

Harold Resham
Junior



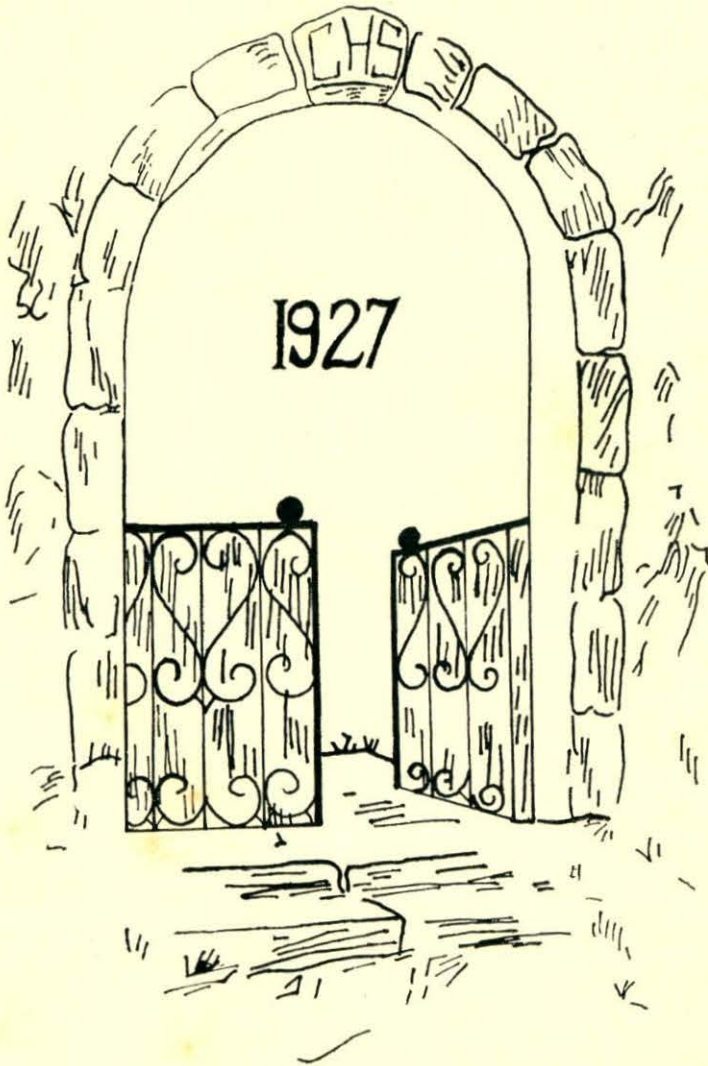
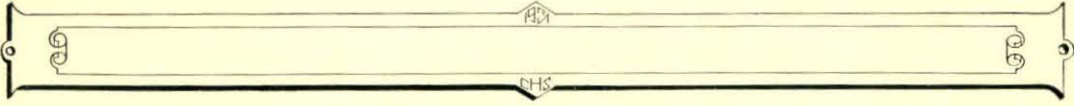
YEAR BOOK



C. H. S.

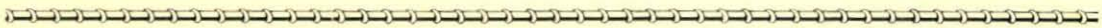
1931

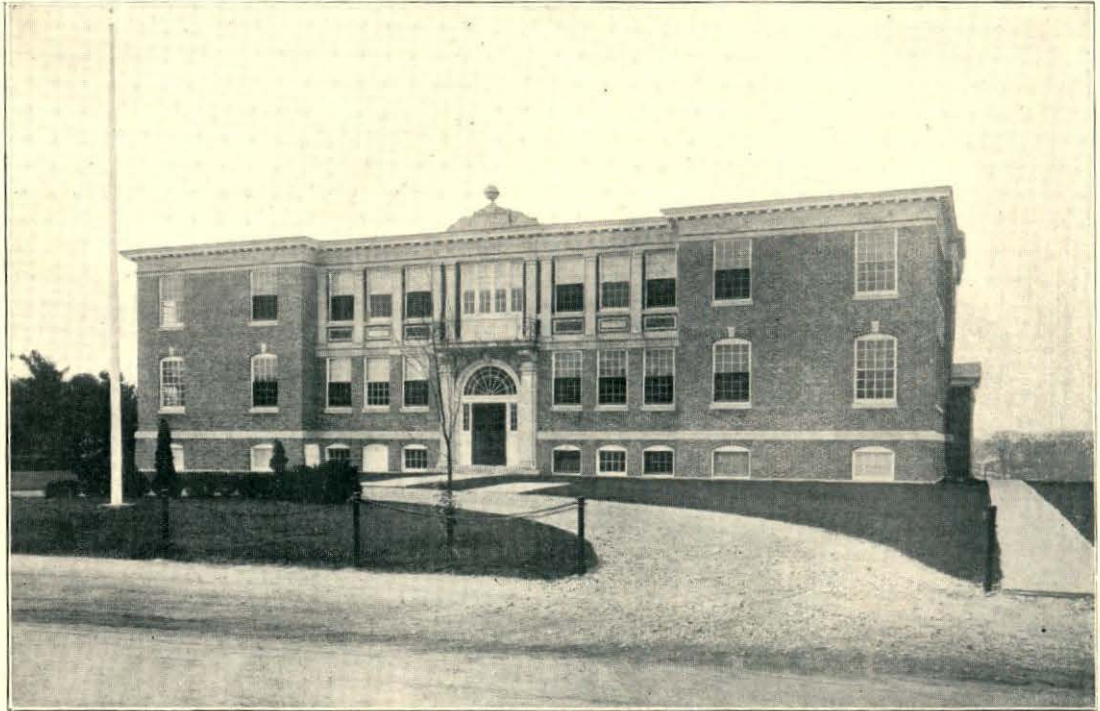
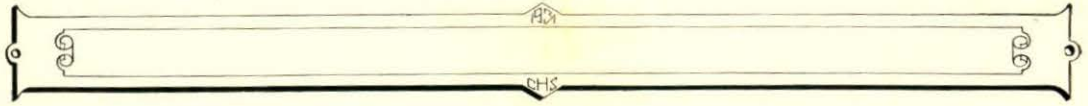




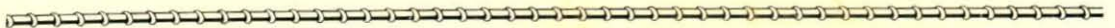
*Through the dusk of the years to
come, memory, rich with thoughts of
youthful days, shall often bring back
the happy years we spent at—*

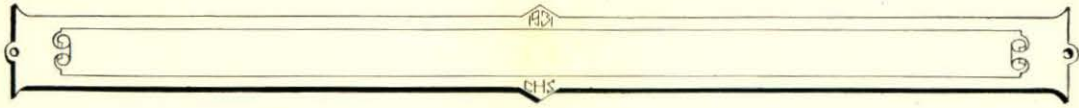
CHELMSFORD HIGH SCHOOL





HE has achieved success who has lived well, laughed often, and loved much; who has gained the respect of intelligent men and the love of little children; who has filled his niche and accomplished his task; who has left the world better than he found it, whether by an improved poppy, a perfect poem, or a rescued soul; who has never lacked appreciation of earth's beauty or failed to express it; who has looked for the best in others and given the best he had; whose life was an inspiration; whose memory is a benediction—*Stanley.*





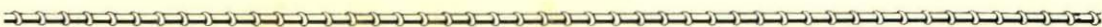
Dedication

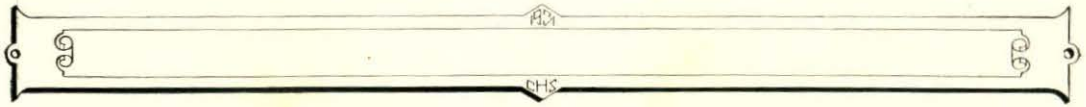
TO

GEORGE S. WRIGHT

Superintendent of the Schools of Chelmsford

Who has worked so faithfully and sincerely in directing the affairs of the school system, the Class of 1932 dedicates this book.





Students of Chelmsford High School:



IN the days of the bootjack, fireplace, and corporal punishment, "Children were to be seen and not heard". Then, it was perfectly proper to think of the school as the place to prepare for life, but in these days of the shoehorn, electric furnace, and "pupil participation", the school should be thought of as the most important part of life itself. Perhaps it would be desirable if one could finish his preparation for life by the time he is twenty years old, but it can not be done. The more one studies about life, the greater his responsibilities are and the more preparation he needs. The person who is truly educated is never educated. He tries to live each day better than the day before.

If we knew that we were to live but eighteen years, the large majority of us would go to school, because it is there that during those days at least, we can learn how to live the next day better, more economically, than anywhere else. A second reason why we would spend our whole life in school is because that is where our friends of our own age are and we would be out of place elsewhere. In these days of hardship and sorrow it is impossible for us to be truly happy, but we get some pleasure in believing that we are going to be happier if we go to school. "Sufficient unto the day is the evil thereof."

It is the school period part of our lives that concerns us now. May I suggest to you a few guide posts for your serious consideration?

1 mile
to lessons
well learned



Do the work assigned to you each day to the best of your ability.

2 miles
to a good
Reputation.



Be courteous and sincere to all people at all times.

3 miles
to a good
Character



Be faithful to *yourself*, your *fellowmen*, and God.

All the
way to
Wisdom.



When anything goes wrong with you, try to determine how *you* were responsible for the trouble and what *you* can do to prevent it in the future.

4 miles
to a successful
Graduation.

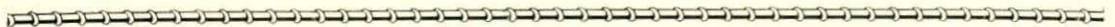


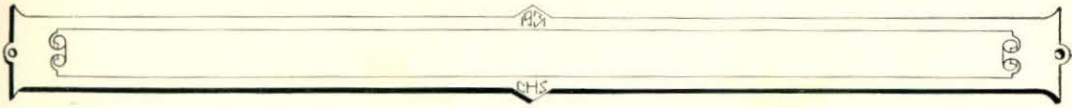
Follow the four preceding guide posts faithfully to the best of your ability every day during your four years of high school life.

It is my sincere wish that you may find the joy in work well done and so strive to live that the world shall be a better place to live in because you have lived in it.

Sincerely yours,

LUCIAN H. BURNS.

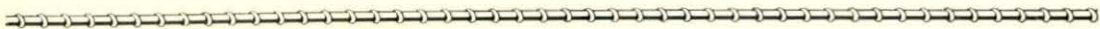


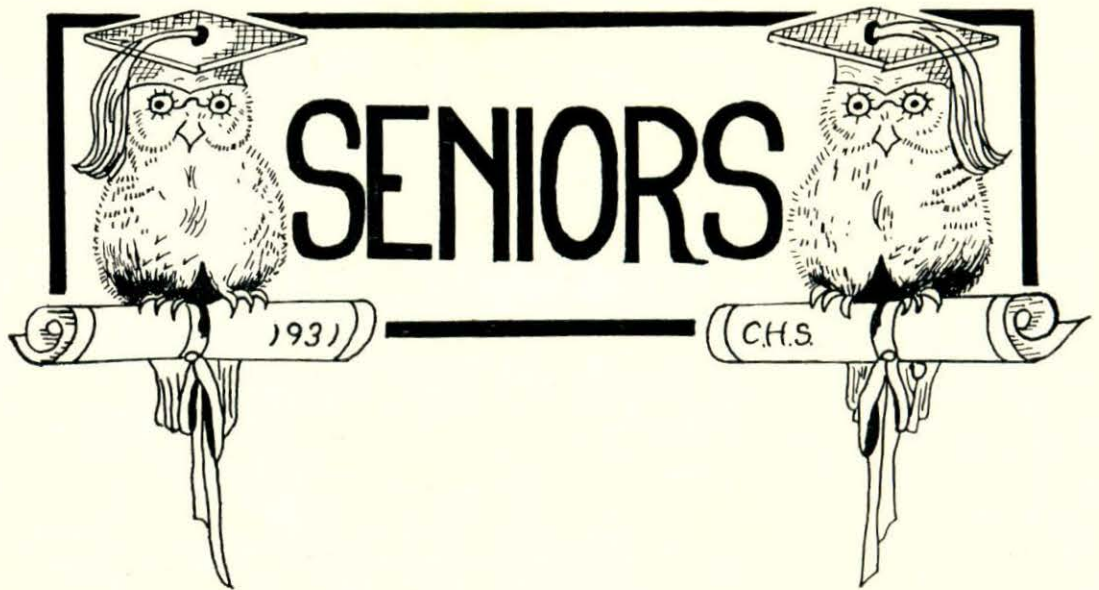
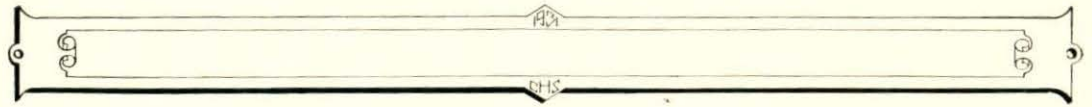


OUR PRINCIPAL

Lucian H. Burns

*"The first duty toward children
is to make them happy."*





Our Wish

TO THE CLASS OF 1931



WHEN the Seniors' last lesson is mastered,
And the pupils tested and tried;
When the last paper has vanished,
And the last quiz laid aside;
Then you will rest—for you have earned it—
Rest for a month or two,
Till you pass into your new vocations,
And begin your work anew.
Then only the world will praise you,
And only the big world will blame;
And you will work for the joy of achieving,
And climb the pathway of fame.
Each in your new location
Your own true thought will express;
And you will follow the gleam as you see it
To the goal that to you means success.

—THE BOARD OF EDITORS.

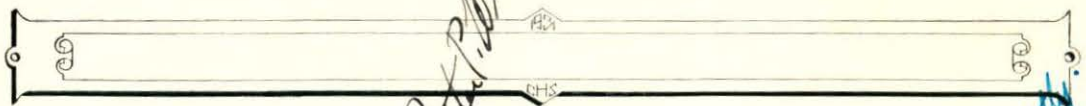




TO

Charles Robbins

who for fifteen years has devoted himself to the development and preservation of the tangible beauties of our school, and who, through the setting he has given us for work and play, has indelibly imprinted his personality in our memories and endeared himself to our hearts.



Procter P. Wilson

Geo. R. Knightly



Thoughts of the school bring to mind those able leaders under whose kindly guidance our preparations for life's struggle were completed—

The Faculty

GEORGE S. WRIGHT, Superintendent

LUCIAN H. BURNS, Principal—*Algebra*

C. EDITH MCCARTHY, Vice-Principal—*Bookkeeping, Typewriting*

F. CHRISTINE BOOTH—*Latin, Advanced Mathematics*

EDITH M. DONAHOE—*American History, World History, Early European History*

HILDA B. DUNIGAN—*Shorthand, Typewriting, Office Practice*

ANNA B. MONAHAN—*English*

DAISY B. MACBRAYNE—*English*

PROCTER P. WILSON—*Physics, Chemistry, General Science*

MORRIS L. BUDNICK—*Geometry, Algebra, Biology, General Mathematics*

GEORGE R. KNIGHTLY—*Introductory Business, World History, Commercial Geography, Occupations*

HELEN RAE WALTER—*French*

CHARLOTTE M. HYDE—*Supervisor of Music*

ROBERT A. LAFOUNTAIN—*Physical Director*

MRS. MAE LEWIS—*School Nurse*

Anna B. Monahan

Edith McCarthy

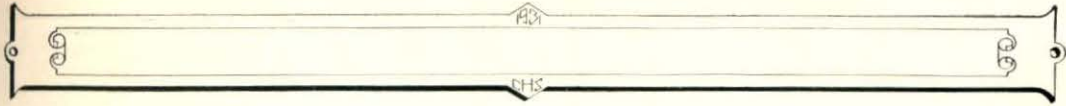
F. Christine Booth

Hilda B. Dunigan

Helen Rae Walter

R. A. La Fountain

Edith M. Donahoe



That we may at some later time live again these precious hours of high school days, this book is given us by the—

Board of Editors

JERRY DEAN

GENIEVE DEAN

MARY SHEEHAN

MADELINE JENSEN

LAURA PROCTOR

WALTER JOHNSON

JOHN KINCH

RAYMOND VENNARD

RAYMOND JOHNSON

MILTON BOYD

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Art Editor

Social Editor

Sport Editor

Business Manager

Assistant Business Manager

Sales Manager

Advertising Manager

FACULTY ADVISERS

E. EDITH MCCARTHY

EDITH M. DONAHOE

Business

Literary



The True Character



IN MY mind, the greatest hindrance or obstruction or obstacle in the path of true character is the lack of self control, ambition, kindness, sincerity, mercy, truth, and unselfishness, and any deficiency in any one of the above respects will serve as a deterrent in the progress of the building of a wholesome and worthy character.

One of the most essential traits of character is *self-control*. A man should learn how to use the various instincts and capacities with which he is equipped to go through life. On the other hand, he needs to beware lest any of these instincts, emotions, and what not get him under control and enslave him; that is, in a degrading form of bondage. If emotions get control of him, he is likely to act thoughtlessly and rashly. If, on the other hand, reason holds him in bondage, he is apt to become cruel, hard-hearted, unsympathetic, and unbrotherly. Ancient history records the fact that certain rulers when having subdued the world wept because there were no more worlds left to conquer. Many proverbs testify to the value of self-control. Milton remarked, "He who reigns within himself, and rules passions, desires, and fears, is more than king". The way to cultivate self-control is not obscure when we begin to see and appreciate its enormous value. Endurance, forbearance, together with common sense are first steps in the attainment of self-control. Those who command themselves command others. He who subdues himself and controls his own anger overcomes his greatest foe.

Ambition is the fuse to accomplishment,—an earnest yearning which guides and inspires all our actions. Without ambition we are like the beasts of the field, who pass their lives with the endless routine of eating and sleeping and sleeping and eating. True character calls for accomplishment, and every girl or boy of true character desires achievement. To achieve noteworthy things in any field of knowledge whatsoever calls for endless practice. It is the everlasting working at our dreams which brings them true, but the mere dreaming of worth-while things does not beget them. We must think great visions and then act accordingly and let our aspirations stimulate our actions. He who achieves in worth-while things never waits for the crowd, but rises for himself. It will take nerve and plenty of grit, but are not these both splendid qualities? The one who "gets there" is the one who has gumption enough and confidence in himself to take a chance. He who will hold on when others let go, who pushes ahead when others turn back, who stiffens up when others weaken, who goes forward when others retreat, who accepts no recognition of such words as "I can't", or "I give up", is the one who will win in the end, no matter what obstructions or obstacles confront him.

If *kindness* were lacking, this world would be uninteresting and barren. Kindness is not expensive, nor does it require much effort. Who does not know through experience that kindness beautifies and reacts as much upon those who give as upon those who receive? It is, therefore, only the part of wisdom and good judgment to practice kindness. Time

and time again has it been proved that kindness often triumphs where force proves ineffective.

Domestic pets have often been won over by petting after the whip has proved of no avail. Now, if kindness has such effect with beasts, how much more effective will it be in dealing with human beings? There is no limit to kindness, nor is there to the many opportunities to practice it. It is overlooked only in moments of haste and of selfishness. We measure kindness by the spirit which prompts the deed, not by the greatness of the act itself. Even little acts of kindness are more often appreciated than great gesticulations of generosity. Sir Humphrey Davey is quoted as saying: "Life is made up, not of great sacrifices and duties, but of little things in which smiles and kindnesses and small obligations given habitually are what win and preserve the heart and secure comfort."

"The quality of mercy is not strained;
It droppeth as the gentle rain from heaven
Upon the place beneath; it is twice blessed,
It blesseth him that gives and him that takes."

One must bear in mind, however, that the word "mercy" means originally pity, or tenderness of heart, which not only moves us to forgive those who have offended us, but also fills us with sympathy for all who suffer and urges us to soften their unhappy condition. Therefore, they who are merciful are joyful and happy, since "They shall obtain mercy"; those who constantly pity shall in their turn be pitied. Mercy goes out to all the suffering and the sad without regard to their claims or to their worthiness; it does not tire in its efforts for their assistance; it is not exhausted by perpetual calls upon its courtesy; and it yearns to benefit and to bless the human race. There is nothing more abhorrent than the neglect of human need and the oppression of human weakness.

We cannot run this world, nor change a universal law, nor add to or detract from the fragrance or color of the flowers. We can not control the sun or the moon, or in any way whatsoever can we interfere with nature.

But how much joy, love, peace, happiness, sunshine, and even glory could we bring to the hearts of those about us if we would but try. If we would tear from our hearts selfishness, slander, hatred, falsehoods, greed, and jealousy, and replace respectively generosity, praise, love, truth, and kindness, then would this world be a fit habitation and free from thieves, crooks, and grafters.

Sometimes one is tempted to shift one's misdoings upon other people. Such a decision is not only futile but cowardly. The stain from the hands of the *unrighteous judge* can never be removed. It is of no avail to try to remove all stains of conviction of a misdeed by blaming others or by forcing upon them the responsibility which was our just due. He who does not dare and he who is too lazy to do what he knows to be right will in the end have to answer for his own transgressions.

Sincerity is one primary trait of the true character, a fundamental virtue of all other virtues, without which the most beautiful grace, however seemingly fair, is only an offence and a mockery. **BE WHAT YOU SEEM TO BE.** To be sincere is to be real; that is, just what one seems and professes—free from falsity, deception, unreality, or pretention, representing

not only the surface but within as well. An insincere person is one that is powdered and painted and waxed until you cannot tell what is reality and what is appearance, or what is false and what is genuine. An insincere person is one who when caught in some deception will reveal some cunningness or shrewdness or fraud that you had never suspected was in him.

Let us cultivate good habits and manners by all means, but let them be simple and straight from the heart. When pompous or proud airs are offensive and ridiculous, the simplest manners that are sincere are pleasing. If what we seem to be on the surface is different from what we are in the heart, if our practice is not in accordance with our profession, if our behavior is at variance with our creed, if we get people to believe that we are one thing while down deep in our hearts we are another, then our life rests on a false foundation; rottenness is its roots and stems; and its blossom shall go up as dust. We should strive to make our practice fit our profession, and our character to approach and attain unto our ideal, and thus shall we ever be sincere.

All the evils of human affairs are due mostly to the wrong attitude and behavior on the part of individuals to their fellow men, which is one reason why a change of attitude and determination are so essential to human salvation from the evils of life. Happy conditions of existence depend entirely upon our individual behavior and conduct toward one another. The building of the true kind of character is the only safe measure to be taken. To treat your fellow men in any manner to which you would object if you were treated thus by another shows that your conduct is unjust and immoral.

Our activities in life, whether physical or intellectual, can not help but bear the imprint of our inner selves, and if we "sow gentleness or consideration, the harvest is not apt to reap dissatisfaction; bitterness never sweetens, nor does sweetness ever sour."

Our success depends entirely upon our own character. A good character is developed from within, is intrinsic, and cannot be thought of in any other way. Desirable traits, amiable too, must be aroused, called forth, encouraged to act and cultivated. Their desirability must be experienced and the difference between them and their opposites perceived and estimated justly. If we want to be somebody, or achieve anything worth while, or become outstanding in any accomplishment or in qualities of virtue, *we must be willing to pay the price.*

Luther Burbank said: "Any person who will not accept what he knows to be the truth for the very love of truth alone, is very definitely undermining his own mental integrity."

What one professes to believe is not important to anyone, but the ideas which one practices are what concern us all most decidedly.

Disregarding the principles of equality and of fair play prevents the highest degree of human skillfulness from being realized.

I do believe that nothing, not one element of our lives, is put into them without some purpose. I believe also that every effort, every struggle that we are obliged to make will give us strength and self-confidence—things which nothing else can give us. Is it not much better, I ask you, to see a

person having a hard struggle to elevate himself than to see him having his every want supplied without any effort on his part?

The one who makes up his mind that he is not going to allow anything to discourage him in spite of the obstacles that surround him, in spite of everything, is the one who will succeed in life and who will have a bright future. Whether you will make your future bright or gloomy is left to you yourself.

In the *usual* sense of the word, education means the memorizing of a number of dates, or the ability to recall accurately this event or that event, or to name this lake and that mountain. Now I do not want to derogate from the worth of this sort of training because education should strengthen and develop an orderly mind. I mean that this is NOT the real end of education. I mean that education in the broadest and truest sense should make an individual seek to help all people, regardless of race, creed, color, or conditions. I believe that education is meant to make us more thoughtful, to teach us to act in the gentlest manner toward people who are less fortunate. I believe that the ignorant class of people are those who think themselves educated, who, when upon meeting an individual who is less fortunate with a defect in body, mind, or speech, are inclined to make sport of and laugh at the latter.

The test of a true lady or gentleman is when that individual is brought into contact with someone who is considered beneath her or him in mind or circumstances. A true gentleman is one who is gentle and polite to the ignorant and poor people about him. Nobody is subject to any loss by being gentlemanly, by learning to be courteous, or by treating the less fortunate individual with respect or regard.

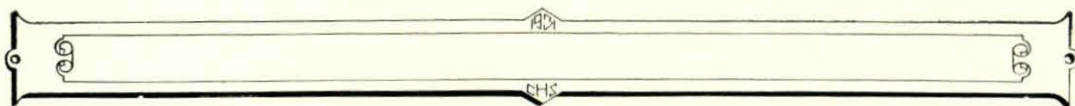
Honesty in the truest meaning is truthful integrity or the ability to deal with other people and their property candidly and free from fraud. I believe that there is no one who commences to take that which does not belong to him and who does not end up in sorrow and misery. Your actions will affect other people in one way or another and you will be responsible for the result. There is no person who makes himself of so little use in the world as the one who thinks that he knows all there is to be known.

One thing is dependent for its own success upon another; one part of a state upon the other part for the successful government of the state. The same is true in nature;—without vegetable life we could not have animal life; without mineral life we could not have vegetable life. The same thing is also true in a club or institution. The success of the whole depends upon the duties of each and every member connected.

Some are likely to feel that there are low positions and there are high positions, but I believe that God expects the same amount of work from each person whether he be in a low position or in a high one.

In the course of time, nothing endures except that which is true. Let us be assured that right will be vindicated and will prevail. Real truth will be revealed to the world, understood, and fully appreciated in time to come.

FREDERIC WESTON WENTWORTH, '31



Class Ode

NOW as our high school days
We leave forever,
Memories of Chelmsford High
Time cannot sever.
Our cherished friendships here
Will ne'er be broken,
We'll hold in memory dear
Each as a token.

Life onward beckons us,
Blindly we follow,
Memory will guide us
Through the tomorrow.
Our class of '31
Will honor C. H. S.
Life's journey just begun
We'll strive to do our best.

Now at the crossroads,
We'll choose our pathway,
We'll never falter
Nor stumble halfway.
Our path will always be
The straight and narrow,
Leading us endlessly
Through our tomorrow.

Fortune is not our goal
Nor praises ever,
On character depend
Our hopes forever.
Now as we say goodbye,
Though parting grieves us,
Our days at Chelmsford High
Onward will lead us.

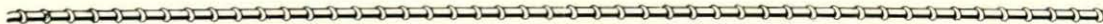
M. A. M. '31



In Memoriam

ROBERT PAUL THERIAULT

Died March 31, 1928



DONALD FRANK LUPIEN

"DEKE"

Football '29, '30
Basketball '31
Baseball '28, '29, '30, Captain '31
President of Class '29, '30, '31
Orchestra '30, '31
A. A. Board '30, '31
Blue Moon '30



Keeping the work in the foot. 'Deke' Lupien

May we present Donald, our president for the past three years? Quick of wit and swift in action, "Deke" has featured prominently in our school life. Perhaps his most spectacular performance has been his "twirling" for the baseball team this year. How we appreciated it! Yet let us not limit his ability to baseball, for our football and basketball teams have both enjoyed and benefited by his work and cooperation. And, believe it or not, his last year has seemed to have been the most romantic one of all.

"Deke" plans to enter Tufts College next year. We feel safe in placing his salvation in his own hands and we offer him our sincere appreciation and good wishes!

MARIAN W. BURNS

Vice-President, Senior Class '31
Girls' Glee Club '28, '29, '30
Arms Operetta '30
Arms Dramatic Club '29
Arms Orchestra '28, '29, '30



Listen! What's that noise?
It's probably Marian giggling.

Unfortunately, Marian has spent but one year with us. She came here from Arms Academy. Although she has been here a short time, she has done her best for the class and for the school and has made many friends by her charming personality and her pep.

Marian plans to train for a nurse next year. We know she will be as popular there as she has been here.

Bon Voyage, Marian!

AGNES BARON

Bank Trustee '30, '31
Secretary, Senior Class
Blue Moon Business Mgr. '31
Ticket and Program Committee Senior Play
General Committee '30
Year Book Staff '30
French Club '30



"Efficiency" is the motto of this energetic young person. When Agnes entered high school four years ago, she was shy and reserved. She has outgrown that shyness and is now one of the most popular students in the class which she has served well as secretary.

Judging from your school record—which is one of the best—we are confident, Agnes, that your life work as a private secretary will be a happy and successful one.

MARY AGNES McSHEEHY

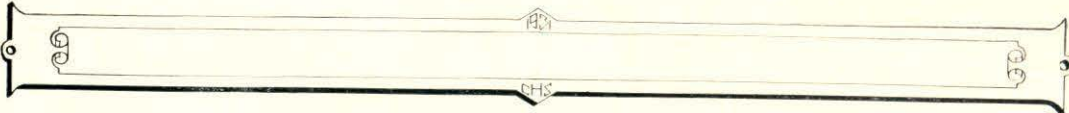
Valedictorian
Basketball '31
Operetta '29, '30
Senior Play
Blue Moon '30
Bank Trustee '30
French Club '30
Treasurer of Senior Class
A. A. Board, 2nd Vice-President '31
Year Book Editor-in-Chief '30
Assistant Editor '31
President '31
Glee Club '29, '30, '31
Dance Order Committee, Senior Prom



Character and scholarship—the two outstanding attributes of the valedictorian and most popular member of the class—Mary McSheehy. She has made this reputation for herself through her excellent leadership, enthusiasm, and cheerful disposition and personality.

We shall never forget Mary as she appeared in the dramatic productions of the school or in the parts which she played in the various activities.

In all earnestness we say, "Best of luck, Mary!"



HARRIET ALCORN

"HATTIE"

Latin Club '29, '30, '31

French Club '30

"Still Waters Run Deep."

That certainly is true in Harriet's case. Although it took us about four years to know you, Harriet, we doubt if we shall forget you in that short time. Harriet has been a faithful and conscientious worker. She has been friendly to all and with her quiet but sincere disposition, she will win many more friends.

Whatever you take up as your life work, Harriet, we know you will be as successful as you have been at C. H. S.



ELEANOR LOUISE BECKVOLD

"BECKY"

Basketball '31

Decoration Committee Senior Prom

French Club '30

We have thoroughly enjoyed Eleanor's company for the past four years. To most of us, she seems quiet and rather shy, but some of us have had the pleasure of knowing her real self. In reality, she has a gay sense of humor and a charming personality. In addition to these, Eleanor has a very sweet, pleasing voice.

With her skill in typewriting and shorthand, we're looking forward to Eleanor's becoming a great success in a business career.

Success in face ball next year. When your football game is in all yourse get all the time. Dot's



DOROTHY MYRTLE BLISS

"Dot"

Basketball '28, '29, '30, '31

French Club '30

Cheer Leader '29, '30, '31

Year Book Staff '30

Class General Committee '30

2nd Vice-President A. A. '31

Latin Club '29

Decoration Committee Senior Prom

This young lady's talents turn especially to art and athletics. As art editor of the 1930 Year Book, Dot did some remarkably fine work. Then too, Dot holds the distinction of being the only senior girl to have played on the basketball team all four years. She has been a loyal supporter of the boys' teams at all games and has always been ready to lead the cheers. We suspect there's another reason for Dot's presence at the games. Is there, Dot?

May you always show the same sportsmanship throughout life, as you have here.



GLADYS VIOLA BLOMGREN

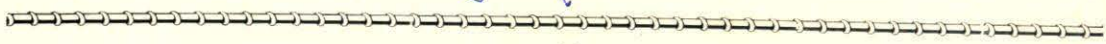
French Club '30

Ticket Committee, Senior Prom

Are you in need of a quiet, neat, and extremely efficient secretary? If so, Gladys is the young lady who is certain to meet these requirements. You should see her take shorthand dictation, and typewrite. For excellency in this work she has won many typewriting awards. Gladys's gentle manner has made many friends for her.

She and her friend Ruth have been inseparable during the four years that they have traveled back and forth from East Cheshamford.

Handwritten signatures and notes in blue ink, including 'To the... of...' and 'my friend...'



RUTH EVELYN CHALMERS

Latin Club
French Club '30

Senior Play
Invitation Committee

Of course you remember "Aunt Abby" in the Senior Play. Ruth took that part and we were all delighted with the way in which she interpreted it. Ruth's ability as an artist is not confined to acting. She has done some very fine work in drawing. She has given cheerfully of her time and services in making posters for school functions. Ruth is planning to attend the Normal Art School next year and we're expecting to be soon attending an exhibition of her drawings.

Best of the year
Best of the school
Best of the class



RUTH MARJORIE CHRISTIANSON

Advertising Committee Senior Play

Whatever the day or weather, there is always a smile for everyone from "Ruthie". We regret that she has been so busy and retiring. We feel many of us have missed the chatter and fun which she so generously disperses after the 2:30 bell has called the late unfortunates for study—and quiet. However, we have to admire the loyalty and love she displays when a certain section of the town is being criticized by uninformed pupils.

With her even disposition, friendliness of manner and speech we know she will be happy in the future. You may be sure our good wishes will follow you, "Ruthie".



LEONA CORINNE CLARK

Bank Trustee '30, '31

Ticket and Program Committee
Senior Play

Did you hear that happy giggle? That's Leona with her girl-friend, Mary. What good times a sunny disposition can make for, anyone! Don't think Leona has fooled her time away at school. In fact, she is one of the few who seem to always be well prepared in their lessons.

With her genial manner, her good business training, and her enthusiasm to be busy we hope that she will continue happily along life's pathway.

Best of the year
Best of the school
Best of the class



JOHN THOMAS CLARKE

Basketball '31
Baseball '28, '29, '30, '31
Operetta '29
Orchestra Committee Senior Prom

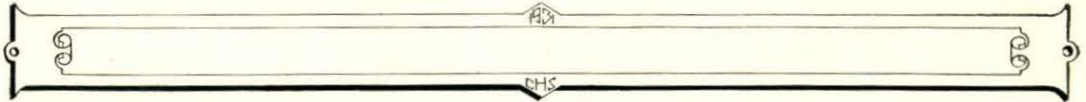
"JOHNNIE"
Football '27
Glee Club '29, '30
Orchestra '27

Basketball player, violinist, member of the Glee Club. Is there anything else against John's name? Certainly! And most important is that of baseball player and John certainly can play baseball. The four years that he has been on the team speak for themselves.

Good-natured, happy, cheerful, and always ready with the gentle art of repartee! That is why everybody knows and likes John.

Well, John, you have our best wishes for a happy and successful future.





ROBERT TRUMAN CLOUGH

"RED"

Senior Play '31

Glee Club '29

Here is a bright young fellow who is just a century too late. We know how Bob wanted to be one of the pioneers of the West and we do hope that for his sake he will start westward to help put on the finishing touches on what were once the Great Plains.

Red's dramatic reputation was firmly established after the Senior Play. He played to perfection the role of Lord Andrew.

We hope, Bob, you're not going to have such hard luck in life as you did in the play at proposing.



HELEN FRANCES CONNORS

Candy Committee, Senior Play

Orchestra Committee Senior Prom

Good natured, quiet, and retiring is our friend Helen. Yet, her closest friends say she is full of fun and bits of wisdom. During the last two years Helen has become much interested in commercial work, especially bookkeeping. She says it offers a chance for more reasoning than the hooks, circles, lines, and blends of her other pet subject.

Our wishes for her are full of sincerity of hope that her life may be full of the friendships which she has and which she so richly deserves.



FRANKLIN ARTHUR DAVIS

"ROGER"

Basketball '29, '30, Captain '31

A. A. Board '29, '31

Football '29, '30, '31

Year Book Staff '30

Senior Play

Pres. A. A. Association '31

Active, blond, and clever—those are the a, b, c's of Franklin. If you went off your diet, place the blame on this efficient candy sales manager. If you were thrilled with "Adam" in our Senior Play, we don't blame you. If you appreciate and know a good sport, we hope you have watched this lad at football and basketball. As president of our Athletic Association this year, Franklin has worked hard and has set a good example for us all.

May his college days be happy and successful ones!



JOSEPH FRANCIS DEPUTAT

"DEP"

Football '28, '29, '30

Here is a boy who, we feel confident, will go through with anything he attempts. "Dep" is a quiet fellow, but when it comes to playing football, he is right there. More than once his outstanding efforts have placed Chelmsford on top. In the classroom, we find "Dep" one of our best mannered and best prepared students.

We hope the future rewards him with the success which he so justly deserves.



HAROLD ELLINWOOD

"SCULLER"

Orchestra '28, '29, '30, '31
French Club '30
Orchestra Committee Senior Prom

Whatever the circumstances, whatever the weather may be, Harold is always cheerful and happy. His understanding kindness and sunny disposition go a long way in making of him an ideal friend. He is a good sport and conversation is never lacking when he is at hand.

Harold is an accomplished musician. We have often heard the melodious notes of his banjo which seem to give a certain snap to the orchestra.

May you always be as cheerful and happy as you have been here.



BERTHA LOIS ELLIS

Blue Moon '30, Editor-in-Chief '31
Senior Play
Latin Club '29, '30, '31
Year Book Staff '30
French Club
Operetta '28
Glee Club '28, '29

A pleasant manner and a cheerful heart have made Bertha very dear to us all. As editor-in-chief of the Blue Moon she has kept us duly inspired with her editorials and as "Eva" of our Senior play she delighted us with her acting. Then, too, she has loyally supported the athletics of our school.

Bertha plans to enter Framingham Normal School in September. We know she has the qualities which make for success and we wish her well in her wisely chosen career.



CHARLES CALHOUN FARRINGTON

"Doc"

Senior Play
Operetta '30
Glee Club '31
French Club '29

Behold the smiling wonder of C. H. S.! Charley took the important part of Clinton DeWitt in the Senior play. He overcame his bashfulness and appeared as an accomplished actor in the role and particularly in a few chosen scenes.

His favorite class was English. Since his seat has been changed, he is most likely to be found around Room 1 before the beginning of school. We're wondering why.

Doc plans to be a dentist. We feel certain he has the qualities necessary for success.



FRED EUGENE GRANT

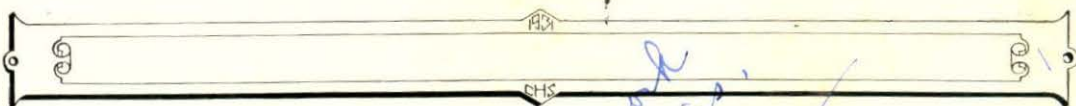
"FREDDY"

Baseball '28, '30, '31
Captain Football Team '29, '30
Property Committee Senior Play
Glee Club '29
Year Book Staff '30

When Fred entered C. H. S. in 1927, he was one of the most bashful members of the class. But alas! That was four years ago. Since then Freddy has taken an active part in sports, having been captain of the football team and a valuable outfielder for the baseball team. He is the star of the Physics class and the way he attacks those problems is characteristic of the way he takes his other studies.

Be assured, Fred, that your friends wish you success.





KARLENE FLETCHER GREENE

"KAY"

*Senior Prom Committee
Senior Play Committee
Glee Club
Year Book Staff '30*

*Operetta '29, '30
French Club
Latin Club '29, '30, '31*

Did you hear that laugh? It belongs to Karlene Greene, the little miss with the snappy, blue eyes. This light-hearted, care-free, happy-go-lucky girl has endeared herself to us all. Her motto is "Every cloud has a silver lining." Karlene sees only the silver lining. She has a very nice soprano voice and sang in the operetta, "Hulda of Holland."

Next fall will find Karlene at the Leslie School in Cambridge.

*Be sure to bring these papers early
W. Y. Day*



WALLACE ALLEN GREIG

"GREIGIE"

*Senior Play '31
Basketball '31
Operetta '28, '29*

*A. A. Board '29
Glee Club '28, '31
General Committee '31*

Well, "Mr. King," we hope you have better luck after you leave C. H. S. than you did in trying to keep your family from spending money. What an old man you turned out to be! Everybody who saw the Senior play knows what a great piece of work Greigie did as "Mr. King."

Do you remember the old Ford that used to be around school? Of course you do. If you wanted to go anywhere, Greigie was there to take you.

Best wishes to you, Greigie!



VIOLA FRANCES HARMON

"VI"

Senior Play Committee

"Vi" is one of the few fortunate girls who have curly hair. We often wonder just how she keeps her hair so perfectly groomed. "Vi" did not take an active part in school activities, but she did spend much of her time in Room 3.

Dancing is her favorite past time and in it she certainly excels. We understand that she is also very fond of driving.

We do not know what "Vi" plans to do next year. Whatever field she enters, we know she will succeed.



LETITIA MARY HARPER

"LETTIE"

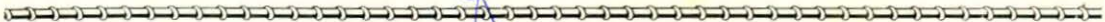
*Bank Trustee '30, '31
Usher Committee, Senior Play*

Poster Committee, Senior Prom

*Class Secretary and Treasurer '30
Caddy Committee, Senior Play*

May we now present one of North Chelmsford's attractive young ladies? This is Letitia, who is always ready to work in the bank or make tickets for the various occasions. "Lettie's" accomplishments are many and varied. She can do almost anything from dancing to typing in a degree that nears perfection.

"Lettie" is to enter Burdett College in the fall. With her sunny disposition we feel confident she will be happy and successful.



*Best of luck
to our good player Pat*

MARY RITA PATRICIA HARRINGTON "PAT"

Ticket Committee, Senior Prom *Class Gift Committee*
Candy Committee, Senior Play

"Pat's" curly locks are the envy of many girls in our school. But they are not all; she has a pleasing smile, a charming manner, and a delightful sense of humor that make her popular with the class.

"Pat" played with the team of 1931 in the interclass basketball games and worked hard to have her team come out the winner.

As yet, we haven't heard what this young lady plans to do next year. Our best wishes for your happiness!



ANN ELIZABETH HEHIR

Bank Trustee '30, Treasurer '31 *Refreshment Committee*
Basketball '29, '30, '31 *for Senior Prom*
French Club '29, '30

Ann is a merry girl who just cannot keep still. Conversation is never lacking when she is around. It is hard for most of us to be good natured all the time, but Ann is one person for whom it is natural.

This young lady is another one of the athletes of our class, always working her hardest to get her beloved basketball team on to greater victories.

Her schoolmates and friends wish her the best life has to offer when she leaves here for Lowell Normal School.



RICHARD GRANGER KARCH "Dick"

Football '29, '30, '31 *Glee Club '28, '29, '30*
Basketball '28, '29, '30 *General Committee '30, '31*

8—8! There goes Dick Karch. He has spent many hours on the road, and, we might add, not alone. He says, "Gentlemen prefer blondes."

Last summer Dick was at the C. M. T. C. where he managed to grow a few inches taller. His chief interests in school were American History, Physics, football, and basketball.

Next fall Dick will enter Chauncey Hall where he will prepare for M. I. T., at which school he plans to take up electrical engineering.



EDWARD GEORGE KRASNECKY "Kras"

Football '28, '29, '30 *Track '31*
Basketball '29 *Senior Play*
Baseball '31

"I say, there'll be nothing left but the neck." As "Uncle Horace" "Kras" certainly carried us off into gales of laughter. His acting was splendid and he contributed greatly to the success of the Senior Play.

"Kras" has starred in football, baseball, and track(?) and on all occasions he has exemplified good sportsmanship.

Ed's ready smile and cheery disposition are well known throughout the class and have brought him many friends.

We shall miss you "Kras"



*Best of luck to my
brother. Keep
up your good work
and I'll be
with you
and Yvonne
and Scobie
Kras*

RAYMOND WILLIAM McMASTER

"MAC"

Baseball, Assistant Manager '29 Senior Play, Stage Manager
Orchestra '29, '30, '31

When you see a black Ford truck chasing a fire truck, or full of mail, it is sure to be "Mac's" "Black Maria". Many are inclined to believe that it is the last of its kind.

Raymond has been a member of the orchestra and often we have heard the beat of his drum starting the boys off.

We feel confident that "Mac" will make good in either of his hobbies—trucking or fire fighting—as he is quite determined to do so.



VERONICA MARIE McTEAGUE

"VERNIE"

Basketball '29, '30, '31 French Club '30
Senior Play Dance Order Committee, Senior Prom

Here is another girl of C. H. S. that has shown her interest in the sports of the school both as a player and as a rooter. Vernie herself has taken an active part in the girls' basketball for the past three years and has distinguished herself as our jumping center.

Vernie made a charming "Aunt Abby" in the Senior Play. Next year she plans to enter Lowell Normal School and to prepare herself for the teaching profession. Lowell Normal is sure to welcome her to its basketball team.



KATHERINE M. MURPHY

"KAY"

Senior Play

Now we're convinced that gentlemen prefer blondes, and Kay is a good reason why.

In an attempt to increase her vocabulary, she has developed a strong affection for Mr. Webster, so that now we consider her as our authority for correct pronunciations.

As the demure Corinthia in the Senior play, Kay surely made a hit. With her blonde hair and winning smile, she touched more than one young man's heart.

This young miss has an idea that she wants to become a nurse. We're not going to be a bit surprised to hear that Kay goes into training in the fall.



ELEANOR W. NICHOLS

Basketball Manager '31
Bank Trustee '30, '31
General Committee '31
A. A. Board, Secretary '31

French Club '30
Latin Club '30
Year Book Staff '30

Oh, I'll do it! How many times we have heard Eleanor graciously consent to do some task with this answer. Not a bad motto if one is to be popular among his classmates. Many a committee, athletic project, bank trustee meeting, and class activity has benefited by Eleanor's efforts and work. Ever-ready with a bit of wit or wisdom Eleanor has been one of our most popular classmates.

Because of her quiet, dainty manners and friendly spirit, we know that her career at Simmons College will be marked with happiness and success.





VICTORIA MARY OCZKOWSKI "VICKY"
French Club '30

To us she came and from us she goes—a bashful girl. Victoria's shy but sunny disposition has won for her the respect and admiration of the members of the class. Her chief interests are her commercial subjects and in these she does splendid work. Room 3 claims her much of the time. During the interclass basketball games she did her part in trying to win the championship for her class.

Success, Victoria!



MILDRED ALICE PASCALL "MILLY"
Latin Club '29, '30, '31
Bank Trustee '30, '31
Senior Play
Operetta '30
French Club '29, '30
Glee Club '29, '30

"Oh, it's nice to get up in the morning, but it's nicer to lie in bed!"
 "Isn't it, Mildred? Mildred finds it hard to be at school much before 8:30. During our first three years she appeared to be very quiet, but this year she has surprised us all. She won great laurels for herself for the way she played the part of "Dodie" in "Adam and Eve".

Mildred is planning to enter the Lawrence General Hospital in the fall. With her personality, we are certain Mildred will be a most charming and valuable nurse.



LOUISE S. PERHAM
Salutatorian
Basketball '30, '31
Bank Trustee '30, '31
Latin Club '30
Aedile '29, Consul '31
French Club '30
Blue Moon '31
Operetta '28
Advertising Manager, Senior Play
Glee Club '28, '29
General Committee '30, '31

A glance at the list above shows what a clever, active, and well balanced personality Louise possesses. We have all admired the air of efficiency that seems to characterize this young lady. Certainly, she always seems to be wisely utilizing her time every minute we see her. As we think back over the four years, we find many recollections of the parts Louise played in assemblies, in athletics, in club meetings, and in classes.

Louise plans to enter Wheaton College and there pursue further education, the opportunities of which she is so able to take advantage. We want her to know how much we have appreciated her and how strongly we feel for her success.



ANDREW L. PETERSON "PETE"
Track '30, '31
Orchestra '30, '31
Glee Club '28, '29, '30

Let us introduce to you a certain senior—they say that he has a way with the girls—"Pete" Peterson. He is noted for his quietness in class. We often hear this carefree lad speaking of his summer spent at C. M. T. C. He expects to follow through in the army and someday we may be hearing of General Peterson. We all give three rousing cheers for "Pete", for we all know that he will make a name for himself.

Wish I was the best of both the best and the best of both worlds. I know you will make your self loved up well this last season. "Ozzie"

SEWARD PROCTOR

"OZZIE"

Baseball '28, '29, '30, '31
Basketball '28, '29, '31
Football '31

Operetta '28, '29
Glee Club '28, '29, '30, '31
Year Book Staff '30
French Club '30

"Ozzie" is best known as an all-round athlete. He has been awarded seven letters in sports. With that record, we feel certain that you'll do well at Springfield College, "Ozzie".

There's more than one girl that knows "Ozzie" and I dare say there are more who would like to know him better. We want to warn him not to walk back from Littleton too often. "Ozzie" has been spending his summers at C. M. T. C. where he has had some fine training.



HELEN MARY RIGBY

Basketball '28, '30, '31
Glee Club '29, '30

Latin Club

If you are at all downcast and downhearted, you should make sure to see Helen. With her pleasant way and sunny disposition she is bound to show you the sunny side of life. In this way she has won many friends for herself.

Helen has been very valuable as a member of the basketball team. She has become so interested in this work that she has decided to take it up at the Posse-Nissen School.



RUTH EVA SARGENT

"RUSTI"

Latin Club '28, '31
Glee Club '28

Dance Order Committee Senior Prom

Ruth is the quiet young lady who came to us all the way from South Chelmsford. She and her friend Harriet have had some good times after school while they have waited for their bus. Ruth's favorite subjects are History and English.

After graduation Ruth plans to take up nursing as her lifework. We know she will be successful.

Best of luck to you, Ruth!



GERTRUDE BELLE SEARS

"GERT"

Latin Club '29
Glee Club '30

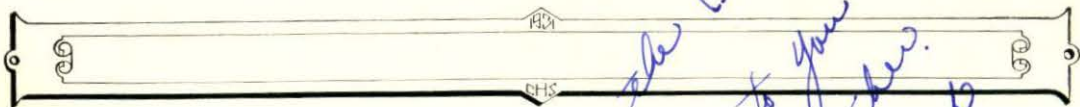
Advertising Committee, Senior Play

Gertrude seems to exemplify the saying—"Speech is silver; Silence is gold." Through the four years of her stay at Chelmsford High School she has proved to be a steadfast friend to those who have sought her companionship. Her ever ready smile has brightened up many a stormy day.

We shall certainly miss you, Gertrude, and we wish you years of happiness and success in your chosen vocation as a nurse.



Good luck Gertrude! You will be a great success in your chosen vocation as a nurse. We shall miss you very much. Love, your friends.



ROBERTA MARTHA SMALL "BOBBIE"

Senior Play Latin Club '29, '30, '31
Dance Order Committee, Senior Prom French '30

Small in stature; small in name; but not small in popularity. How Bobby loves to talk! In fact, that and dancing and tennis are her chief hobbies.

Then, too, we're inclined to believe that Bobby prefers blonds for she is very often found whispering to the blond gentleman that sits beside her in Room 9.

As the sweet demure Corinthia in the Senior Play, Bobby won our affection. We'll be sorry to lose her and we hope she will be happy in her career as a teacher.

*take her to you next
C. H. S.
jitters.*



HERBERT ADAMS STURTEVANT "STURDY"

Basketball '31 General Committee '30, '31
Glee Club '29, '30 A. A. Board '31

"All set?" "O. K."

That's "Sturdy" setting out on his non-stop flight to Australia. He has always had the desire to fly and he didn't keep it a secret either. In study periods he was often to be found puzzling over the drawing of a plane. "Sturdy" has been a great friend to his classmates, helping them with translations, examples, and problems. We all wish you luck, "Sturdy", when you leave good, old C. H. S. for some flying field.

*keep up the
pace on the
plane*



JOHN NORMAN WARD "MIKE"

Baseball '31 Property Committee, Senior Play
Orchestra '29, '30, '31

Are you acquainted with the quiet boy with the happy smile? If you aren't, you certainly are the loser. This is "Mike" Ward and how he has a way with the members of the fairer sex! As a golf player, he excels, and as a gloom chaser, he ranks among the best. John is our Fritz Kreisler.

"Mike" has found time this year to play baseball. His work in the left field has been most valuable.

Success to you, John!

*keep up the
pace on the
plane*



FREDERIC WESTON WENTWORTH

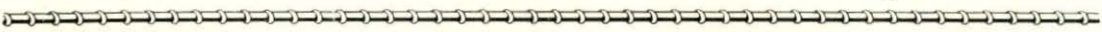
Senior Play Orchestra '29, '30, '31
Latin Club '30, '31 Glee Club
French Club

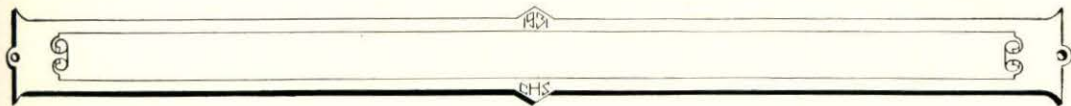
How the girls' hearts fluttered when Weston appeared on the stage as "Dr. Delameter." He gave a very finished interpretation of the part.

Weston has contributed greatly to the welfare of the orchestra during his school career with his violin. As he has just won for himself the name of scholar boy at Chelmsford, he will, no doubt, be successful in his chosen profession.

Weston plans to attend Bowdoin College, where he will lay the foundation for his M. D.

*follow the
course of
Weston*





Class of 1932

JERRY DEAN

President

JOSEPH STANEWICZ

Vice-President

RUTH STURTEVANT

Secretary-Treasurer

General Committee

RUTH BRIDGEFORD

WALTER JOHNSON

ARNOLD LOVERING

HARRIET PEVEY

AGDA WIKANDER

The class of 1932 has now come into its own. A fine spirit of cooperation, which is most likely due to the efforts of the class officers, has been noted. In November the members of the class came into possession of bright school rings. In keeping with the traditions of Junior Year, the class sponsored in December a most enjoyable Junior Frolic at the Town Hall. At this time a short play, "Not Such a Goose," was presented. There was the distribution of joke gifts and then dancing followed.

Again the Year Book was the greatest project that was undertaken by the Juniors. Each member of the class is to be praised for the way in which he helped to make possible this publication—in securing advertisements or in writing and drawing for the book. Miss McCarthy, through her able guidance and management, made it possible for the class to issue this book at such a low price. Miss Donahoe was again literary adviser and worked hard to make this book even bigger and better than that of last year.

As is the custom, the Juniors will help the Seniors to graduate by assisting as their ushers in June.

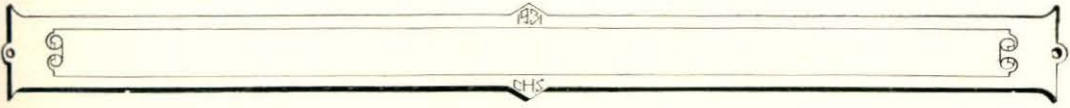




CLASS OF 1933

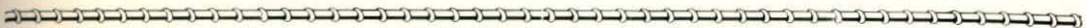


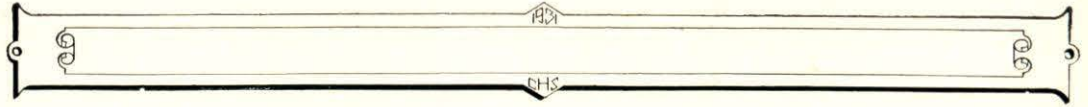
CLASS OF 1934



From the achievements of the individual members we turn to the work of the class as portrayed in that necessary part of school life—the—

ORGANIZATIONS





The Boys' Glee Club

CHARLES FARRINGTON
WALLACE GREIG
SEWARD PROCTOR
JOHN DIXON
LYSLE GREENLAW

WALTER JOHNSON
JOHN KINCH
RAYMOND VENNARD
ALBERT WHEELER
DANIEL HALEY

ADOLPH WARNER

The Boys' Glee Club is made up this year of only eleven members.

These boys, together with Ruth Sturtevant, their accompanist, have rendered some fine music. Several of the members of the club sang at the Memorial Day celebration. At the present time they are preparing for the part that they are to take at the graduation exercises. Miss Charlotte Hyde was the director.





The Girls' Glee Club

KARLENE GREENE

ANN LARKIN

ENID CLEMENT

LILLIAN DUPRAS

DOROTHY DUNHAM

MONICA TODD

MARY MCSHEEHEY

RUTH BRIDGEFORD

LEAH WALTON

HELEN BURNDRETT

SALLY HEMENWAY

MARY DOW

MABELLE BIRTWELL

GENIEVE DEAN

MILDRED NORTON

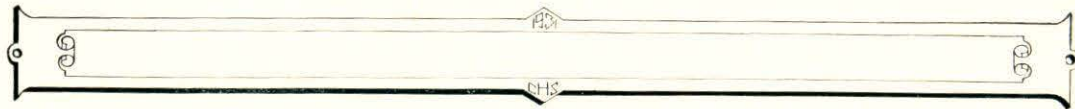
SYLVIA BAXENDALE

MARGUERITE HOAR

MARJORIE STEPHENS

The members of the Girls' Glee Club are from all four classes and without a doubt have the best female voices in the school. The Glee Club members are to sing alone and also with the members of the Boys' Glee Club at the graduation exercises.

Miss Charlotte Hyde, the music supervisor, was again the director of the club. Ruth Sturtevant was the accompanist.



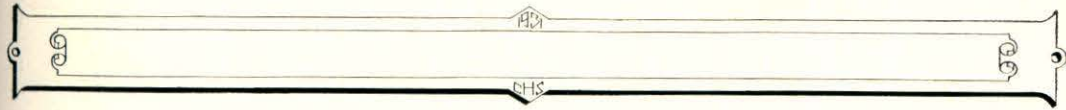
Orchestra

JOHN WARD— <i>Violin</i>	HAROLD ELLINWOOD— <i>Tenor Banjo</i>
WESTON WENTWORTH— <i>Violin</i>	JOHN TRULL— <i>Trumpet</i>
NAPOLEON VALENTINE— <i>Violin</i>	ANDREW PETERSON— <i>Cello</i>
DONALD LUPIEN— <i>Saxophone</i>	THELMA LAKIN— <i>Piano</i>
CHANDLER ROBINSON— <i>Saxophone</i>	RUTH STURTEVANT— <i>Piano</i>
ALBERT WHEELER— <i>Saxophone</i>	RAYMOND MCMASTER— <i>Drums</i>

The orchestra has been under the direction of Miss Charlotte Hyde, music supervisor. Again this year it has furnished some fine music for the school functions.

The members of the orchestra were very fortunate this year in having Signor Joseph Pulvino play with them. Signor Pulvino studied at the Royal Conservatory of Naples where he majored in the study of the violin. He has been a member of the orchestra at La Scala Theatre in Italy where the best known operas are given. He is at the present time taking the music course at the Lowell Normal School and it is in connection with this that he is working with our school orchestra.





Blue Moon

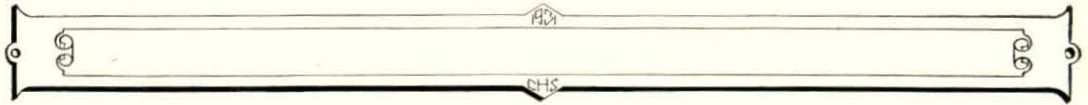
BERTHA ELLIS—*Editor-in-Chief* THELMA LAKIN—*Exchange Editor*
MARY MCSHEEHY—*Assistant Editor* MADELINE JENSEN—*Art Editor*
GEORGE PARKHURST—*Sport Editor* JERRY DEAN—*Humor Editor*
AGNES BARON—*Business Manager* CHARLES NICHOLS—*Class Reporter*
LOUISE PERHAM—*Club Reporter*

FACULTY ADVISERS

DAISY MACBRAYNE—*Literary*
HILDA DUNIGAN—*Business*

The fourth year of the *Blue Moon* was marked by a consistent improvement that reflects great credit on the members of the staff. There has been built up a lively exchange department from which the editors of our magazine have received helpful suggestions and favorable criticisms. The work of the art editor has done much to improve the appearance of the book. More evidences of literary ability among the members of the school have been found in the stories—particularly those that were continuous—poems, and editorials.

Again, we wish to thank Miss Dunigan and Miss MacBrayne for their splendid advice and cooperation which enabled us to publish this magazine.



The Latin Club--Romani Hodierni

LOUISE PERHAM
WESTON WENTWORTH
MARIANNA HEMENWAY
GENIEVE DEAN
HOPE WILSON
THELMA LAKIN
MARJORIE MARSHALL
F. CHRISTINE BOOTH

Consuls

*Quaestor
Aediles*

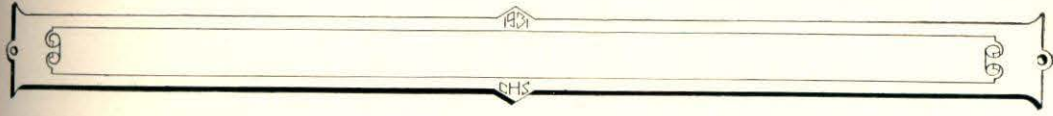
Faculty Adviser

Romani Hodierni holds its meetings monthly with the consuls presiding alternately, the quaestor acting as secretary and treasurer, and the aediles planning the programs. The keen interest felt by the aediles has made the meetings particularly interesting and they are to be commended for their good work.

This year the members adopted attractive pins made in the shape of a shield, surmounted by a lamp of knowledge and inscribed with the letters S. P. Q. R. The colors are of significance in antiquity, being Roman purple and gold.

The programs were adapted to the seasons in which they were held and included accounts of the lives of famous Romans, stories of Roman festivals and family life, and the reading of Latin inscriptions, humorous and otherwise. Latin Songs and conundrums, ever popular with the members of the club, were used often as fitting conclusions to the meetings.





Bank Trustees

MARY MCSHEEHY—*President*

ANN HEHIR—*Vice-President*

C. EDITH MCCARTHY—*Faculty Adviser*

Senior Tellers

Junior Tellers

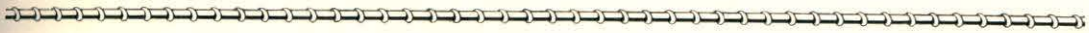
AGNES BARON
LEONA CLARK
LETITIA HARPER
ELEANOR NICHOLS
MILDRED PASCALL
LOUISE PERHAM

ADELHEID ELLIOTT
LILLIAN DUPRAS
GEORGIA DAVIS
RUTH STURTEVANT

The Bank Trustees have endeavored to bring to our high school a practical, convenient, and easy means of saving. Through the courtesy of the Lowell Institution for Savings, our school has enjoyed within our own walls the accommodations of a bank in which each and every pupil can deposit his money in any multiple of five cents.

All pupils are not depositors in our school bank. The fact is a disturbing one to the management. It is a mistake to value thrift or saving chiefly because of the actual accumulating of money that it enables a pupil to make. By saving, one avoids the chief evil of being driven by necessity to borrow the property of others. The trustees feel and know that the pupils who become regular depositors are much better prepared to meet life later on—not because of the amount accumulated, but because of the habit of setting money aside regularly which has been developed.

The trustees have cooperated earnestly and faithfully when called upon. Credit should be given Mary McSheehy, the president, and Ann Hehir, the treasurer, for the faithful service they have rendered in the management of the bank.

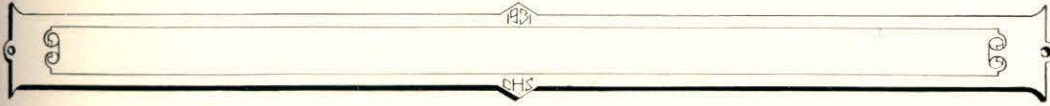




Adam and Eva

This year the Senior Class chose for its production the modern comedy, "Adam and Eva", by Guy Bolton and George Middleton. The play was presented to two very appreciative and responsive audiences on April 16 and 17. "Adam and Eva" is a bright and amusing play on the American business man, James King, who has a genius for making money but not a trace of talent for managing his own family. It is the story of a wealthy man, his extravagant, selfish family, dependent upon him and apparently regarding him as bothersome except when he poises his pen above his check book. These relatives even arrange with his physician, Dr. Delameter, to have him go away on a long trip, so that they may run up bills more freely. In comes Mr. King's young business manager, Adam Smith, who tells his employer how he would love a home. The exasperated father suggests that they change places, and puts him in command of the household, himself setting out for the upper reaches of the Amazon. The young man soon finds himself confronted by the same flippant air and the terrific bills for lingerie. As a desperate remedy he leads the family into thinking that father's rubber business is ruined. In various and humorous ways they meet the emergency. Of course, it does them all good and brings out the best in them.

Miss MacBrayne, who coached the play, is to be commended for the excellent production which she gave us. Members of the cast were exceedingly well adapted to the parts which they played and they are to be congratulated on the splendid work in characterization that they did.

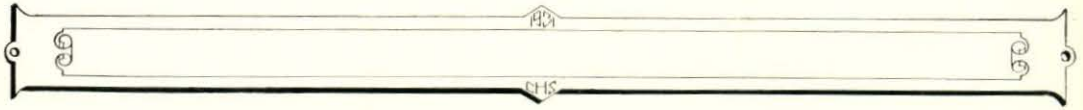


Adam and Eva

THE CAST

<i>Adam Smith</i>	. . . . .	FRANKLIN DAVIS
<i>James King</i>	. . . . .	WALLACE GREIG
<i>Clinton DeWitt</i>	. . . . .	CHARLES FARRINGTON
<i>Dr. Jack Delameter</i>	. . . . .	WESTON WENTWORTH
<i>Horace Pilgrim</i>	. . . . .	EDWARD KRASNECKY
<i>Lord Andrew Gordon</i>	. . . . .	ROBERT CLOUGH
<i>Eva King</i>	. . . . .	BERTHA ELLIS
		MARY MCSHEEHY
<i>Julie DeWitt</i>	. . . . .	ANN LARKIN
		MILDRED PASCALL
<i>Aunt Abby Rocker</i>	. . . . .	RUTH CHALMERS
		VERONICA MCTEAGUE
<i>Corinthia</i>	. . . . .	KATHERINE MURPHY
		ROBERTA SMALL





White Violets

BY the water of a stream
In the early spring are seen,
The lonely view a beauteous sight
A land of violets virgin white.

With petals small and very frail
They look like tiny flowing sails,
Drifting on a sea of blue,
In the silvery stream they grew.

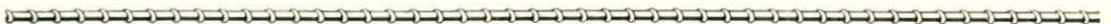
In the early days of May
They lift their heads at break of day.
The sun to them pale beauty gave,
As they lingered on the wave.

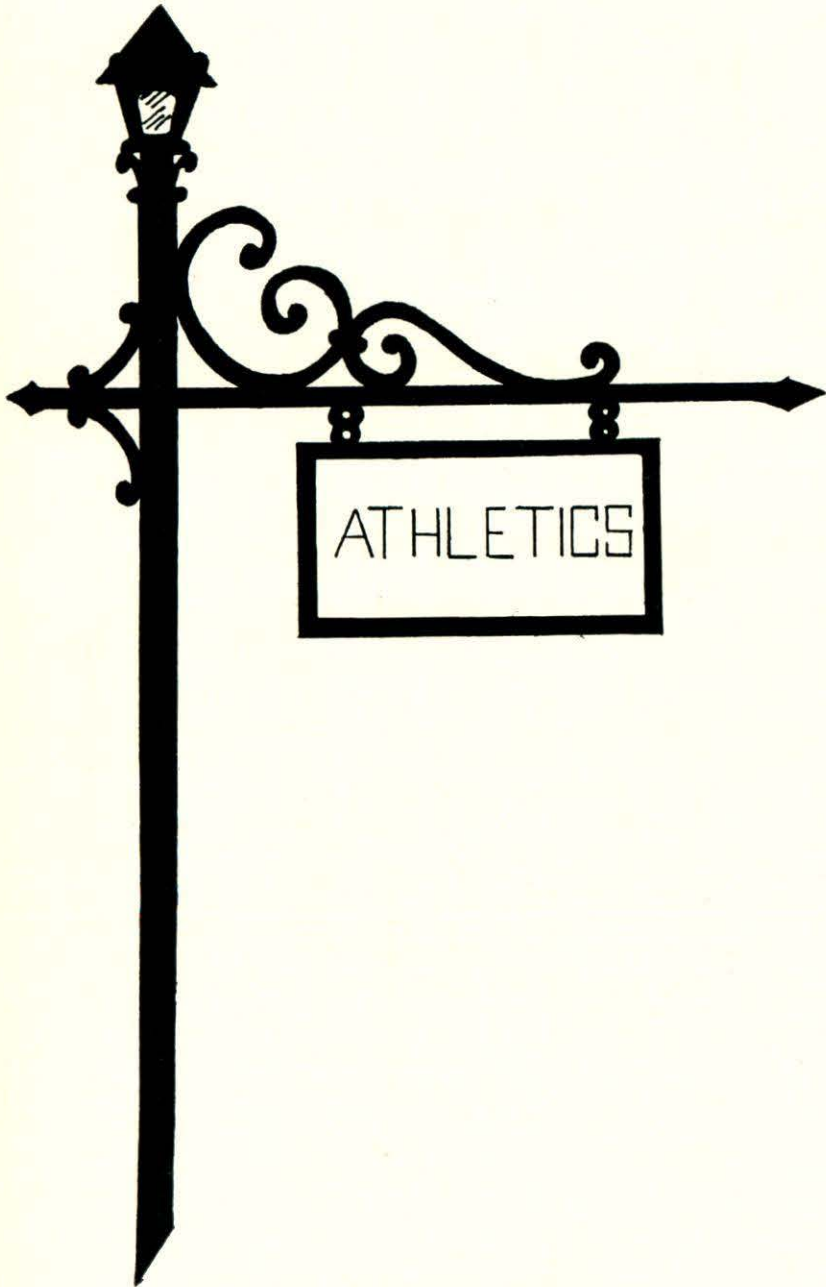
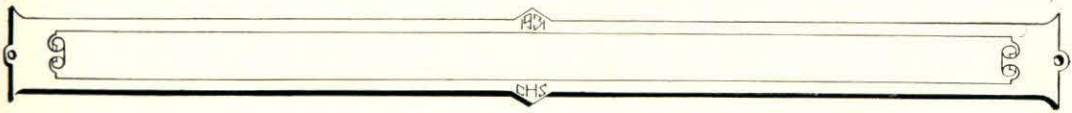
When as the sun goes slowly down
Touching the leaves of golden brown,
The flowers so tenderly, beautifully made,
Droop their heads and wistfully fade.

Now in the morn they wake again.
Their heads which on the stream have lain,
Shall lift with glad and grateful sighs.
Their faces to the glowing sky.

Thus in winter I linger long,
Beside the violet bed now gone.
For on the slow and silent wave,
I find their dreary, lonely grave.

MARTHA ALEXANDER KIRK '32





*That we might the more healthy
and more sportsmanlike citizens be,
we also gave our time to sports. It is
then that we devote these pages to—*

ATHLETICS



SPORTS



Athletic Association

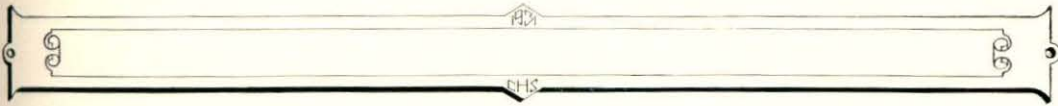
OFFICERS

FRANKLIN DAVIS	<i>President</i>
JERRY DEAN	<i>First Vice-President</i>
DOROTHY BLISS } MARY MCSHEEHY }	<i>Second Vice-Presidents</i>
HERBERT STURTEVANT	<i>Senior Member</i>
HOPE WILSON	<i>Sophomore Member</i>
ELEANOR NICHOLS	<i>Secretary</i>
DONALD LUPIEN	<i>Treasurer</i>
CHARLES NICHOLS	<i>Member-at-Large</i>

The Athletic Association was organized for the purpose of fostering the sports of the school. It has developed into the largest and most active school organization that we have. In order to help defray the expenses of these sports, each member of the association is assessed one dollar. So as to encourage as many pupils as possible to join, the fees may be met in ten monthly payments.

At the May meeting of the association it was voted that a Tennis Club should be organized and sponsored by the association and that work to establish this club should be begun at once.

On June 12 the association held at the Town Hall its annual banquet which was largely attended by members of the faculty and of the student body. At this time awards were made to the outstanding members of the various teams.



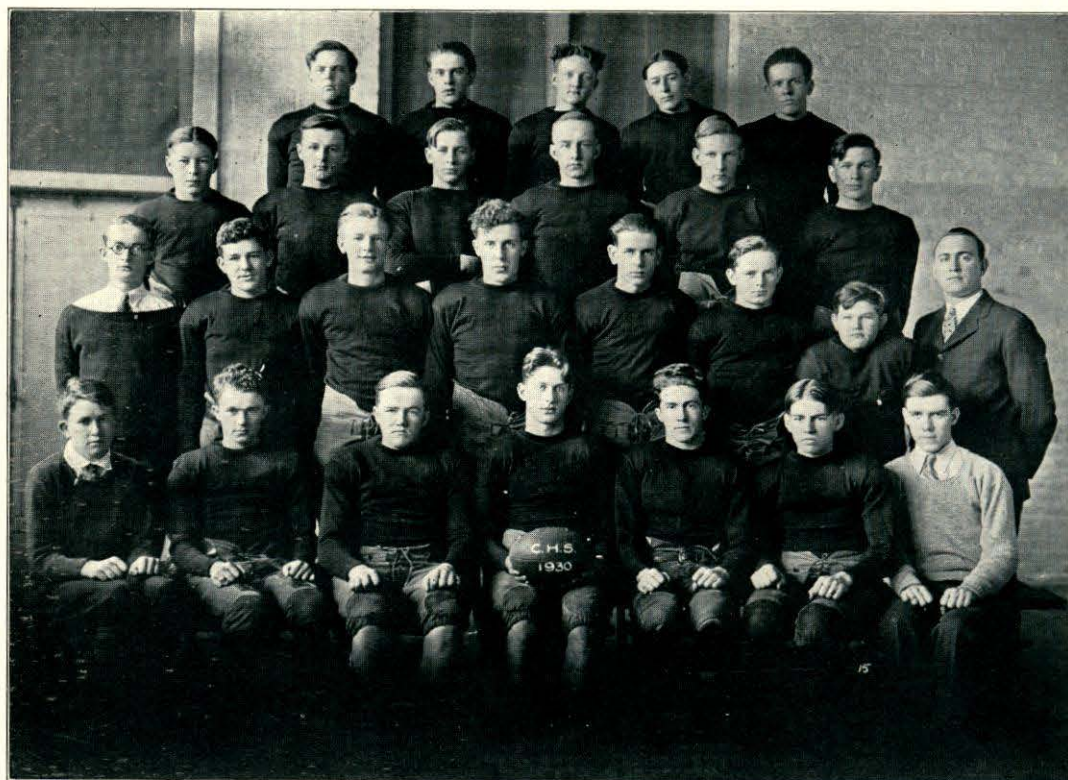
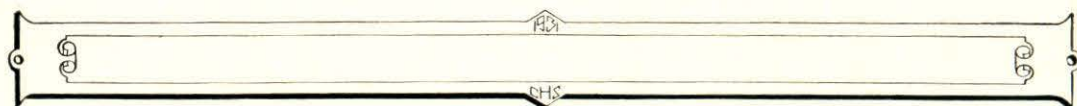
Track

Again this year Chelmsford High School competed with Wilmington and Billerica High Schools in a relay race which was held at the Lowell High School Annex on March 17, 1931. Once more Billerica is to be congratulated for having won the race. Her victory entitles her to claim the cup which was donated by Mrs. Gardner W. Pearson.

As our facilities for training in track are limited, our team had to work under handicaps in preparing for this relay race. However, we hope to overcome these difficulties and bring back the trophy next year. Mr. LaFountain, our Physical Director, coached the team.

The runners in the order of their start were as follows: Thomas McEnaney, George Whitcomb, Edward Krasnecky, Warren Freeman, John Kinch, Raymond Hansen, Andrew Peterson, and Jerry Dean.





Football

Soon after the opening of school last fall, Coach LaFountain issued a call for football candidates. About thirty-five boys from all four classes responded to this call. Fred Grant filled well the position of captain of the team. After hours of practice and hard drill under the leadership of Coach LaFountain, Chelmsford sent forth a clean and hard fighting team.

SCHEDULE

Chelmsford	0	Howe	0
"	0	Shirley	24
"	0	Lowell B	2
"	13	Howe	14
"	6	Nashua	0
"	0	Johnson	22
"	12	Lowell B	6

At the Athletic Banquet held in the Town Hall, June 12, the following awards were made:

Letters: Capt. Fred Grant, Franklin Davis, Joseph Deputat, Richard Karch, Edward Krasneckie, Donald Lupien, Seward Proctor, Jerry Dean, John Kinch, Waldo Richardson, Chandler Robinson, Robert Talty, George Whitcomb, Charles Nichols and George Parkhurst, Managers.



Future Pitcher - J.D. Davis



Boys' Basketball

After the football season was brought to a close, there was the call for candidates for basketball. About twenty-five responded. Franklin Davis was elected captain and John Kinch was elected manager. In addition to the regular schedule, the Chelmsford team entered the Fitchburg Tournament. Our team defeated Acton High in the first contest, but it was defeated in the semi-finals by the Lunenburg team, the winner of the tournament.

Mr. Budnick and Mr. Knightly, members of the faculty, coached the team. Both of these young men were prominently identified with sports in their colleges.

SCHEDULE

Chelmsford 22	Alumni 26	Chelmsford 14	Westford 21
“ 12	North Andover 24	“ 11	Littleton 44
“ 15	Westford 25	“ 34	Pepperell 23
“ 24	Littleton 35	“ 32	Acton 30
“ 33	Middlesex Tr. School 12	“ 10	Lunenburg 40
“ 4	North Andover 24	“ 42	Pepperell 13

At the Athletic Banquet held in the Town Hall, June 12, the following awards were made:

Letters: Capt. Franklin Davis, John Clarke, Donald Lupien, Seward Proctor, Jerry Dean, John Dixon, Walter Johnson, Waldo Richardson, John Kinch, Manager.



Girls' Basketball

The girls' basketball team has become now an accepted fact in the athletic life of the school. This past winter we saw a well organized and fast team in play under the supervision of Coach LaFountain. Of this team Ann Hehir was elected to be captain and Eleanor Nichols to be manager. During the season an Interclass Basketball Tournament was held and the team of the Junior Class won the Championship.

SCHEDULE

Chelmsford	10	Alumni	10
"	26	North Andover	27
"	9	Westford	24
"	45	North Andover	28
"	14	Westford	24
"	17	Littleton	33
"	40	Pepperell	10
"	21	Pepperell	7

At the Athletic Banquet held in the Town Hall, June 12, the following awards were made:

Letters: Captain Ann Hehir, Dorothy Bliss, Mary McSheehy, Veronica McTeague, Louise Perham, Helen Rigby, Hope Wilson, Eleanor Nichols, Manager.



Baseball

This has been a most successful season for our baseball team whose praises we can not fully sing as yet. At the time that this book goes to press, the Chelmsford team has won the ten games that it has played. May this spell remain unbroken! The players have chosen Donald Lupien as their captain and John Dixon as their manager.

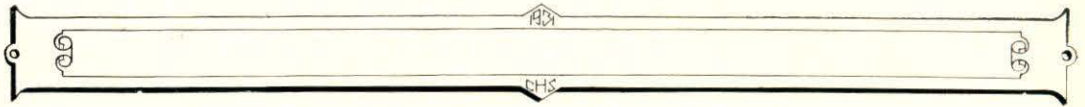
The credit for this success is due in no small measure to Mr. Knightly and Mr. Budnick who gave so unstintingly of their time and services to the coaching of the team and who won the respect and coöperation of all members of the team.

SCHEDULE

April 14	Littleton at Chelmsford	May 20	Acton at Chelmsford
April 17	Littleton at Littleton	May 22	N. Andover at N. Andover
April 27	Lexington at Chelmsford	May 26	Townsend at Chelmsford
May 1	Wilmington at Wilmington	May 29	Billerica at Billerica
May 5	Townsend at Townsend	June 1	Lexington at Chelmsford
May 7	Groton at Groton	June 5	Wilmington at Chelmsford
May 13	Acton at Acton	June 12	N. Andover at Chelmsford
May 15	Billerica at Chelmsford		

At the Athletic Banquet held in the Town Hall, June 12, the following awards were made:

Letters: Captain Donald Lupien, John Clarke, Fred Grant, Edward Krasnecky, Seward Proctor, John Ward, Jerry Dean, Walter Johnson, Waldo Richardson, George Whitcomb, Harold Perham, Wallace Scobie, Francis Clark, Manager John Dixon.



The Winning Team of 1931

SEATED one day in my class room,
I was weary of study and work.
And my thoughts were wandering soon;
Around ball games they seemed to lurk.

I know not why I was dreaming
Or why my thoughts were lingering there;
But in them the game was beginning
In the summer sun's hot glare.

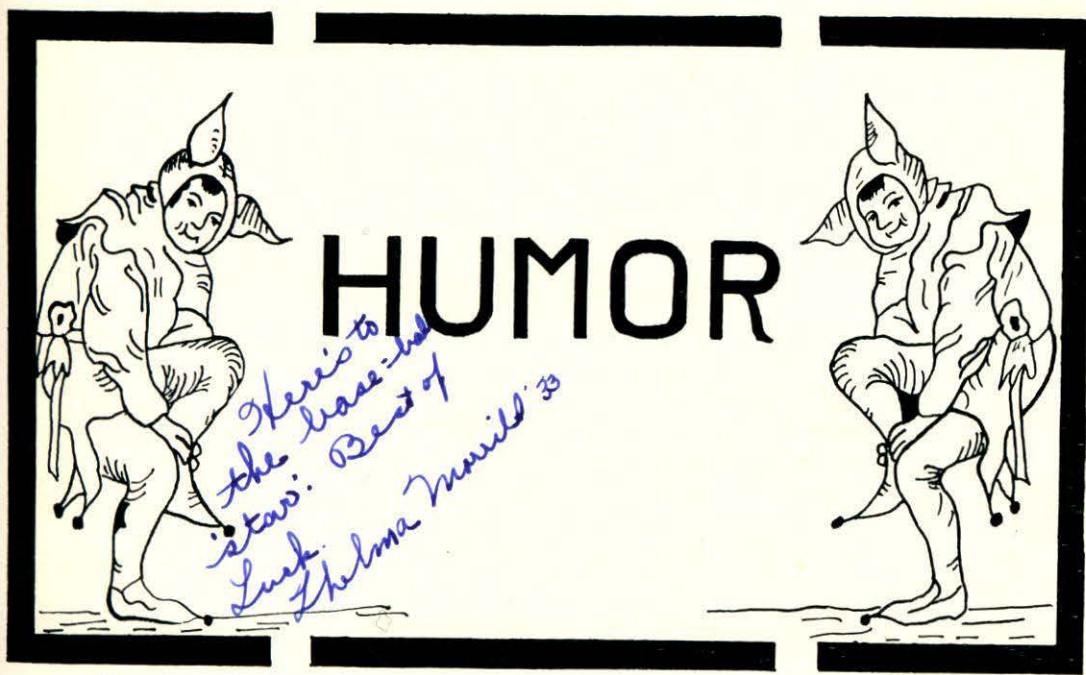
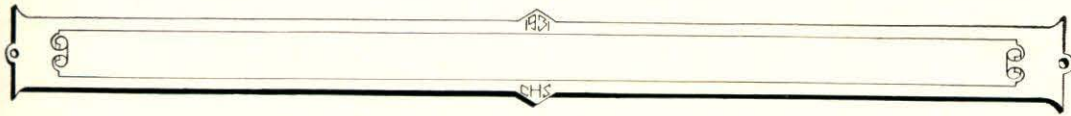
Swiftly the ball was speeding;
It fled on its way for a run.
Then many loud shouts of thanksgiving
Followed the runner in; the game was won.

And as I watched the crowd straggling away,
I thought of the games I had seen played.
Yet there has been no team like today's,
No record like they have made.

It may be many years of waiting
Without a victory's being won.
Before I hear again the cheering
For a good, old team like '31.

MARTHA ALEXANDER KIRK '32





HUMOR

Here is to
the base-ball
star: Best of
Luck
Helma Merrill '33

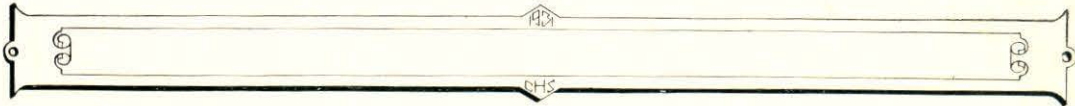
Over to the, geometary show -
Oh! Boy! Didn't we have
a wonderful time
Anita Faye '33

Best luck in your base-ball
career in your senior year

Here's to our
successful pitcher.
You'll sure be a star
next year. Best luck as
a Senior. Evelyn Fleming
134

With the desire to present a brief
glimpse of the lighter side of our
school life we offer these pages of—

HUMOR.



The A, B, C's of 1931

A is for Alcorn, a maiden so fair,
We hope she will never try bleaching her hair.

B is for Baron, a small quiet miss,
Never anything can she do amiss.

B is for Beckvold, that moulds in and out,
We hope she will never grow any more stout.

B is for Bliss, who excels in our sports,
And also in several kinds of "courts!"

B is for Bloomgren, who wears always a grin,
We all know that she's never committed a sin.

B is for Burns, who is not very tall,
But when she's chattering, she's not quite so small.

C is for Chalmers, a very quiet lass,
Who is always ready to recite in her class.

C is for Christianson, from East Chelmsford she hails,
But from 5-6 P. M., she's juggling milk pails.

C is for Clark, so prim and so pert,
We all felt so sorry when she was badly hurt.

C is for Clarke, did you say gasoline?
East Chelmsford pumps—are far between.

C is Clough, who from Grammar School came,
Good looks and red hair seemed to go with his name.

C is for Connors, who disobeys the dietetic rule,
Because she's always eating candy bars at school.

D is for Davis, as a manager, he's a whiz,
Ask Miss McCarthy, she says he is!

D is for Deputat, who in all subjects shines;
We're always cheering him, on the football line.

E is for Ellinwood, who on the banjo plays,
Since then, gone are his family's happy days.

E is for Ellis, of your orations we're quite proud;
Speak from a soap box, and you'll draw a large crowd.

F is for Farrington, who thinks he's a shiek,
But after you know him, he's certainly meek.

G is for Grant, whose hair often strays,
All he needs is Slikum, to apply once a day.

G is for Greene, so tiny and small,
We'll give her some yeast to make her grow tall.

G is for Greig, who in history excels,
And always keeps "lady friends" under his spell.

H is for Harmon, who we know is well dressed,
Who always can manage to be at her best.

H is for Harper, who harps all the time,
But never mind that, she sure can save dimes.

H is for Harrington, with the reddish gold hair,
We hope she will never try putting on "airs."

H is for Hehir, who we all know,
At basket ball, puts on a right good show.

I is for Interests, we all lacked at spells,
But those who had none—"Time will tell."

J is for Juniors, everyone an ace,
Next year they are to fill our place.

K is for Karch, who has sex appeal,
Maybe its due to his automobile.

K is for Krasnecky, so tall and so fair,
He oft times tells us of the weather up there.

L is for Lakin, who tickles the ivories,
We'll remember her always, as peppy and lively.

L is for Larkin, who sings like a lark,
In operatic work she'll sure be a shark.

L is for Leedberg, who needs a megaphone;
With this little hint, she should rise her tone.

L is for Long, who has a big heart,
Give her a typewriter, and she'll make the mark.

L is for Lupien, a red head for fair,
In pitching a baseball, none can compare.

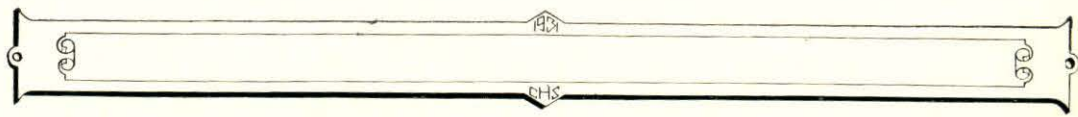
M is for McMaster, who runs a boiler works;
It squeaks and screeches; it jumps and jerks.

M is for McSheehy, who laughs and giggles,
And always reminding us of the latest wiggles.

M is for McTeague, a fashion plate to follow,
In English she's good, but that French she can't swallow.

M is for Murphy, a young girl so sweet,
Just ask her to dance—she'll keep off your feet.

N is for Nichols, who runs a sedan,
We'll donate a passenger—a little toy man.



O is for Oczkowski, whose name ends in (i),
If you see it misspelled, please don't ask us why.

P is for Pascall, so tall and sedate,
Will you please tell us why she always comes late.

P is for Perham, so meek and so mild,
If she'd read one of Poe's, she'd surely go wild.

P is for Peterson, like father, like son,
Who is growing a beard, really quite young.

P is for Proctor whom you cannot fatigue,
We hope he'll land in some **very** big league.

Q is for Questions, we all did ask,
Some of them so foolish, as we look at the past.

R is Rigby, who tries hard to pest,
But give her some Biology and she'll stand the test (?)

S is for Sargent, who is always so slow ;
We'll hand her some skates, then whoops! Watch her go.

S is for Sears, with baby blue eyes,
We hope she'll roll them, just at the skies.

S is for Small, a young little lassie,
Who always wears her hair quite classie.

S is for Sturtevant, who would fly in the air,
But his flights on the ground are beyond all compare.

T is for Time, if ever lost,
We'll ne'er get again, at whatever the cost.

U is for You, whom the school hates to lose,
We hope you're successful, at whatever you choose.

V is for valor, we all love its name,
We hope it will carry us on to fame.

W is for Ward, who is quite a male,
T'would be tough for him, if his permanent should fail.

W is for Wentworth, a dandy indeed,
His clothes are made of the best Scotch tweed.

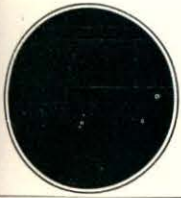
X is for the exit, we'll make from school,
The only class to live up to the rule.

Y is for Youth, whose beauty is rare,
We've cherished and loved, and enjoyably shared.

Z is the Zenith, we are trying to reach,
All credit is due to those that teach.

M. S. '32.





The Black Sun

JUNE 95, 1931

CHELMSFORD, MASS.

VOL. XJAX No. 9\$2

THE HONOR SYSTEM

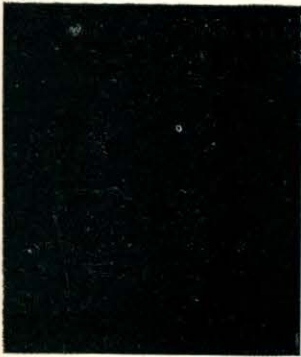
Once upon a time there was a very unusual boy who hated to study. Everytime there was a test he copied from the person nearest him.

In stretching out his neck to see the other pupil's work he exercised the muscles in it so that it grew longer. At the end of a month his neck no longer supported his head but dangled around with his head on the end of it.

This was very embarrassing as well as inconvenient. He had to carry his head under on arm. When he went to any kind of an entertainment, he had to use both hands to hold his head up. This gave him cramps in his arms. In the morning when he awoke he usually found his head under the bed and his body lying in it. It was hard to pick up his head without falling out of the bed. There were countless other disadvantages. The only advantage was that he could lay his head on other pupil's desk when he was copying. However, he no longer had any desire to cheat.

Finally, the boy tied his neck in a knot, seeking to end it all. He didn't succeed so he lived unhappily ever after.

Moral: Don't be a rubber neck—rubber is apt to lose its elasticity.



Bird's eye view of school

(Something got in the bird's eye just as the picture was snapped)

Watch For The
JEER BOOK
OF
1931

ALUMNI NOTES

No. 39251 of the classes of '25, '27, '29 lost his left leg in his haste to get out of one of the new pay as you leave cars. The new timber toe fits right snugly.

A son, No. F124, was born last week to Mr. and Mrs. 7251. Mrs. 7251 was before her marriage, No. 3754 of the class of '21.

No. 13291 of the class of '27 was married twice last week.

The Alumni Association will be glad to welcome Numbers 227242 through 227289 to its midst after June 24. The fee for membership in this august body is nihil. Applications for membership must be filed with the secretary, No. 1279, on or before May 35.

JEER BOOK TO BE SOON OUT

The authorities have stated that within a moon or so the Jeer Book of the Class of 1931 will be on the market. Cornblower and Beeks state that already many shares have been bought up and that they are unable to meet the great demand. The stock is being placed on the market at \$125 a share. No—and it's not on the curb either. See adv.

SENIOR DRAMATICS

The Senior Class chose for its dramatic production this year that new play, just from the pen of the author. As this was the first presentation of the play, it brought here all the great press agents from New York, adding a great deal of color to and creating much atmosphere for the local affair. We bought up all the New York Newspapers and have saved the clippings for our school library. The critics wrote most favorably on the drama and on the work of the cast. A great future is predicted for them. Seward Proctor did exceptionally well in mumbling the part of "Uncle Tom". Mary McSheehy as "Eva" did very well in her role. Oh, yes—the name of the play. It was "Uncle Tom's Cabin".

BOOK REVIEWS

"Accurate Translations of the Major Works of Virgil" by T. L. M. Bakin

Published by Houghton Biffin Co. 525 pages Price 450 Rubles

A most scholarly piece of work by one who knows her subject. Authorities of state institutions acclaim it as a great boon to struggling students of Latin. High school teachers recommend it highly as the greatest time saver of the age.

"Character Development" by Professor A. B. M. A. Wentworth, Ph. D.

Published by Sinn and Company. This book has been introduced into the schools of Chicago. Professor Wentworth has spent many years in research work on this subject and so it is with authority that he writes.

COMMUNICATION

The Editors are not responsible for anything printed in this paper.

Dear Aunt and Great grandmother:

I am writing to your paper because no other one would pay any attention to me. However, what I mean to say, not that anyone cares, is about the business of filing horses' teeth. I have been working in the "Horse Flee" Stable, in the town of "Shoe Fly", for the last 99 years of my life, and have only saved good luck horse shoes. The boss is about to fire me because he thinks he'll have to pay an "Old Age" pension for me. I think he should be made to. What do you think?

I remain,

Rastus Fieffy.

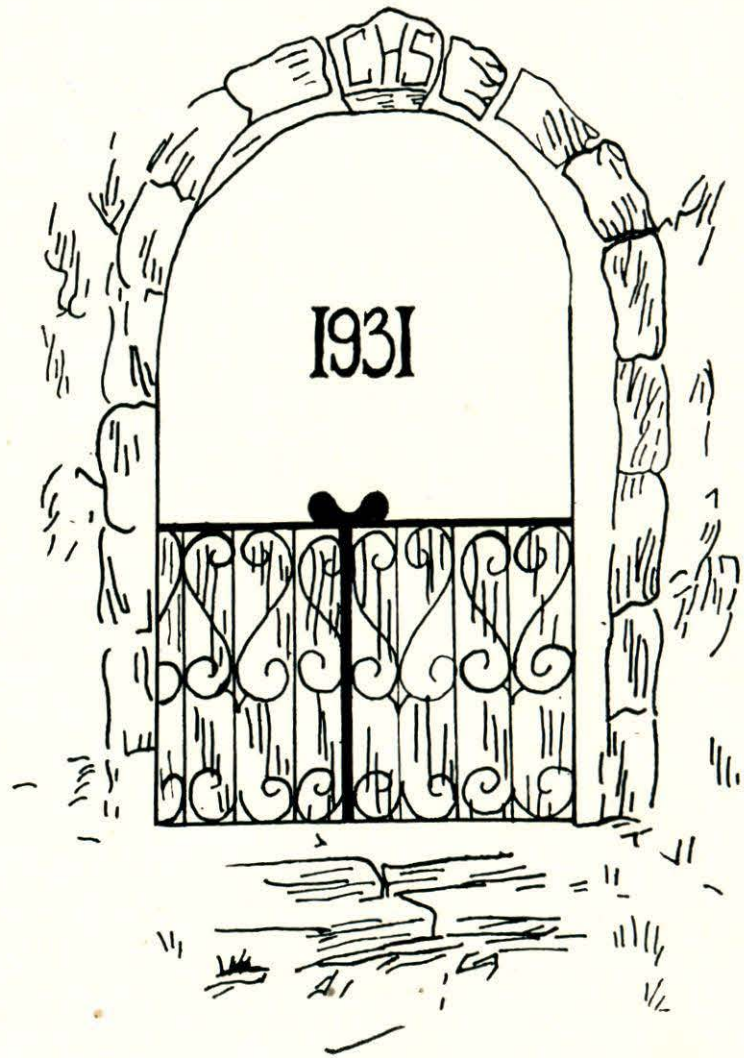
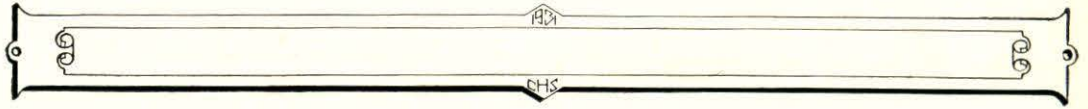
Editor's Note:

If the writer of the above will come around to our office, he will be surprised and we will be pleased.

LOCAL GIRL TO GO TO PHILADELPHIA

Word has been received here that Miss H. C. Connors has been recently appointed to the position of head of the Department of Physical Education in the schools of Philadelphia.

Miss Connors goes to this position highly recommended.



*So come to a close the four years of
the Class of 1931 and it is our wish
that the members of the class will be
always worthy of the name of—*

CHELMSFORD HIGH SCHOOL.



How nice it is on a bicycle.

Autographs

Evelyn Bliss.

Shall we ever forget our Chemistry class or
the little "innocent" boy in English. Anyway we had
a good time. Best of luck

Laura & Brodie '37

Best of luck Harold. Here's hoping you
sit near me in Eng. next year.
Margaret Joyce

Best of luck as a senior

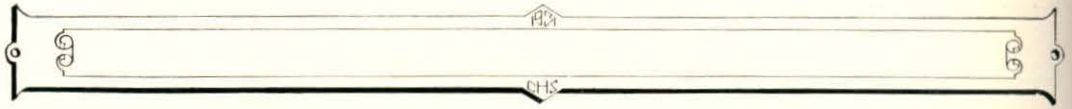
Pete '32

Very best of luck to a
classmate. Keep away
from D. H.

Ernie '32

Harold if you only left those ^{girls in the} English class
alone and take care of them outside of
school you would get A in English.

Janet L. '32.



Autographs

Here's to the boy who sat
in front of me in Chem. class.

Keep up the good work.

Wishes of luck

Margaret.

Hope to see you pitcher on
the baseball team next year.

Marianna Kemerway '32



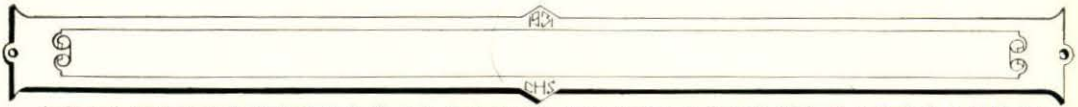
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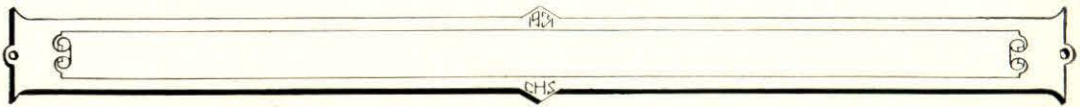
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