	17	22
Howe	19	21	Burlington	23	21
Tewksbury	26	16	Tewksbury	32	29
Dracut	17	23	Dracut	14	27
Johnson	19	34			



Baseball

The Chelmsford High nine under Coach Knightly started an abbreviated season with Concord on May 1. Winning this game by a large margin, it went into the second encounter on May 4, and won in the eleventh inning after tying it up almost miraculously in the ninth. The third tilt was with Punchard on the Andover diamond. The Chelmsford boys took that game with ease. With the best offensive club in the past dozen years, and chances looming up for a perfect season, the C.H.S. nine was stopped in its tracks by the lack of transportation. However, one thing which the team had that could not be stopped was its spirit. Every player was in there swinging until the last out.

The line-up was as follows: Forrest Miller handling the initial sack, "Dan" Clarke managing the keystone bag, "Dom" Locapo at shortstop, George Sargent holding down the hot corner, and Harold Clayton behind the plate. The garden was covered by Captain "Fran" DeKalb, "Tom" Palmer, and "Dick" Rogers. The main pitching roster consisted of "Bob" McAndrew, "Dick" Rafferty, and "Bob" Reis. Other squad members were "Dave" Mason, Harold Pivrotto, "Herb" Norton, Roy Brotz, Bernard Clarke, Ernest Thurber, and "Jimmie" Hill.

Coach Knightly started his first practice with a very dismal outlook, but proceeded with his usual forcefulness to develop three successful pitchers. For the third consecutive year Chelmsford has turned out a championship baseball team.

Credit is due to our coach, a man of action, to the boys, all hard workers, and to our followers and royal rooters from school and the town. Their interest and enthusiasm helps to retain Chelmsford's tradition of fun and fair play.

The entire squad was grateful for the services of the staff of managers which included John Lombard, Fred Reid, Robert Harmon, headed by Birger Petterson.

The Lessons of Nature

Of this fair volume which we World do name
If we the sheets and leaves could turn with care,
Of Him who it corrects, and did it frame,
We clear might read the art and wisdom rare.

Find out His power which wildest powers doth tame,
His providence extending everywhere,
His justice which proud rebels doth not spare,
In every page, no period of the same.

But silly we, like foolish children, rest
Well pleased with color'd vellum, leaves of gold,
Fair dangling ribbons, leaving what is best,
On the great Writer's sense ne'er taking hold;

Or if by chance we stay our minds on aught,
It is some picture on the margin wrought.

W. Drummond



ACTIVITIES



Orchestra

The High School Orchestra directed by our Supervisor of Music, Miss M. Marion Adams, is always present to add to the enjoyment of the Assembly programs.

A delightful program of music was furnished by the orchestra in March, for the North Chelmsford Parent Teachers' Association.

Miss Evelyn Smith, trumpeter, and Miss Ruth Morris, clarinetist, represented the school at the State Music Clinic and Concert, held in Boston, February 12 and 14.

The orchestra added much to the success of the Annual Music Program May 8. Four students from the Lowell State Teachers College assisted at that time.

M. MARION ADAMS, *Director*

Violins

NELAND KLONEL
CORA LAKIN
THADDEUS ZABIEREK

Clarinet

RUTH MORRIS

Cello

NATALIE BERG

Trumpets

EDWARD FOX, JR.
EVELYN SMITH

Piano

MARION KING
CORA LAKIN



Junior Red Cross

The Junior Red Cross has successfully completed its second year of service. Knitting, making toys for the children in hospital wards, presenting an Armistice Day program, and a roll call radio broadcast, are some of this year's outstanding achievements. Enlisted to lessen prejudice, hatred, and fear in the community, this group gives all it can to maintain the ideal of freedom, of humanity, and of a good, happy life. The Junior Red Cross workers are ready and willing to serve their fellow men when called upon, and under the helpful, competent, supervision of Miss Doyle, they enjoyed many happy hours of activity.

Isabell M. Doyle—*Faculty Adviser*

Shirley Boyd—*President*

Muriel Russell—*Vice-President*

Geraldine Daly—*Secretary*

Edna Hayes—*Treasurer*

Mona Russon—*Council Delegate*

Birger Petterson—*Reporter*

Ruth Adams

Helen Alukonis

Esther Braman

Shirley Coburn

James Hill

Gertrude Jackson

Nanse Meade

Richard Proulx

Melvin Russon

John Straughan

Theresa Straughan



The Chemistry Club

A number of interesting movies were enjoyed by the Chemistry Club this year. Technical subjects supplemented the class room work and proved beneficial and enjoyable to all. As in the past, the higher ranking students were chosen for club officers. From year to year it seems that the Chemistry Club is becoming more of an entertainment organization.

Adviser—PROCTER P. WILSON

President

LOUIS HANNAFORD

Vice-President

VIRGINIA FOX

Secretary

DEBORAH GRANT

Treasurer

GWENDOLYN RHODES

Ballinger, Edwin
Bentas, Costas
Braman, Esther
Bridgford, Barbara
Brooks, Norman
Campbell, Robert
Carkin, Jacquelyn
Carter, George
Carll, Edmund
Daly, Geraldine
DeKalb, Francis
Desmarais, George
Dutton, Lewis
Farrell, Edward
Finnegan, Blair

Fletcher, Shirley
Gervais, Irene
Gill, Louise
Hanchett, Ruth
Hodsdon, James
King, Marion
Kolesnikoff, Emerson
Laton, Dexter
Noon, Barbara
Parker, Walter
Petterson, Birger
Reis, Robert
Rogers, Richard
Russell, Muriel
Russell, Phyllis

Russon, Mona
Scobie, Phyllis
Seibert, Janet
Simm, Barbara
Straughan, Theresa
Svenson, Charles
Sullivan, David
Todd, Allan
Trainor, Edward
Vayo, Myles
Vayo, Rita
Warren, John
Wheeler, Mildred
Wilson, George
Woodfall, Jeanette



The Slide Rule Club

The Slide Rule Club engaged in its usual activities for about seven regular periods. Practice in reading the slide rule was gained by perfect squares and square roots. Multiplication and division, with emphasis on engineering formulæ, occupied most of the time.

Adviser—PROCTER P. WILSON

President

WESLEY HARPER

Vice-President

RICHARD LEE

Secretary

GWENDOLYN RHODES

Treasurer

EDWARD FOX

Barris, Robert
 Bentas, Arthur
 Bentas, Costas
 Berg, Natalie
 Boutilier, Earl
 Brooks, Norman
 Campbell, Robert
 Carter, George
 Demarais, George
 DeKalb, Frank
 Dutton, Lewis
 Finnegan, Blair

Fox, Virginia
 French, Bernard
 Hannaford, Louis
 Hill, Robert
 Kolesnikoff, Emerson
 Laton, Destar
 Marr, Roland
 Morris, Ruth
 Newton, Elinor
 Noon, Barbara
 Nystrom, Fred
 Parker, Walter
 Petterson, Birger

Reis, Robert
 Russell, Muriel
 Russell, Phyllis
 Russon, Mona
 Saunders, Raymond
 Sullivan, David
 Svenson, Charles
 Todd, Allan
 Trainor, Edward
 Warren, John
 Wheeler, Mildred
 Zabierek, Thaddeus



Senior Show

"Good evening, ladies and gentlemen of the radio audience. This evening, station WCHS of the Senior Broadcasting Company presents 'A Laugh for You.'" With these words announcer Raymond Saunders opened the senior show of 1942. This show, unique in itself, was in the form of a radio broadcast in the studio of station WCHS. The assistant announcer was Robert Barris; the studio audience and chorus were members of the class of 1942.

The program started with a bang when the Zephyr Milkmen, Robert Lee, Robert Malloy, Charles Peirce, and Roland Simard, came on the stage with the light and airy tread one is accustomed to hear on the back doorstep at "Three O'clock in the Morning." No one has ever discovered who had to sweep up the bottles! Phyllis Paignon and Frank Delmore did a very fine dance to the milkmen's melodious music by the light of the silvery street lamp.

The opening number gave way to the "Truth or Consequence Contest," sponsored by the Everready School Supplies Company. The participants were Patricia Coleman, Patricia Monahan, Marjorie Riley, Wesley Harper, Robert Hill, and Bruce Smith. If the contestants did not give correct answers within three seconds, they suffered the consequences. They still insist, and justly so, that the time keeper leaned on the horn.

Mr. E. P. Hideout, alias Richard Lee, then gave a most enlightening weather report.

Mr. Hideout was relieved of the spotlight by the Little-Wonder Hardware Company's Western Troupe. The cowboys, plus campfire, ten gallon hats, and Lucien Loiselle's guitar, delighted their listeners with tunes from the range. The boys were in turn entertained by a tap-dancing line, which consisted of Phyllis Paignon, Lois Abbott, Virginia Eriksen, Helen Belida, Pauline Greeley, and Alice Ducharme.

Just-Like-Home Lunch Boxes Unlimited presented the golden trupeters, Evelyn and Eddie, who gave a masterful and enthusiastically received performance.

Station WCHS rendered The Everlasting Hour of Stephen Foster songs, which were sung by the chorus, including members of the class of 1942.

The Drum Hill Apple Growers' Association opened its program with, "An Apple For the Teacher" sung by the chorus with gestures. A school room skit followed hav-

ing as teacher, Patricia Monahan, and as pupils, Franklin Jones (the sissy), Rita Barron, Eleanor Coppen, George Carter, Edna Adams, Harlan Kelly (the bad boy), Alice Mills, and Robert Straughan, who just couldn't get to school on time. The evening of entertainment was closed by the singing of our national anthem.

The class of 1942 wishes to express its appreciation to Mrs. Poland for her originality in planning the show, and to Miss Pierce and her assistants, Miss Howe and Miss Jones, for their willingness to train the cast. Also, credit is due to our accompanists, Marian King and Ethel Fadden, and to the property men, David Sutherland, George Carter, and James Vrouhas.

★ ★ ★

Pinafore

The High School Chorus of eighty-five voices has had a very enjoyable year. A fine spirit has prevailed which manifested itself in the program given on the evening of May 8. How we did enjoy singing the music of Gilbert and Sullivan's "Pinafore"! Those tunes will long linger in our memories and we shall never forget Eleanor Carr as Josephine; Gloria Carter as Buttercup; Robert Reis as Sir Joseph Porter; Roland Proulx as Ralph. The program was put on in conjunction with the orchestra and choir.

Miss Doyle, sponsor of our Junior Red Cross, worked with our music supervisor to make the performance a most successful one.

Sixteen pupils from the chorus formed a choir and have sung on several occasions.

Natalie Berg, Cora Lakin and Phyllis Paignon took part in the Music Clinic and Concert in Boston, February 14 and 16.

The chorus had planned to sing at the Massachusetts Music Festival in Marblehead, May 16, but that music festival as well as all others was cancelled for the duration of the war.

As we were



1. Virginia Eriksen
2. Clementina Ferreira
3. Robert Barris
4. Ethel Fadden
5. Grace DeCarteret
6. Rita Fontes
7. Edward Fox and —
8. Gwendolyn Rhodes
9. Patricia Coleman
10. Jennie Alukonis
11. Eleanor Copen
12. Ruth Spaulding
13. Prescott Smith
14. Helen Belida
15. Theresa Thurber
16. Marion King
17. Rita Barron
18. Robert Lee
19. Evelyn Smith
20. Richard Lee
21. Everett Griffin
22. Frank Delmore
23. Lois Abbott
24. Dolores Beaubien
25. Virginia Foster
26. 7th Grade—Princeton St.
27. More of above
28. Wesley Harper
29. Edward Campbell



The Boss's Lament

Why? Why? Oh, Why?

Why is it (though no doubt she tries)
She never completely satisfies?
She's always forgetting important things
Like answering the telephone when it rings—
And she lets a salesman walk right in.
(He probably gave her a charming grin.)
And though she has an hour for lunch,
She brings back something-or-other to munch.
She's late in the morning, she leaves on the dot.
So, thinking it over, she's not too "hot."
But what can I do? I've searched everywhere
For a perfect steno (with golden hair)
Who takes dictation with a swish and a whirl,
Then types it off at sixty per.
You know the kind, all dreamy and cute,
And with some brains tossed in, to boot.
But, woe is me—no luck, so far—
Get along there wagon, follow that star!

A School Daze Tune

Lunch, books, to bus, and away!
 Off to the school house before morning's ray
 Brightens to blue from its "War Time" gray,
 Lunch, books, to bus, and away!

Ride past the neighbors, asleep as you'd say;
 Many's the friend there will listen and pray,
 "God bless the poor darlings up before day—
 Lunch, books, to bus, and away!"

Three miles off o'er the jolting way,
 Flouts the Castle of Learning the dumb bells' array;
 Who laughs, "Good children must learn while they may,
 Lunch, books, to bus, and away!"

Who? My teachers; that, stolid and gray,
 Laugh when you talk of studying. "Nay!
 I've better counselors; what counsel they?
 Lunch, books, to bus, and away!"

*Apologies to Robert Browning
 By Raymond Saunders '42*

★ ★ ★

The Sonnet of the R. O. P.

This from Mr. Wilson, and I quote,—

"Will you boys wake up and ring the bell!"
 'Neath his gleaming blue, chalk-covered coat,
 'Cause of mirth, his belt would rise and swell.
 Though we worked one hundred horsepower strong
 To fathom heat, mechanics, and electric cell,
 Calories and amperes were confused—all wrong.
 We did not have the answers. "Ring the bell."
 With hands in hair, minds in disparity,
 "We ought to band together," some one said.
 We knew the strength that came from unity,
 And so — the "Royal Order of Peckerheads!"

*Robert Lee '42
 Edward Fox '42*

Highlights and Dim-Outs

I suppose Gerald Pepin is drumming with the idea of joining an orchestra sometime.

Evelyn Smith: Class valedictorian, but she becomes horrified at the mention of report cards. Of course, we knew better.

Patricia Monahan's ability to play the role of a teacher is something to write home about, or away, if you're at home already.

I wouldn't be surprised if someday Robert Hill and Lloyd Van Lunen replaced F. P. Adams and John Kieran of "Information Please."

Edward Fox has proved that what M. I. T. has to offer isn't hard to digest,—for him, anyway.

Lois Abbott: A pretty package of personality and everything that's nice.

A girl with plenty of sparkle in her eye, plus chatter on her tongue—Patricia Coleman.

Our salute to Wesley Harper who is off to do great things for the U.S.A. Blow me down!

Ingredients for a whirlwind of wit: Gena Makey, Gloria Sereduk, Barbara Stone, and Lena Stanewicz.

Henry Zabierek and Wallace Russon: the Mutt and Jeff of the class of 1942.

It would be a pleasure to be sick with Grace DeCarteret as a nurse.

How does Robert Lee manage to keep a beautiful wave in his hair?

What sales ability Frank Delmore must have to win the Booster Day prize twice!

Rita Barron: big talk for a little girl.

Irene Gervais and "Phyl" Paignon: treats for Hollywood.

Ray Saunders: to be remembered as the class orator.

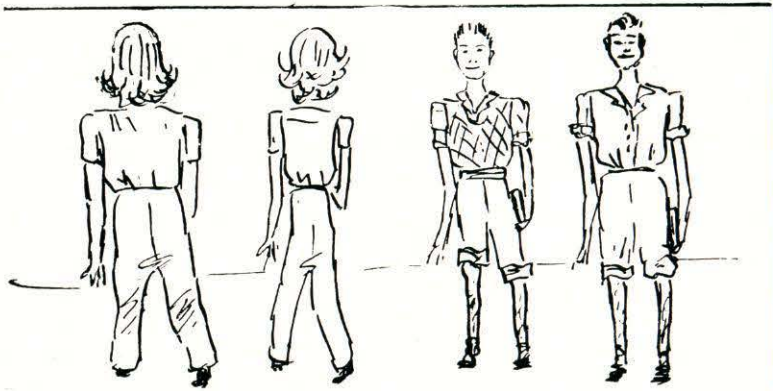
How quietly Stella Pierro worked toward being a graduation speaker!

We hope Eleanor Coppen will continue to use her artistic ability.

This is the last class to remember how we dashed to the McFarlin school for classes; double assemblies; the old chemistry lab; how we watched the new addition take shape; Latin classes in the present old type-writing room; backless benches for assembly days; how big the Debating Club was when Mr. MacLaughlan coached it; when class day was held outdoors; Dramatic Club plays in the Town Hall.

How strange all this must sound to the underclassmen!

Jennie Alukonis '42



Companion Pictures

GIRLS

The first is the lasting impression—if you don't linger long enough to become acquainted.

Beauty is only make-up deep, put on in layers and taken off in lairs.

Your sweetheart is faithful—as long as you have money enough in your pocket to buy orchids and the town. When financially embarrassed, stand clear.

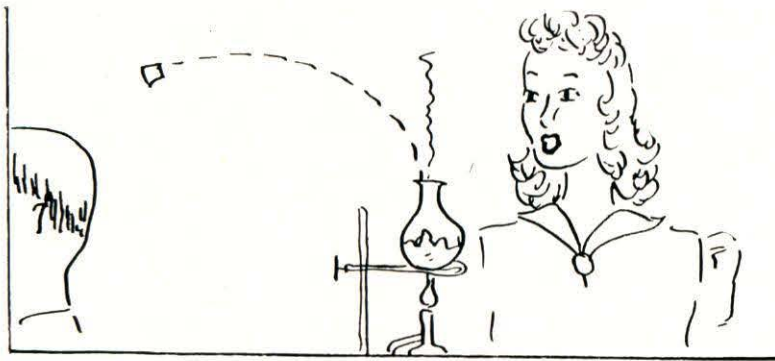
The sweet girl graduate rations you sugar in more ways than one.

You look divine approaching in your slacks, but have you seen yourself retreating?

If you ever find an all around, likeable as well as beautiful girl, who is willing to share your misfortunes along with your fortunes, call Ripley quick—and us, too!

“Why ask for an X card? Parking doesn't take gas!”

Boys



BOYS

Does the boy friend think that the stuff he puts on his hair smells good?

The way horns blow in front of the girl friend's house proves that the age of chivalry is over, definitely over.

Do you know anything worse than gaudy red and orange socks dragging down over number eleven shoes, leaving the masculine calf all ungartered?

It is dubious patriotism to refuse to use razor blades.

Harvard clips make high school heroes look like convicts.

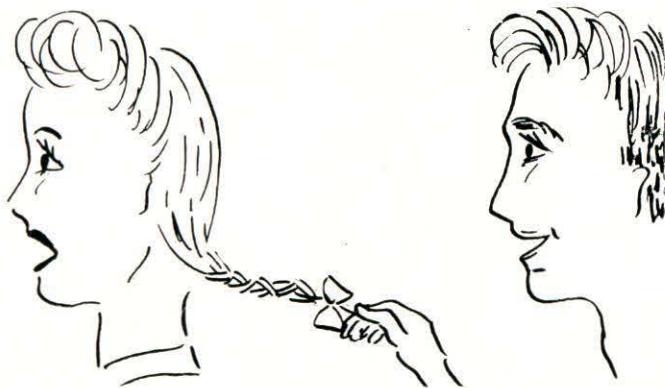
We know gentlemen prefer blondes. We are trying to decide why they favor the H_2O_2 variety.

It may be prudish, but don't you think there is something nice and finished looking about a necktie?

Let's have a dance. Girls on one side of the auditorium, boys on the other. Don't we have fun?

Is there a gentleman in the house?

Girls



Seniors on Parade

- "You Made Me Love You"
 Senior Class
 "Classroom Sleepers"
 Edward Leonard, Prescott Smith
 "A Pretty Girl"
 Phyllis Paignon
 "Oh, To Know All The Answers"
 Robert Lee, Arthur Bentas
 "Lazy Bones"
 Charles Peirce
 "Arthur Murray Taught Me Dancing In A Hurry"
 Senior Boys
 "I Know, Mr. Wilson!"
 Edward Fox, Marjorie Riley
 "The Nicer Things In Life"
 Virginia Eriksen, Lois Abbott, Norma Fitzpatrick
 "Three Cheers For C. H. S."
 Raymond Saunders
 "A Date With A Dream!"
 Irene Gervais
 "Hitch Hikers DeLuxe!"
 Frank Delmore, Forrest Miller
 "A Date With Love"
 Edward Leonard—Agnes McGeown
 "Three Musketeers"
 Gloria Sereduk, Gena Makey, Lena Stanewicz
 "Deep In The Heart Of Texas!"
 Helen Belida and Alice Ducharme
 "The Tall and Short Of It"
 Henry Zabierek and Robert Straughan
 "What Have You Got That Gets Me?"
 Robert Barris and Patricia Coleman
 "In My Merry Oldsmobile"
 Harlan Kelly, Raymond Kerins, James Vrouhas
 "The Fleet's In"
 Marian King, Eleanor Matley, Edna Adams
 "Books, And Lots Of Them!"
 Bruce Smith, Bernard French, Virginia Foster
 "A Joke Is My Delight"
 Roland Marr, Richard Lee
 "Lovely To Look At"
 Gloria Howland, Constance Messer, Alice Mills
 "Mutt And Jeff"
 George Carter and Harold Blackie
 "Star Athletes"
 Edward Leonard, Henry Zabierek, Ralph Hulslander
 "Senior Orchestra"
 Edward Fox, Evelyn Smith, Neland Klonel, Marian King,
 Gerald Pepin, Thaddeus Zabierek

Gwendolyn Rhodes '42

Singular Plurals

We'll begin with box and the plural is boxes,
But the plural of ox is oxen, not oxes.
Then one fowl is called goose, and two are called geese,
Yet the plural of mouse should never be meese.

You may find a lone mouse of a whole lot of mice,
But the plural of house is houses,—not hice.
If the plural of man is called men,
Why shouldn't the plural of pan be pen?

If I speak of foot, and you show me your feet,
And I give you a boot, would a pair be called beet?
If one is a tooth and whole set is teeth,
Why shouldn't the plural of booth be beeth?

If the singular is this, and plural these,
Should the plural of kiss be nicknamed kесе?
Then one would be that, and three would be those,
Yet hat in the plural would never be hose and the
plural of rat is rats—not rose.

We speak of our brother and also our brethren,
But though we say mother, we never say methren.
The masculine pronouns are he, his, and him,
But imagine the feminine—she, shis, and shim.

So the English I think, you all will agree,
Is the most wonderful language you ever did see.

Anon.