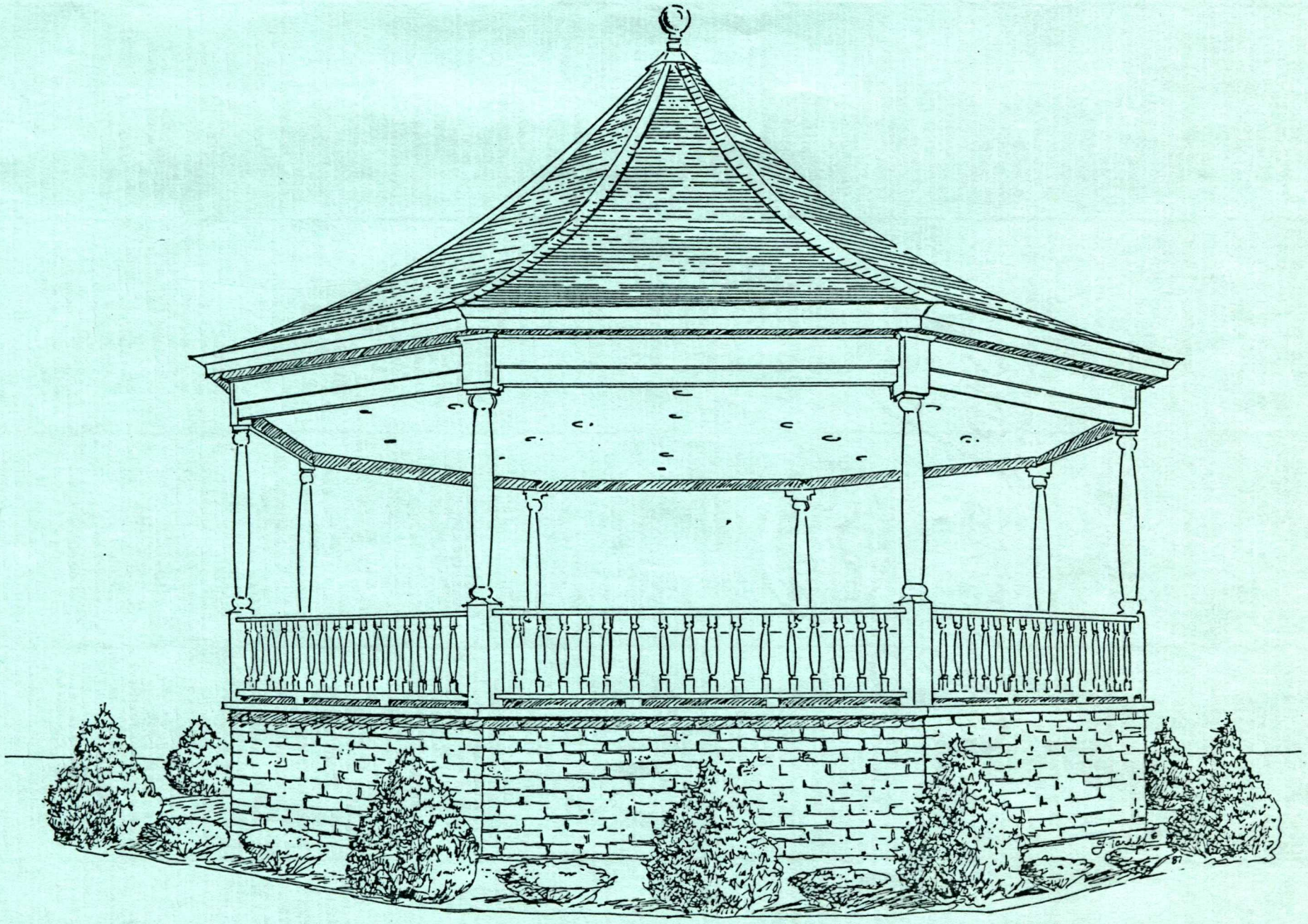


PROPOSED BANDSTAND
BRUCE FOUCAR
CHELMSFORD, MASSACHUSETTS



J. T. ...
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February 9, 1989

Proposed Mcfarland Park Larkin Bandstand Project

Proposed by: Mr. Bruce Foucar
16 Bently Lane
Chelmsford, Mass. 01824

Telephone: 256-2094

The purpose of this proposed project is to bring to Chelmsford a new home for its community band. And hopefully someday for the school bands to participate in small perhaps Saturday afternoon concerts for the children of Chelmsford. As for the park itself, it is located on the corner of Chelmsford and Wilson Streets, bound one side by the L'Hussier Insurance Building and on the other side by Mcfarland Manor, and in known as the Mcfarland Park. Prior to the Mcfarland Manor it was part of the Susan B. Mcfarland School which is part of Town history, and the name should remain the same.

When construction starts, this lot will be leveled off to a point of approximately 6" above grade of Chelmsford Street slightly crowned in the center.

The park will consist of granite posts around the outside perimeter of the park. The post will be 3' in height and about 8' apart. In each of the four corners you will find a small flower garden or evergreen, etc. These are designed to round off the grass area near the corners. This will expedite the lawn mowing when the park department uses tractors. It will save the park department going back and trimming these corners and excessive trimming around the area.

On the side facing the L'Hussier Insurance Building the lot at this point will be 2' above the parking lot (approximately) so now at this point there will have to be approximately two steps constructed made of concrete. There'll be approximately 100' wide centered in the middle of that side. Now on the right side of the stairs facing the Manor there will be a small wall to fill in the rest of the distance to the back of the lot. On the left side going toward Chelmsford Street there will be a handicap ramp about 6' wide and from the other side of that going toward Chelmsford Street again the wall will continue on.

I might add, that handicap ramp would double as a ramp for the park department to bring their lawn and garden tractor onto the property to mow the grass during the summer. At this point, I would like to make mention of a park bench on the side nearest Wilson Street. This bench was constructed and now is a memorial to a son of Mr. and Mrs. John Carson. It is their wish that that bench remains in its present location, and I wish to honor that and leave it there.

And now for the crown jewel of the park which is the bandstand. Approximately 35' - 40' in diameter. It is a similiar bandstand to the one in Lexington, Mass., and has been redesigned to match the Mcfarland Manor and will have a maintenance free concrete slab. The balance of the structure will be made of wood. This will be the railings, the columns, the ceiling and the roof. The structure will have a sizable cellar underneath. This will house such things as the electrical, panel board and serve as room for storage of band equipment such as speakers, etc.

Another feature that this bandstand will have will be removable stairs. So that when the unit is not in use the stairs will be stored in the cellar and keep children and vandals from entering the bandstand itself.

Around the base of the bandstand there would be a few evergreens and considerable flowers such as they had in the old days. I would hope that perhaps the Chelmsford Garden Club could help out and show off some of their fine work by planting flowers around this bandstand. Again, as they did in the old days.

This bandstand will be dedicated to two deceased brothers of North chelmsford. One would be Bernie Larkin who brought the first band to Chelmsford High School. The second would be Basil Larkin, his brother who brought the first community band to Chelmsford as well. These two men were widely known in the Northeast for their musical talents.

At the same time I would like to see the park in general rededicated to susan B. Mcfarland. A small monument with a bronze plaque on it about 2' by 3' could be fitted into one of four corners preferably the one at the corner of Wilson and Chelmsford Street. If not there the corner nearest Chelmsford Street and L'Hussier building.

As for parking there is room for approximately 25 cars between the park and L'Hussier Insurance building and approximately another 50 cars behind the town hall depending on how many women drivers we'll have.

General lighting for the area could be achieved by renting 1 or 2 mercury vapor lights for approximately \$25.00 per month. This would be installation, maintenance, and electricity for these lights which would run all through the night.

Of course we cannot forget funding for this project. Funding could come from 2 sectors. No. 1 would be the State. They normally have some funding for projects such as this for the communities. The second would be from private donations individuals or corporation within the community.

Lexington was very successful in getting a majority of their funds just from the business corporations within the community itself. We could do the same.

A local contractor has reviewed my plans and has estimated the bandstand would cost in the vicinity of \$40,000. This does not include landscaping, granite posts or the concrete wall down the far side.

This project has been designed to be as maintenance free as possible. It's also designed to give the open look, the country look and to be neat and clean free of huge monuments, walkways and excessive park benches. It has many of the same characteristics as Lexington, Dunstable and numerous other towns in the area.

This project is a total project. From the granite posts to the bandstand. I have put approximately two years of work into this project. I've had an awful lot of help along the way. I've had help from Brad Emerson on the granite posts. I've had suggestions from Charlie Parley about the grade above Chelmsford street. I've had suggestions from Gene Kidd about underground sprinkler systems. I've met with organizations such as Chelmsford Community Band and they express concern about the acoustics which have led me to hire an acoustical engineer. I have already spent an excess of \$500 of my own money into this project that has been in one respect a labor of love.

However, I'm quite upset after attending a February 2, 1989 meeting with the veteran Memorial Park Committee. I had attended that meeting in hopes to show them where they could have a memorial park rather than competing with me on this site.

However, they were more interested in asking questions about my plans such as who drew my free dimensionals, how large was my band stand, how many seats it would hold and even had the audacity to make mention that they might dedicate their gazebo to the same two brothers that I am.

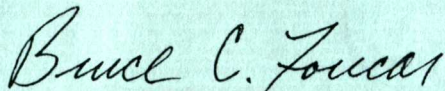
I have to assume that they also would use other characteristics of my project in theirs. This combined with statements made at the January 26 meeting which was the first meeting of the bandstand committee where a statement was made that I would have to compromise.

Before anyone has seen any proposals whether it would be for me or the Veterans Committee or any other town residents have led me to make this statement loud and clear.

No part of my proposal in any way, shape or form now or any other time can be used in any other project much as the same way as a painter or sculptor would relate to his projects.

It is part of me and I take a great deal of pride in it.

Sincerely,

A handwritten signature in cursive script that reads "Bruce C. Foucar". The signature is written in dark ink and is positioned above the typed name.

Mr. Bruce C. Foucar

General Details for Construction

Construction of Ground

1. The wall - remove chainlink fence from three sides. Wilson Street side, Chelmsford Street side and the side facing L'Hussiers Insurance building.

Backfill the lot 6" above grade of sidewalk and top it off with 4" of loam.

2. Wall - the wall I am referring to is the wall on the L'Hussier side of the park. It is to be constructed of concrete - a wall of approximately 10" thick and ought to go approximately 4' into the ground below frost level. This includes the wall, the steps, the handicap ramp and again the wall.
3. Granite post - these granite posts should be approximately 6 or 8" square would be 5 to 6' long. I'd recommend five. and would be 3' above the ground and spaced approximately 8' apart. These posts would go in the place of the old chain link fence.
4. Trees - there should be 2 or 3 maple trees. I would like to see either 4" or larger diameter trees, 1 or 2 on Wilson side, and 1 in the far back corner on the other side toward the housing.
5. Sprinkler system- optional, it would also be optional whether or not the entire park under sprinkler or just the flower beds, in the four corners and around the base of the bandstand.
6. Landscaping - installation of grass and evergreens. As far as grass goes, I would recommend sod, hydro seed is optional Sod is more expensive but hydroseed would be a mighty proposition for a public park to go under. People would be walking on it etc. Grass you can walk on it immediately and with the exception of no rain you could not harm it.
7. Benches - there optional and should be installed approximately at this point after the grass has gone down.

Construction of Bandstand

1. Foundation 8 - 10" thick concrete foundation wall 35 - 40' in diameter approximately 8' deep. 4' above ground 2' of the 4' below ground would be back filled meaning that only 2' of foundation would be dug into the existing land as you see it today.

The top 4' of the foundation would have a brick veneer as you would normally see, a full brick. This brick would match the brick at the McFarland Manor.

2. The deck - the deck would be constructed of reinforced concrete 4" thick with approximately 4" overhang over the brick.
3. The cellar would have a cement floor preferably perhaps for safety sake a small sub pump with the pipe running to the parking lot.
4. 8 Columns made out of wood, would look basically the way I have them drawn in the picture of the bandstand.
5. The railing around the bandstand goes between the columns.

Those spindles in the railing would match the columns but in miniature style again they would be made of wood and would be painted as well as the bandstand with the exception of the roof.

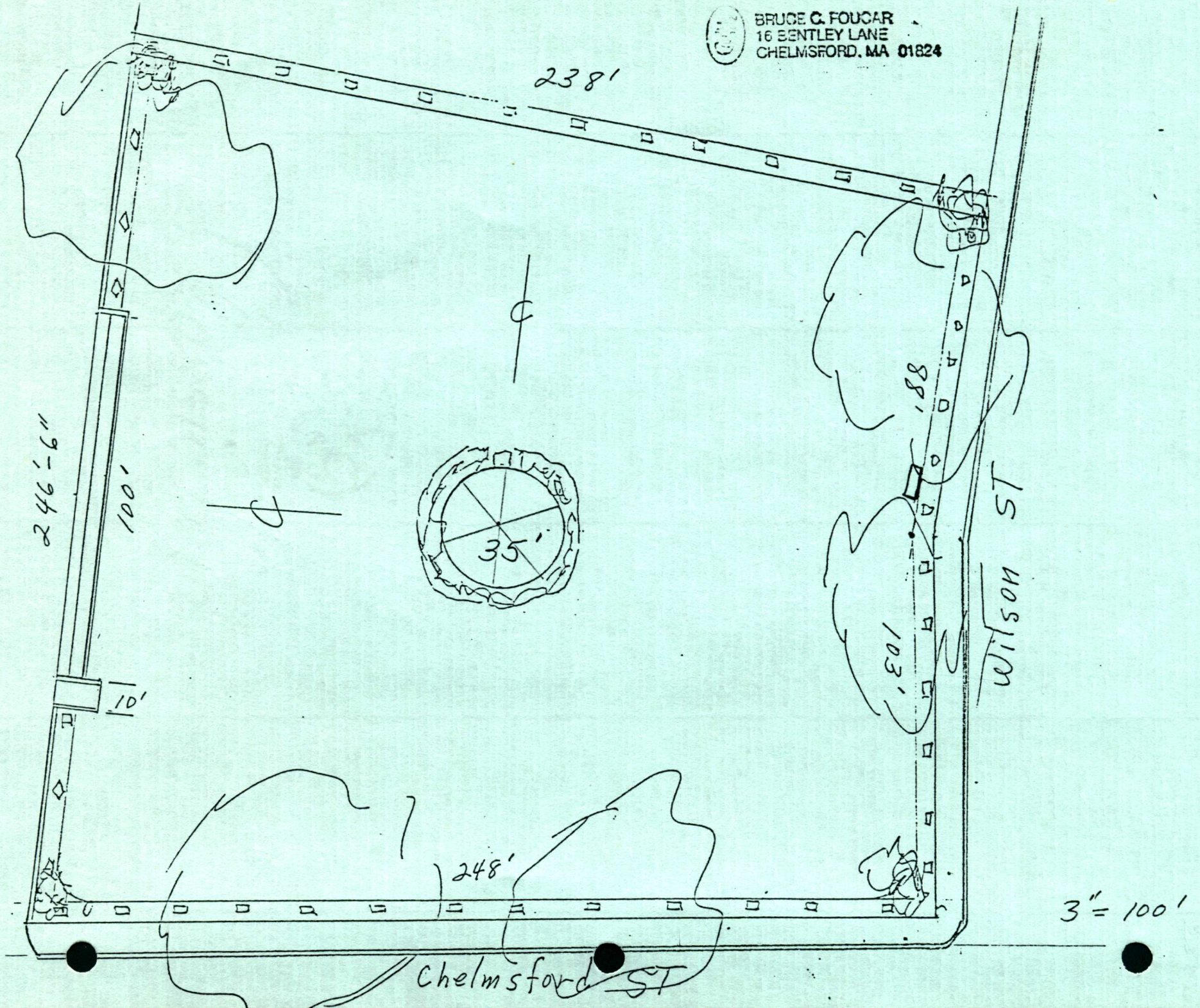
6. The ceiling would be made of wood preferably tongue and groove. The ceiling would be surrounded by colonial pipe moulding.
7. The roof would be constructed of wood and would taper upward to a wooden ball which would be 45" diameter and covered with galleaf and would be cheaper than paint.
8. Interior lighting - all the fixtures would be of the recess type and consisting of 150 watt flood lamps.
9. Electrical service - there would be a 200 amp underground service with a 40 circuit panel in the cellar.
10. The stairs would be made out of aluminum plate or stainless steel plate. These stairs with hand rails would be removable and stored in the cellar. They would be maintenance free.

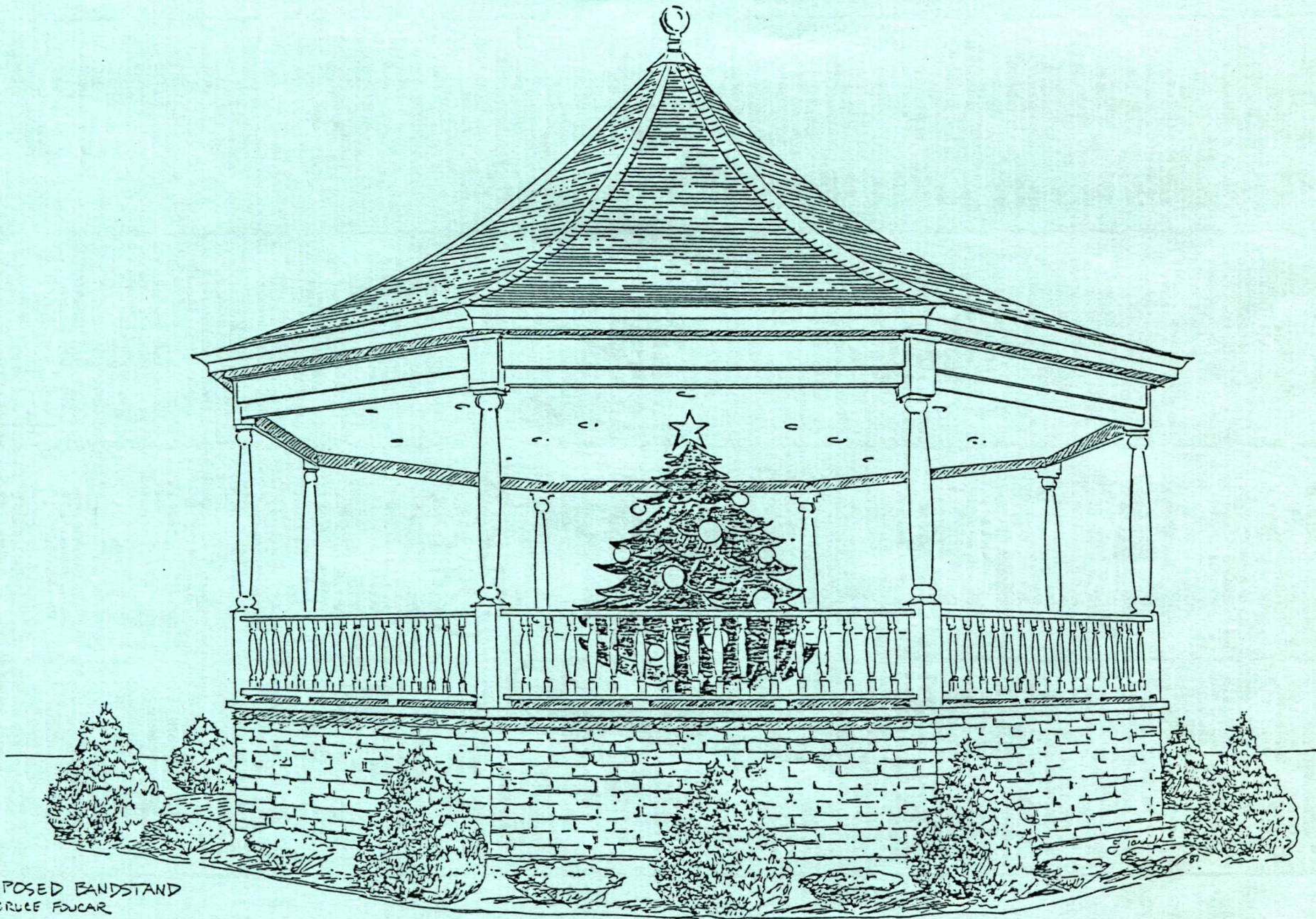
Maintenance

1. Bandstand - The brick work of the foundation and the concrete slab are maintenance free. The roof requires no painting, or treatment. The remaining part would require painting every 5 years.
2. The grounds, the lawn would be set up in such a manner that it would be easy to mow since there is no park benches, trash barrels, monuments in the way. The corners are rounded off with flower beds. As for the flower beds, I would hope that with a little luck, the Garden Club would take an interest in maintaining these and I know they would do with great pride.
3. General lighting that is maintained by Mass Electric and is built into the cost of the unit as well as the cost of electricity.

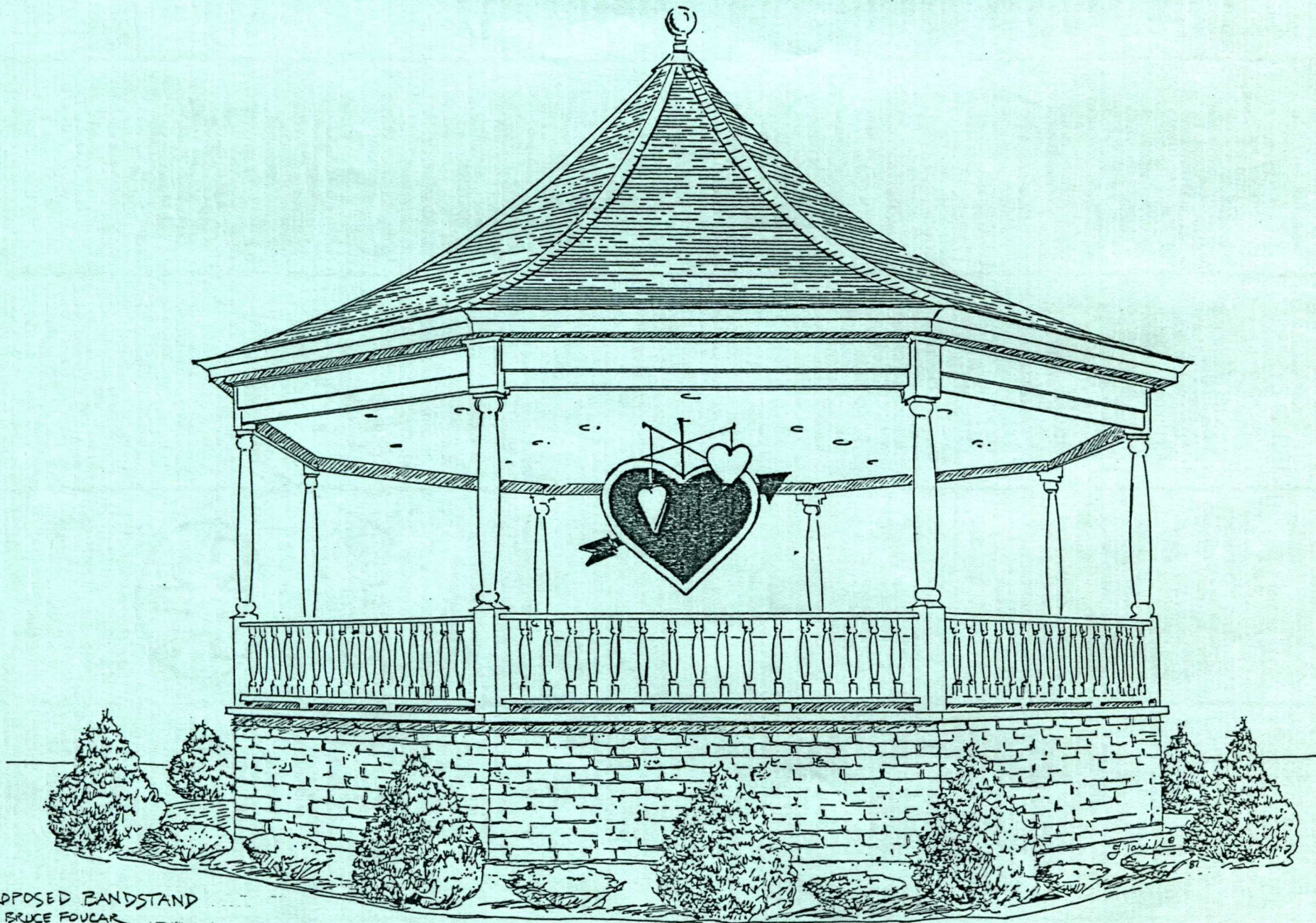


BRUCE C. FOUCAR
16 BENTLEY LANE
CHELMSFORD, MA 01824



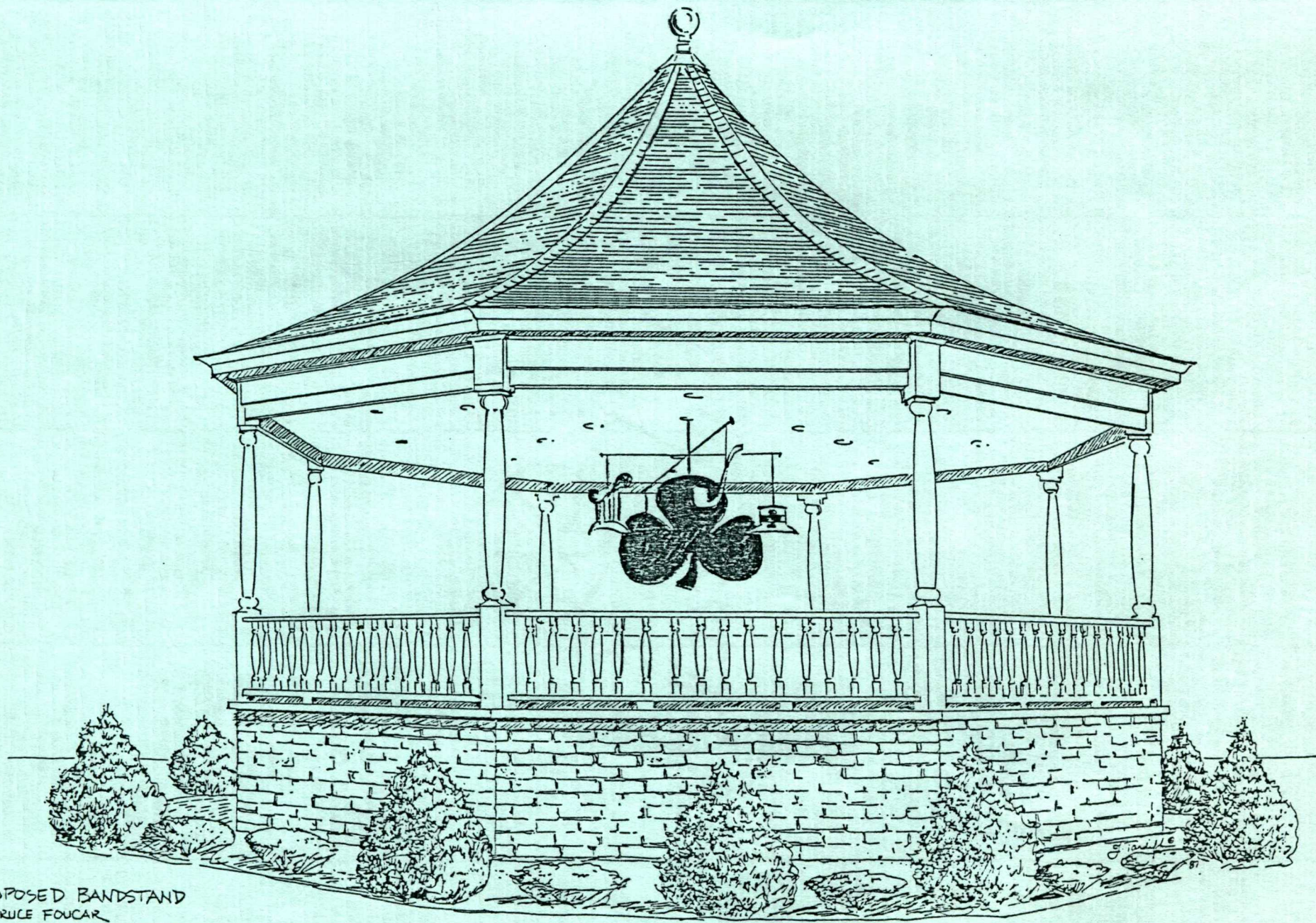


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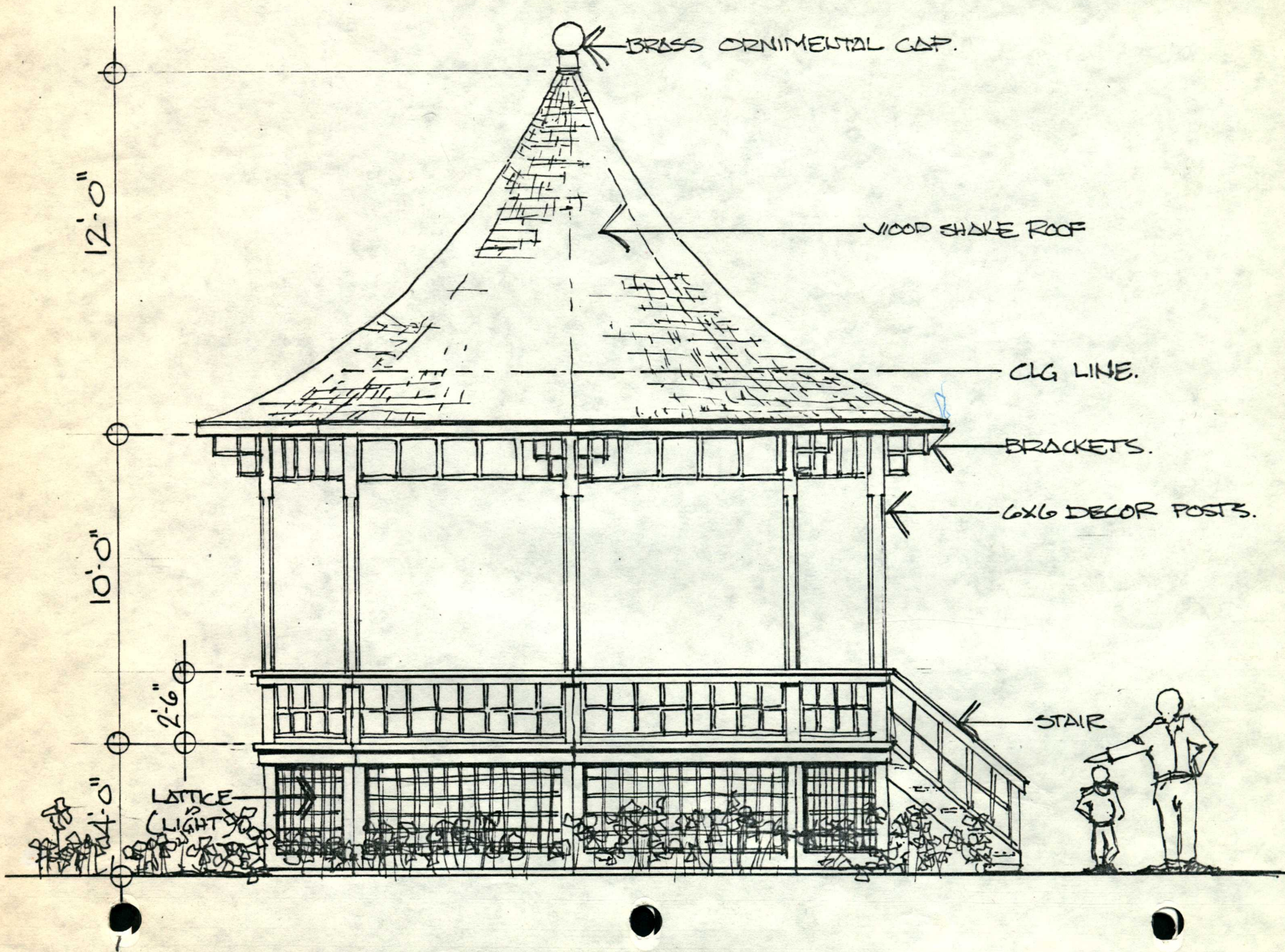


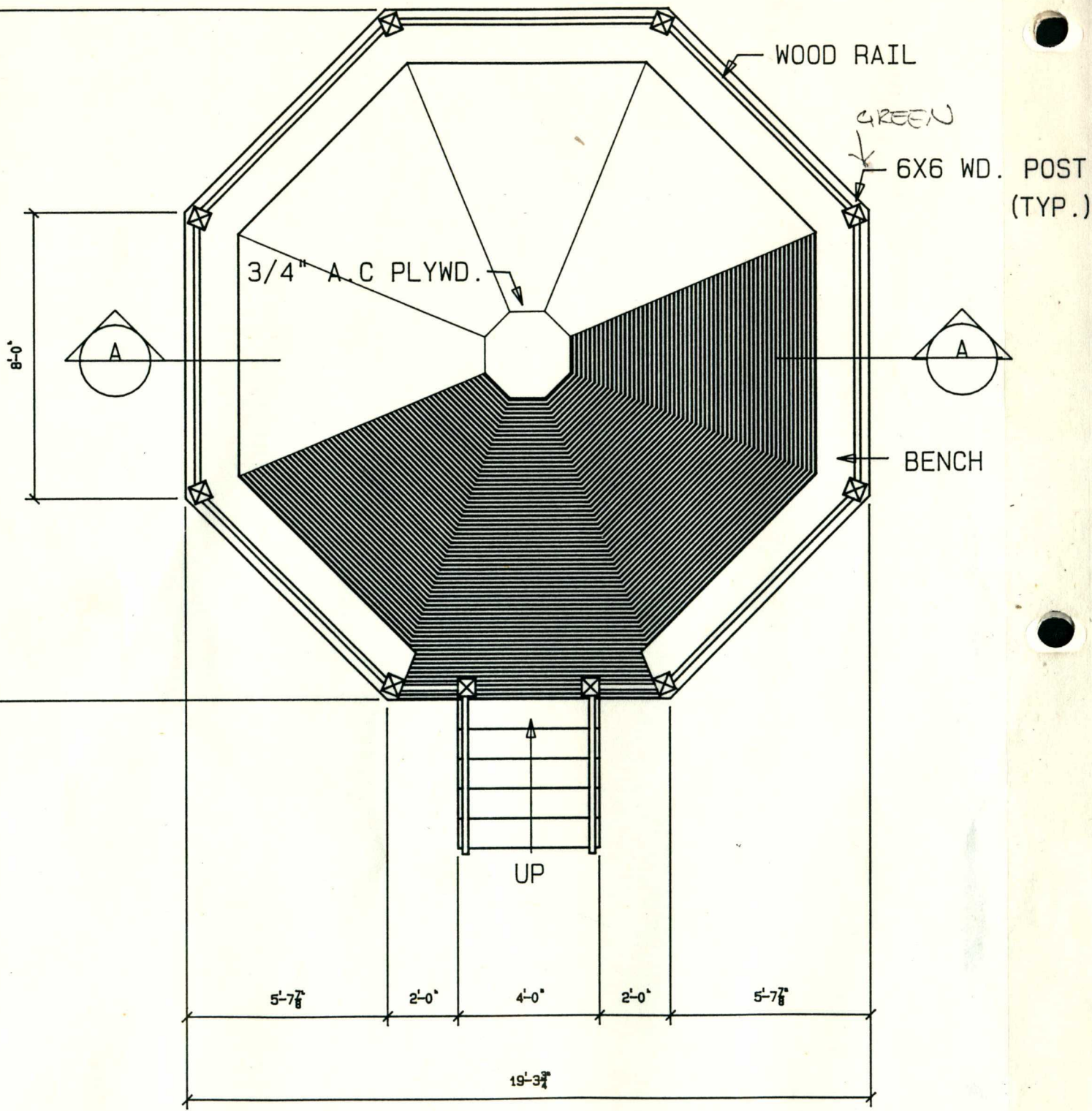
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F. J. J. 1981



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FLOOR PLAN

SCALE: 1/4" = 1'-0"

Proposed Bandstand site today

Corner of Chelmsford and Wilson Streets

Legend



Google Earth

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